EOP hinges on low income

by Leslie Guevarra

For the first time in the 11-year history of the CSUC Educational Opportunity Program, only low-income students will be eligible for EOP admissions next year, under recent guidelines set by the Chancellor's Office.

Until this decision was handed down, more than 50 percent of the students enrolled in EOP at SF State were in the middle-income bracket, according to Ann Strickling, coordinator of admissions and recruitment for the program here.

Of the 1,400 students currently in EOP on campus, about half have not received grants from the program.

"Students who don't get EOP grants are middle-income," said Strickling. She said the enrollment of many middle-income students was coincidental, and not done "on purpose."

"The guidelines set up an income ceiling for students admitted to the program," said Vicente Rivas, EOP director in the Chancellor's Office.

Although strict interpretation of the guidelines allows only low-income students in EOP, Rivas said "the idea is to reach low-income students but not exclude others."

"Each campus director has the discretion to admit other students on a case-by-case basis," he said. According to the guidelines, all EOP enrollees are eligible for grants.

Henry Gardner, SF State's EOP director, said it is "possible" for middle-income students to still be admitted. "But they are going to have to show some financial need, or a history of it."

The guidelines define $13,500 taxable and non-taxable income as the ceiling for a family of four.

In the past, low-income, educational and environmental disadvantages all weighed equally in consideration for special admission through the program at SF State.

Financial status will take precedence — beginning next fall — over other disadvantages such as the "potential for success" factor in EOP admission screening.

Vivian Franco, assistant coordinator for EOP in the Chancellor's Office said the guidelines from the next academic year are not expected to have an adverse impact on the system's EOP.

It would be a mistake to say we're going for a new thrust in the program systemwide," said Franco. "All we've done is put financial criteria into the regulations. It was always in the policy description."

Policy set in 1969 describes EOP participants as financially disadvantaged students with high academic potential who are unable to enter college through regular admissions because of poor schooling or environmental conditions.

"If we're going to emphasize low-income students, word will get around and they will tune in," said Strickling.

According to a systemwide study on retention published through the Chancellor's Office this year, almost 70 percent of first-time fall students re-enroll at the same campus a year later.

Franco said the percentage of EOP students dropping from enrollment is about 14 to 15 percent yearly for the system.

—see EOP, page 3

Henry Gardner

Photo by Al Stein

PHOENIX

Volume 24, Number 9 | Thursday, October 25, 1979 | San Francisco State University

Tenant's ire surfaces at Parkmerced

by Sarah Markell

Parkmerced's placid facade belies the political activity that is brewing within the stucco cottages and concrete towers that compose the 3,500 unit apartment complex next door to SF State.

Members of PRO - the Parkmerced Resident Organization – are campaigning vigorously for passage of Proposition R, the rent control initiative on the November ballot.

Management is battling against it and has already contributed the maximum allowable $500 to San Franciscans for Sensible Housing, who oppose the initiative.

San Franciscans for Affordable Housing, who support rent control, counter that Parkmerced management made contributions totalling over $18,000 to a public relations firm hired to help defeat last year's rent control initiative, Proposition U. They suspect Parkmerced management of using the same tactics this year.

Meanwhile, should Proposition R pass, a source close to the decision-making level at Parkmerced speculates that the New York-based real estate firm, which owns the property, might unload its "residential community," and that foreign investors might be the buyers.

Close to 2 percent of San Francisco's population lives at Parkmerced.

Their landlord is a New York City-born Quaker who also owns the Empire State Building.

Harry Helmsley, who began as an errand boy for a New York real estate firm at 16, bought the Empire State Building for $65 million in 1961 by forming a syndicate with partner Lawrence Wein. Since then, he and Wein have been known as the "King and Kong of real estate syndication." They control some 500 properties across the country, collectively worth $3 billion.

Helmsley is the president and principal shareholder of Helmsley-Spear Inc., which bought Parkmerced from Metropolitan Life Insurance Co. in 1970 for a reported $58.1 million ($38.1 million for the 3,500 rental units and $20 million for a long-term lease on the 144 acres of land).

Today, the replacement cost of the property would run between $135 and $160 million, excluding the land, according to Parkmerced General Manager Claude Scovill. For Metropolitan Life, who built the complex during the 1940s, it represented an investment of more than $60 million.

The SF State campus was still an artichoke patch when Metropolitan Life hired two New York firms to de-

—see PARK, page 8

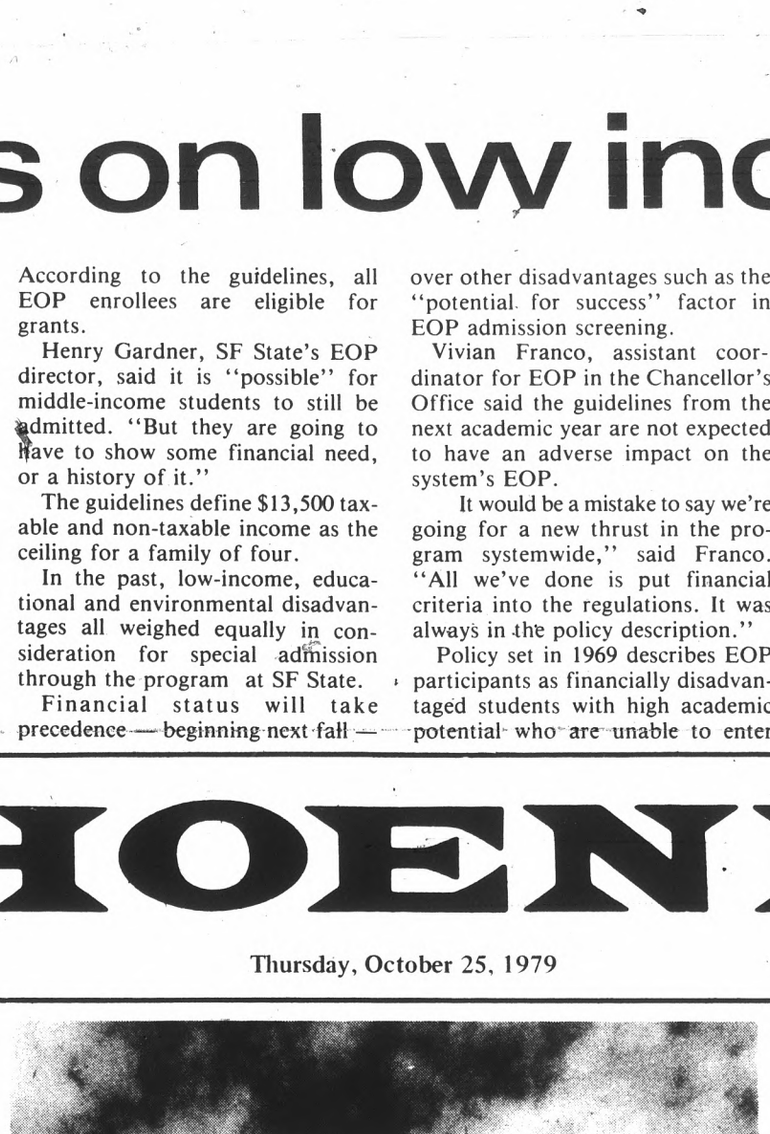


Photo by Doug Menuez

Management's opposition to Proposition R has angered Parkmerced residents.

Feinstein talks to 60+ club

by Mary Connell

In a strongly optimistic "state of the city" speech delivered at SF State last Thursday, Mayor Dianne Feinstein called for "innovation" in city government, Muni fare increases, a hard-line approach to BART strikers and greater help from the federal government and big business in funding city programs.

But the mayor wouldn't reveal her position on the controversial anti-high-rise Proposition O in the campaign speech to the senior-citizen students' 60 Plus Club.

"Strong controls will have to go into effect downtown or the area will become a cold and windy canyon, deserted at night," she said.

Feinstein said she will announce her position on Proposition O "soon."

Assailing Quentin Kopp's opposition to Proposition B, Feinstein politicked for the measure, which would put 330 city management jobs under direct executive control — and out of civil service.

The mayor said Muni fare increases are "inevitable" because fare-box revenue is not meeting the required one-third cost of Muni operation.

And striking BART workers must come to grips with "gimme, gimme, gimme," she said.

"BART unionists are paid 20 percent more than any transit workers in the country. They have to realize the pot is limited," Feinstein said.

But she doesn't want compulsory arbitration to settle the strike — "an arbitrator can come in and give a union more than it asked for."

Tailoring her speech to the middle-class audience of more than 150 senior citizens, Feinstein said that "nothing sounds the death knell for cities as much as losing families," and the way to keep families here is by providing affordable housing, good schools, safe

—see FEINSTEIN, page 8

Security tightens

Flashers still roam library

by Larry Derfner

Although library security has tightened since the Jenny Low Chang killing there in 1977, incidents of indecent exposure and petty theft remain a problem for library administration, guards and campus police.

Library Administrative Assistant Richard Bottega stressed that the crimes committed in the library here are common to libraries everywhere.

Library Storekeeper Leon Ford said incidents of indecent exposure occur in streaks. Months may go by without any reports of sexual exposure, then a number of incidents may occur in a week.

"In the six years I've worked here, there have been at least 20 to 25 different exhibitionists in the library," said Ford.

"Any public building has strange events – purses being stolen, voyeurs. There's always a flasher in every library in the country," said Bottega.

The last reported case of indecent exposure in the library occurred Wednesday afternoon, Sept. 26. Lieutenant Jim Dorris of SF State's Department of Public Safety said, "We believe that we have arrested the person responsible."

Dorris said the most common crime at the library was petty theft, which occurs when "people leave their personal articles and give the thief the opportunity to steal something."

Since the Chang slaying, which happened in the fourth floor Faculty Reading Room, greater attention and more money has been paid to keep the library safe.

The number of library guards has increased from two to four. Two guards patrol the building during the day, and two at night. The guards are equipped with remote radios.

Library guards are trained by Sergeant Bill Bluford of the Department of Public Safety.

Armed campus policemen make routine nightly checks of the library, and stand guard at the main entrance at closing time.

The department also employs six students as escorts for people leaving the library, and other buildings, during the evening.

Within 24 hours after the Chang killing, locks on the library's entrances and elevators were changed and possession of the keys was restricted to top library administrators and campus police.

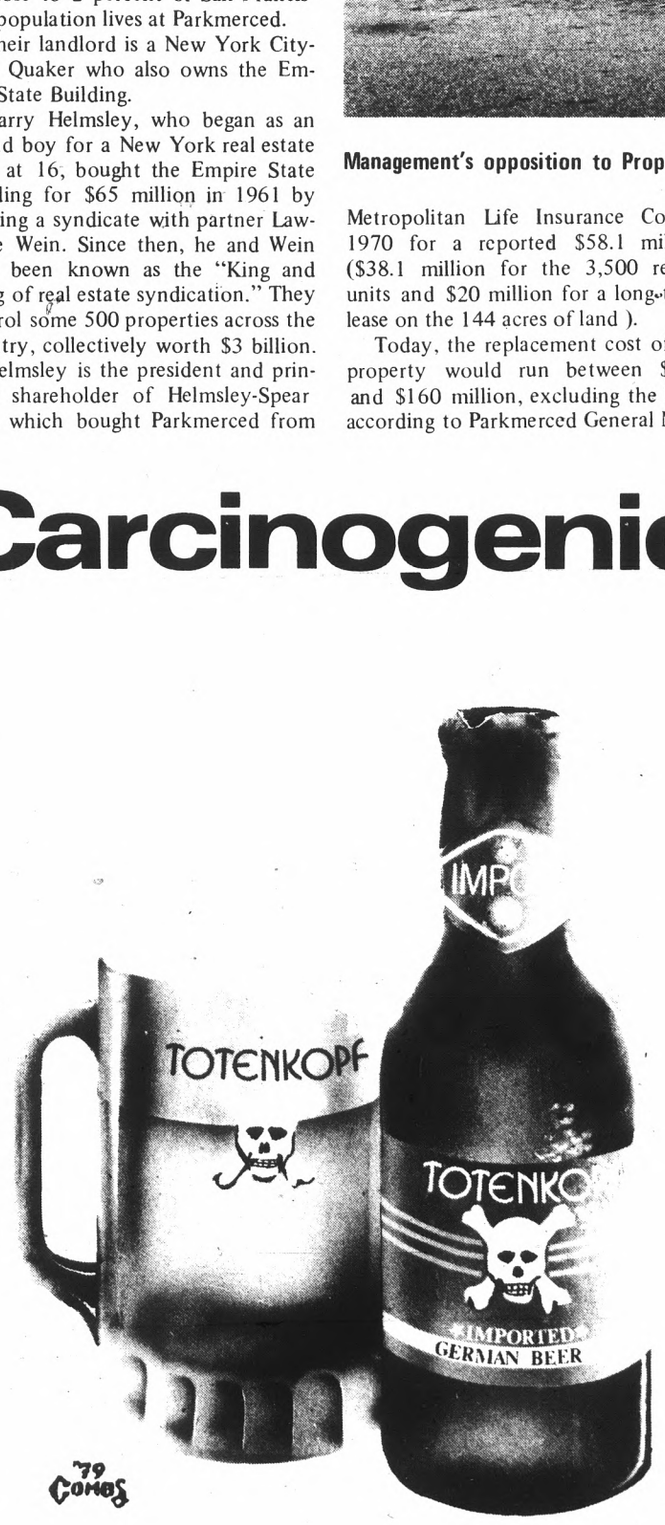
Solomon said reading-area tables have been bunched together, "so that people are discouraged from hiding in the stacks."

He said there had been an "emotional reaction" to the Chang killing, and that many faculty have since avoided using the Faculty Reading Room.

"I hope we will be changing the use of that room. We would like to move the administrative offices (located on the sixth floor) into that space, use the

—see SECURITY, page 8

Carcinogenic properties in beer



Brewers seek an alternative

by R. Findley

All but one of the top-selling brands of American beer recently surveyed contain alarming amounts of nitrosamine, a potent cancer-causing agent.

The Food and Drug Administration and U.S. brewers were accused of withholding this information from the public in a special report aired by Chicago television station WLS last September. Furthermore, their choice of solutions to the problem of eliminating nitrosamine from beer could have serious environmental consequences.

Apparently, there are no safe levels of nitrosamine consumption.

The U.S. Department of Agriculture has taken the position that "nitrosamines are adulterants . . . and therefore must be eliminated from the food supply," according to Sydney Butler, USDA assistant deputy secretary.

Nitrosamines are so potent they are measured in parts per billion (ppb). Scientists use minute amounts specifically to produce tumors in laboratory animals.

The USDA regulates the amount of nitrosamines used as preservatives in bacon to 10 ppb. Beer contains dimethylnitrosamine, said to be a more potent nitrosamine than those used in meats. Yet, under the jurisdiction of the FDA, this chemical is not regulated in beer.

Surveys by the FDA, the National Science Foundation and television station WLS, reveal levels of nitrosamine in beer up to 10 times more potent than bacon **(see chart, page 8)**.

This is particularly alarming when the large consumption of beer is considered. The average beer drinker consumes approximately 35.1 gallons of beer, compared to 6.36 pounds of bacon, annually.

The presence of nitrosamine in beer was discovered by Dr. Rolf Preussman of the German Cancer Research Institute in the summer of 1978. Germans drink more beer than any other people. Nitrosamine levels as high as 68 ppb drew national attention.

Nitrosamines are an unintentional byproduct of the direct-firing method with barley during the malting process. Of all the U.S. brewers, only Coors uses the indirect-firing method of malting, thereby avoiding the chemical in their beer.

In Germany, a new burner for drying the malt was devised which reduced the chemical to non-traceable levels.

The Germans shared their research with the United States but U.S. brewers were not as alarmed by the discovery of carcinogens in their beers.

In the WLS special four-day report (Sept. 17-20), reporter Roberta Baskin accused the FDA of "holding hands" with the U.S. Brewers Association, rather than regulating it. She claims both organizations withheld information from the public concerning the nitrosamine levels in beer and its significance.

The Brewers Association released information to the press in August, 1978, concerning the discovery. Baskin says the facts were played down and beer drinkers were told not to worry.

She filed two Freedom of Information requests with the FDA for reports on the survey they had done in May, 1979. Both were denied.

Sonia Delgado, assistant director of the FDA's Regulatory Guidance, says "many FOI requests were filed" for the report.

—see BEER, page 8

california report

Swine waste as fuel

San Luis Obispo — Jerome Petrie, an animal science major at Cal Poly San Luis Obispo, has taken animal waste experiments out of the lab and put them into the industry.

He is currently working on methods of turning swine waste into energy methane fuels.

The majority of lab experiments have not been "directly applicable" to the industry. Petrie said his goal is to design a "financially profitable, energy efficient, confined swine unit."

Petrie has been working on animal waste conversion for almost two years. New techniques for converting swine waste into methane may mean more cash for the swine industry.

Petrie's cycle takes advantage of the fact that "much pig feed ends up as waste material, and the waste can be converted to methane for heating. This reduces utility bills. The money saved buys more feed."

"The raw materials on campus are extensive enough to satisfy all the energy needs of the campus," said Petrie. He said it would "clean the air and reduce the stench that lingers about some parts of Cal Poly.

His research involves not only animal science, but also engineering and soil science.

Petrie said he hopes to conclude his project in two or three months.

Hypnosis treatment for Sac State students

Sacramento — Counseling center therapists have been trained in the use of hypnosis and are now available for student use at California State University, Sacramento.

Ennis McDaniel of the counseling center said hypnosis can "facilitate problem solving and open up a lot of possibilities for self-growth."

Anxieties about school make it difficult for some students to study. McDaniel said "hypnosis allows a person to relax and focus on one thing at a time."

The counseling center uses hypnosis to help students deal with stress, study skills, exam panic, personal growth, building a good self-image and marriage counseling.

"Hypnosis focuses on using one's best logic and helps people to utilize their energies and memory," said McDaniel.

this week

today, 10/25

A women's self-defense demonstration, by Katherine Powell, will be held today in the Barbary Coast from noon to 2 p.m. This is sponsored by the Women's Center; admission is free.

Kafe Kesher, San Francisco Hillel's weekly coffeehouse, will open tonight featuring live entertainment by folk performer Harold Slone and country-rock performer Eric Gerry. Kafe Kesher offers an informal atmosphere for music, food and company. Located in the Ecumenical House on 19th and Holloway, doors open at 8 p.m. with shows at 9 and 10 p.m.

saturday, 10/27

"Cross-Cultural Communication," a free, public workshop, will be held from 9 a.m. to 1 p.m. in the Barbary Coast. The conference will deal with methods for better understanding of people in a multi-cultural society. Filmmaker and UC professor John Gumperez will show and discuss his film, "Cross-talk." Advance registration is not required. For further information, call NEXA at 469-1301.

monday, 10/29

The Council for Exceptional Children is presenting a sexuality workshop for the handicapped at 6 p.m. in Education 214. The guest speaker will be Don Simons from the Contra Costa Regional Center. He will speak on the rights of the handicapped and new legislation in this area.

tuesday, 10/30

The deadline for tickets to the historical landmarks tour of San Francisco is Tuesday, Oct. 30. Tickets priced at $6 are available at Leisure Services in New Admin. 451. The tour will be led Nov. 3 by Max Kirkeberg, geography professor. The tour includes transportation and refreshments. Family and friends are welcome.

The Career Planning and Placement Center will be holding job seeking skills workshops on Tuesday, Oct. 30 and Wednesday, Oct. 31. Tuesday's workshop will focus on part-time job seeking and will be held in Library 438 from 9 a.m. to 11 a.m. Wednesday's workshop, How to Research Employers/Hidden Job Market, will be from 1 p.m. to 3 p.m. Sign up now in the center or call 469-1761.

wednesday, 10/31

The Society of Women Engineers invites all interested students to an informal open house from 11:30 a.m. to 1:30 p.m. in Science 111. Enjoy speakers, a short movie and refreshments with SWE.

SF State's annual Thanksgiving food drive begins Oct. 31 and will continue through Nov. 16. In the spirit of giving, contribute to San Francisco's needy. Students should drop off non-perishable foods at the Student Activities Office or at the information desk in the Student Union. The food will be distributed by the San Francisco Department of Social Services.

Professor drums up Kennedy support

by Kellie Hunter

Disappointed by Gov. Jerry Brown's budget-cutting tendencies and unimpressed with President Carter's stand on issues, one SF State teacher has taken steps to form a "Professors for Kennedy" group on campus.

Bob Cherny, associate history professor, recently distributed 30 flyers to colleagues soliciting support for a local draft-Edward Kennedy movement.

According to Cherny, at least half responded favorably to the idea of organizing support for the Massachusetts senator.

The group's activities would include distributing information, collecting contributions, getting speakers, recruiting members and possibly placing ads in local newspapers, with the ultimate goal of fostering campus support for Kennedy should he decide to run.

Speaking about the possible Democratic candidates in the presidential primaries, Cherny said, "If it is only a two-person race (Carter and Brown), Brown might win, and that would be unfortunate for the country.

"I feel Brown would divide the party."

Brown's belt-tightening approach to the CSUC budget and state employee salaries in recent years has not endeared him to faculty, and Cherny is not happy with Brown's overall performance as governor.

Cherny said he has not encountered much hostility toward Carter, but believes the public is tiring of Carter because of the middle-of-the-road stand he takes on many issues.

"Carter," he said, "is consistently more moderate (than Kennedy), and Brown is never consistently anything."

A positive response to the flyer came from John Martin, an associate professor in the Theater Arts Department, who said he likes the 47-year-old Kennedy's vigor.

"The country needs somebody who can generate excitement and enthusiasm," he said. "The country has been morbid too long."

Martin was careful to point out that the title, "Professors for Kennedy," would in no way be a university position and said he would be careful in his classes not to show bias for any of the candidates.

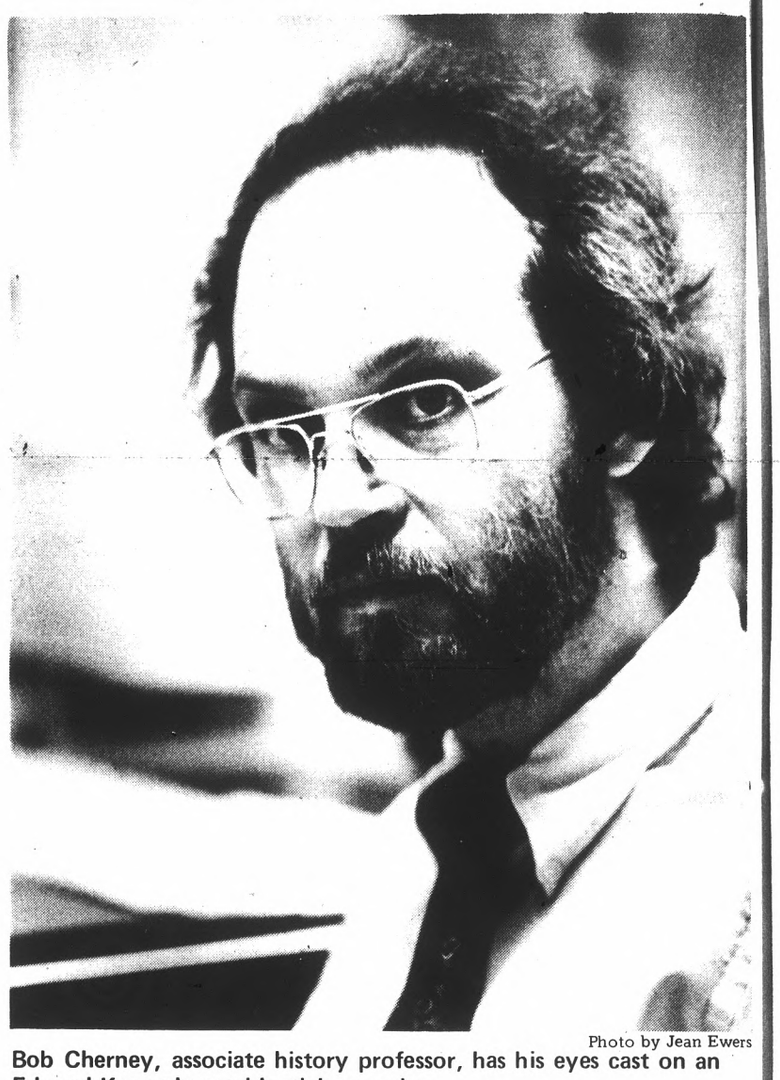


Photo by Jean Ewers

Bob Cherney, associate history professor, has his eyes cast on an Edward Kennedy presidential campaign.

While support is being mobilized on campus, national and state organizations working on draft-Kennedy movements include the National Call for Kennedy, Democrats for Change-1980 and Californians for a Democratic Alternative.

Groups such as the International Association of Machinists and Aerospace Workers and the United Auto Workers are expected to board the Kennedy bandwagon.

"It has been hinted that the American Federation of Teachers will also endorse Kennedy," Cherny said.

And what if Kennedy does run and is elected?

"As a starting point, I'd like to see more kinds of support for students, especially low income, in terms of financial help," Cherny said.

If you'd like to do something about the energy shortage this is a good place to start.

If you're a graduating civil, electrical or mechanical engineer who isn't afraid of jumping feet first into one of the most complex problems of the decade – the energy shortage – PG&E may have a job for you.

The work is challenging. The pay is good. And the benefits are above average.

If you'd like to do something meaningful with your life, as well as earn a good living in a job with good security, there may be an opportunity for you at PG&E.

Contact John Clemson, PG&E Professional Employment Office, 245 Market Street, San Francisco, CA 94106. PG and E

An Equal Opportunity Employer – men and women.

THE ASSOCIATED STUDENTS PRESENT:

STUDENT ACCIDENT AND SICKNESS INSURANCE PLAN

This plan is to be used for those times when the Student Health Service cannot be utilized.

The policy covers an injury, or the manifestations of sickness which commenced while the policy was in force when the Insured requires:

A. surgical treatment; or
B. emergency accident treatment; or
C. professional local ambulance service; or
D. necessary hospital care or service.

Enroll by Oct. 31

For more information contact Maggie O'Brien at x2321 or drop by A.S. Offices in the Student Union

MWF 10-1 TTh 9:30-12:30

All students attending the University are eligible to participate in the program.

The search for grants

NEXA funds running dry

by Rebecca Salner

Although the NEXA program has brought more than $1 million in grants to SF State, it still faces funding problems which, if unsolved, may threaten the program's existence.

Five years ago the campus received $700,000 to develop NEXA from the National Endowment for Humanities, a federal organization.

The university has taken over NEXA's instructional costs but operating and equipment expenses will come out of the grant, which is expected to run dry within the next two years.

NEXA must find other alternatives to pay its expenses if it is to continue.

NEXA director Michael Gregory said he "has no idea where the money will come from and that is a constant worry." He said the money may come from a further grant or the university may "absorb" the costs.

"Or maybe I'll just have to go hit the dollar jackpot at Reno," he said.

Gregory said he is confident that the problem will be solved and expects the program to continue.

Richard Giardina, associate provost for academic affairs said, "We will have to figure out a way to take over the support needs (of NEXA). There are other departments hurting too and we will have to balance their needs with the needs of NEXA."

Gregory said a proposal for a sizable federal grant — that would open more faculty positions — is in the works but the program directors will not know if it is accepted until June.

He said he could not disclose the agency being solicited because "it would be a violation of protocol."

Giardina said he understood that the submission of the proposal was to the National Endowment for Humanities. "It is a large proposal for a large amount of money. The proposal is to expand NEXA to bring it out into the community," he said.

NEXA has been in contact with NEH and was told "if they write a good proposal it will be given high priority," said Lawrence Eisenberg, director of the Frederic Burk Foundation.

NEXA received $4,000 from President Paul F. Romberg to research the possibility of the grant and write a proposal to the agency. The money came out of a $25,000 pool of unallocated funds which Romberg controls.

"The president has some, a very small amount of money," said Giardina, "and he has agreed that he is willing to receive requests from programs attempting to go after sizable (six-figure) grants. NEXA asked for it and they got it but he is not going to give money to anyone who walks in the door."

Giardina said Romberg will look for programs that have a good track record, a serious commitment and a chance to go after "big bucks."

Provost Lawrence Ianni said NEXA's application is the only one the president has received and that he has about $21,000 left to give.

Gregory said Romberg has been "most receptive" to NEXA since its inception.

The decision to grant NEXA $4,000 was part of an overall program to get some financial recognition from the state and federal governments, said Eisenberg.

Gregory said NEXA's success is greater than he expected.

NEXA's enrollment reached 49 full-time equivalent students this semester, one short of the target goal — 50 percent higher than the average enrollment during the first three years.

The program met and exceeded its goals within five years. The original goals were:

* to get faculty from two schools (Science, Humanities and as of 1976-77, Behavioral and Social Sciences) together to teach "convergence courses," which are team-taught classes blending the two subjects of each school together;

* to establish a seminar for faculty to discuss intellectual and academic ideas;

* to develop a public events program;

* to begin a program with two other CSUC campuses (Fresno and Bakersfield) developing courses along the NEXA model. Within three years each school will develop three convergence courses.

"The ball is rolling and it's rolling a lot faster than we thought it would," said Gregory.

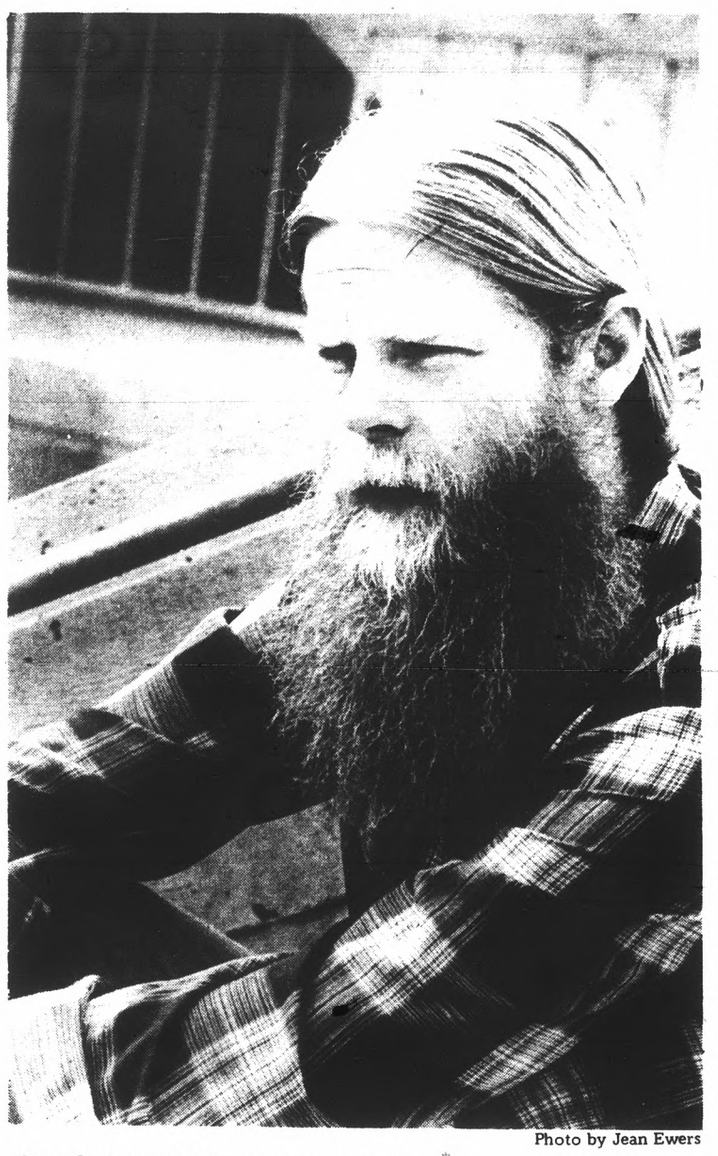


Photo by Jean Ewers

Steve Gerdsen offers his views on student apathy.

Gerdsen recalls 10-month tenure

by Elisa Fisher

Although balding students may be jealous of Steve Gerdsen's long hair, and short students may dream of having his 6-foot-2-inch stature, few students envy his position as AS president.

The fact that few students care about student government is proven in yearly elections at SF State, when only 7.3 percent (1,200) of the students bother to vote. "It's not our job to grab each student and make them vote," said Gerdsen.

"Student government has the most well-rounded group of representation on any campus. We have both gay men and women, two students from Ethiopia and Asians serving at high levels of government," Gerdsen said.

When Gerdsen became president in January, he had big plans. He had hopes of starting a book loan program. "Financial Aid programs prevented us from having the program."

He also wanted to place AS advertisements on buses, radio stations and the campus papers.

"The AS has a budget of $729,000 and 40 percent goes for overhead." Gerdsen, and six other board of director members, receive $350 a month — tax free — for their efforts. "The hours you put in are entirely up to you.

"Childcare is one of the best things we did this semester. But it needs more dollars for a professionally maintained staff." He estimates that between 60 and 70 children are enrolled in the program.

Gerdsen recalled times during his 10 months in office when he felt the press did not treat him fairly. "I've seen a lot of articles concerning me that haven't been accurate at all. But it's not my job to be a critic of the critics," he said.

"The press is out to see things a certain way," he continued. "I'm concerned about the accuracy of the quotes in *Phoenix*. The last issue put me and Sue Bushnell out on a precarious limb. All of the facts of the letter were supposed to be confidential.

"In January we were told we could draw ($40 each, per day, for conferences) by providing receipts, and it was a hassle. Later we were told we didn't need receipts, but that we are like any other campus personnel. It was just made a big deal by the newspapers . . . now we need to show receipts again," he said.

Watching a group of students walk by, he said, "Ten years ago there was one key issue on the minds of all students — Vietnam. Now there is no issue outside of nuclear power plants, ERA and the draft. So students are apathetic and need student government to reawaken them.

"We are not any more or less effectual than any other student government," he said.

In the last two months of his term, Gerdsen is channeling his energy toward an all-university information area. "It will have information about majors and academic advising. We should have mandatory peer advising for all students."

Smuggling added to pair's itinerary

by Elisa Fisher

When Bill Ritelli and David Jennings decided to attend the University of Italy for a year, they had no idea their education would include smuggling goods through Europe, getting evicted and exchanging money on the black market.

The two SF State seniors added this unusual curricula to the standard academic fare offered in the International Program. The course allows CSUC students to attend a university in one of 13 foreign countries while receiving credit at their home campus.

"The difference between visiting and studying while living there is, if you visit you are always outside of the fishbowl and all you can do is skim the surface," said Jenning, a 22-year-old speech communications student.

Both Ritelli and Jennings made sure they experienced more than just 'skimming the surface."

"We smuggled guns, leather jackets and jewelry from Eastern Europe to Hungary. You see," Jennings said, "we realized how oppressed the European people are and their artificial need for western currency, so we just helped out."

Last year, the International Program sent 368 students to the 14 study centers in Denmark, Mexico, France, Italy, Spain, Switzerland, Austria, New Zealand, Israel, Japan, Taiwan, Peru, Sweden and the United Kingdom.

The tuition for studying abroad is minimal. "The tuition is the same as here. If you pay $106 here, you pay it there. The living expense is what can cost. The cheapest place to live is Mexico and the most expensive is Japan," said Ritelli, a 23-year-old Italian major.

"In the past, most students who chose our program were foreign language majors. Now they are coming from other disciplines like business, oriental art, and social science," said Harry Freeman, the International Program director.

Both Ritelli and Jennings agree one year is not enough time to spend abroad. "The culture shock is much different here. You work hard to adjust to the slow pace and once you get used to it, you have to come back." said Ritelli.

Ritelli's only major complaints about Italy were the lack of car washes and the local form of pizza.

SF State sent 40 students abroad this year under the program. To be eligible, students must have an overall grade-point average of 2.75 and be a junior or senior.

The International Program was initiated on the SF State campus in 1963.

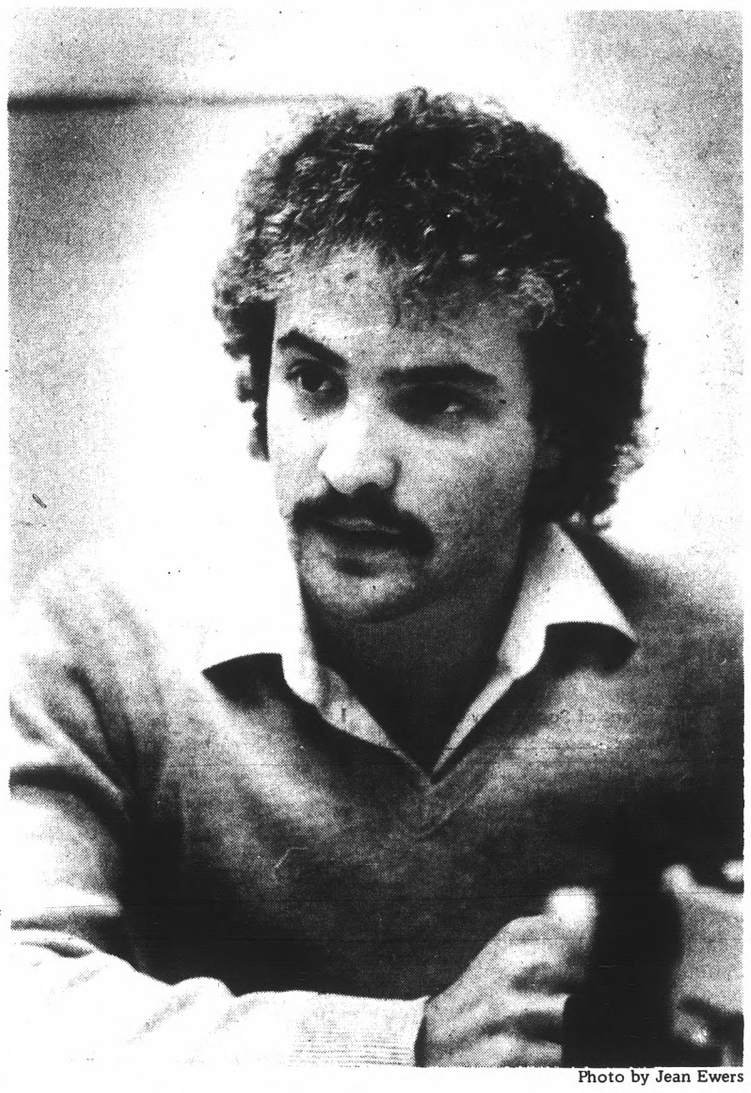


Photo by Jean Ewers

Italian major Bill Ritelli experienced European life while earning academic credit.

from page one

•eop

"It's hard to keep accurate attrition figures," said Strickling. "Some of the students transfer, take a semester off or graduate. A true attrition figure would only include actual drop-outs."

The final figures on SF State EOP enrollment won't be available until November.

As part of a stepped-up recruitment schedule, Strickling and three other recruiters will visit nearly 50 high schools and junior colleges by Thanksgiving.

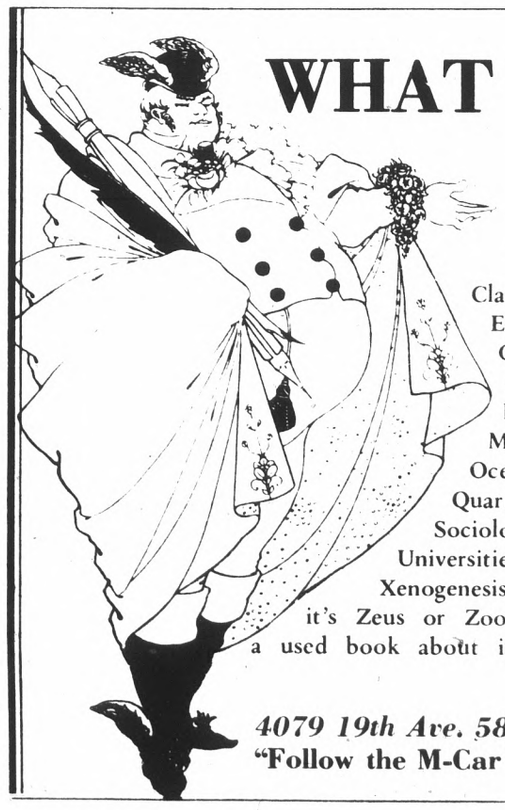
"My ideal is to see a recruitment staff that could really go out and beat the bushes to hit those students who really need our help," Gardner said. "But, you'd need more money and person-power out there."

EOP support services include counseling and tutoring. There are 30 tutors for the 1,400 in the program and one EOP counselor for every 280 students. Most of the counseling focuses on new EOP enrollees, Gardner said.

An "overall effort" must be made to meet the demands of the continuing and incoming EOP students, he said. "If you're only going to admit certain students, you have to be prepared to deal with them in counseling and tutorial."

HALLOWEEN MASKS
and supplies
10% DISCOUNT WITH THIS AD!
WORLD OF THE UNEXPLAINED Museum
and MAGIC SHOP
235 Jefferson St. Fisherman's Wharf (415) 673-9765

EUGENIA'S Hair
PRECISION HAIRCUT ONLY $8.50 w/Blow Dry
Men $12.50 Women $14.00
Super Haircuts for Guys and Gals
Hair Design
Free haircut with Jhirmack nucleic perm both for $35.00
$1.00 off ticket of $12.00 or more with student body card
Open 7 Days & 5 Evenings 40 West Portal Ave. 566-1800



WHAT TURNS YOU ON?
Is it Art or Archeology, Biology or Business, Classics or China, Drama or Dope, Education or Equations, Forestry or Fish, Geology or Geography, History or Horticulture, Insects or Indians, Journalism or Journeying, Kings or Knaves, Lions or Logarithms, Mysteries or Mysticism, Nudes or News, Oligarchies or Oceans, Philosophy or Politics, Queens or Quartz, Raccoons or Roschachs, Spanish or Sociology, Trees or Teutons, Universes or Universities, Venus or Vietnam, Weather or War, Xenogenesis or Xanthouses, Yahweh or Yap? Or maybe it's Zeus or Zoology? Whatever it is you can probably find a used book about it at
The Second Front Bookstore
4079 19th Ave. 584-1692
"Follow the M-Car Tracks"
MONDAY-THURSDAY 9:30-7:00
FRIDAY 9:30-5:00
SATURDAY 10:30-4:00

New activities adviser wants the frats back

by Joanne Lee

Although the days of panty-raids are probably long gone, fraternities and sororities – banned on this campus since 1960 – will soon reappear here.

That is only one objective of newly-hired Student Activities Adviser Larry Bliss, who left a similar post at Sacramento State University to begin work here Oct. 1.

Besides starting fraternities and sororities, Bliss, under Louis Murdock, director of student activities, will head the student orientation program and act as an adviser to all newly-formed clubs and organizations.

He has already contacted many national fraternity and sorority groups to determine if they wanted to "colonize on this campus."

The initial reaction has been good, according to Bliss, who expects some fraternal organizations to begin at SF State sometime next fall. The actual makeup and activities of these groups, however, will hardly resemble the 1960 s image of the rollicking, rowdy, panty-raiding "Animal House."

"They're not going to be just houses of people where everybody just lives together and drinks and parties all the time," says Bliss, leaning forward in his office chair. He envisions fraternities and sororities as "vehicles for students to get involved in the community, to do community service and charitable work."

'Students should be participants, not recipients'

This concept closely follows his views about the role of a student activities office.

"There are two major philosophies today. One says our job is to put on activities for students and make sure students follow the rules. I call that the traffic cop philosophy.

"The other philosophy is the one I emphasize. It says student activities is a learning experience, that the job of a student activities office includes teaching students life skills such as leadership training."

The UC Riverside graduate, who majored in History, Political Science and English, said he saw the SF State job as an opportunity to put his philosophy into action.

He started at Sacramento State five years ago as Associated Students Executive Director, responsible for hiring, training and budget management.

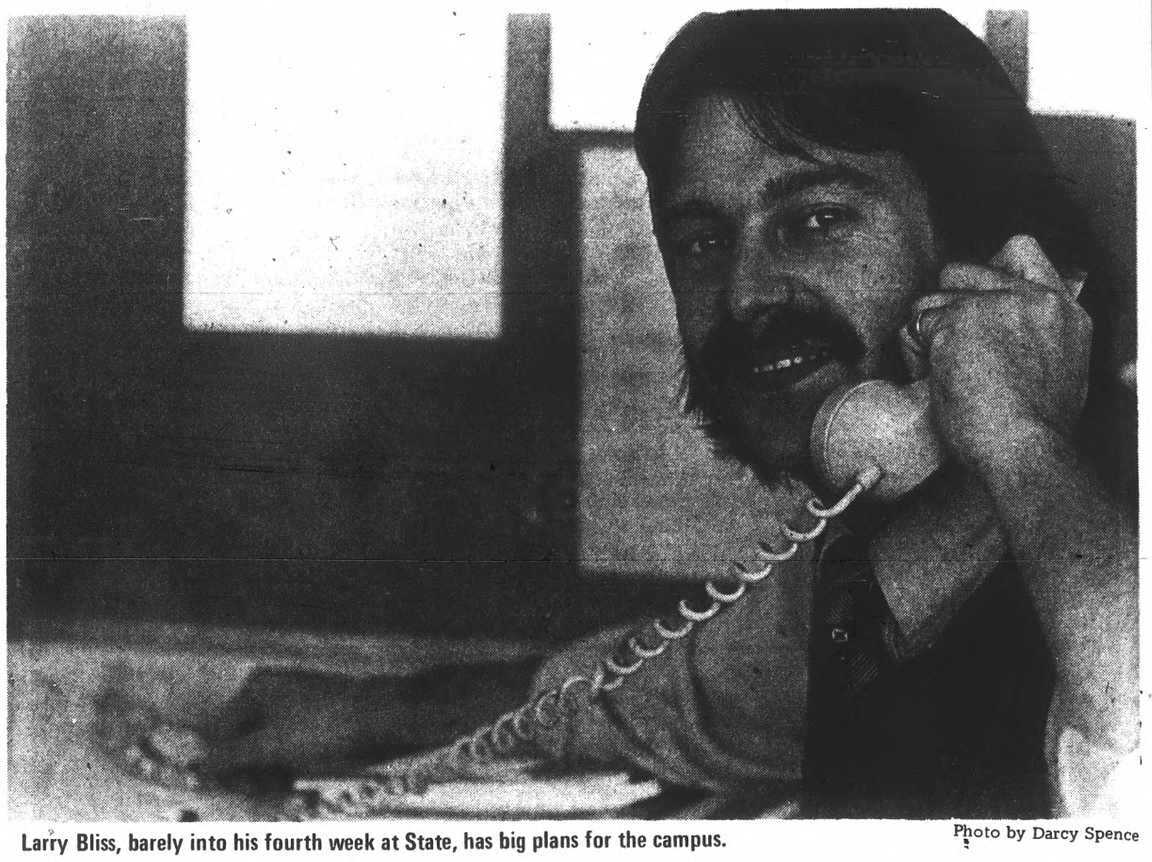
After 2½ years, he transferred to the student activities office, advising clubs and organizations, fraternities and sororities and assisting AS programming.

Bliss is far west regional director of the National Entertainment and Campus Activities Association, a group comprising student activities professionals and representatives of businesses affiliated with the college market, such as record companies.

Bliss has always had a strong interest in extra-curricular activities. The Southern California native held various positions at UC Riverside, including student body vice president. While working on his master's degree in public administration at Riverside, he became research assistant to the vice chancellor for student affairs, checking to see that the various organizations were using their money "to the best advantage of the students."

He said he is looking forward to working with the SF State AS and is soliciting students' comments on desired activities and programs. "Students should be participants and not recipients," he said.

Bliss will also teach Counseling 625, Orientation and Leadership Development. The course is equivalent to one he envisioned at Sacramento State which would give student leaders skills to help do their jobs better.



Larry Bliss, barely into his fourth week at State, has big plans for the campus. Photo by Darcy Spence

Freitas stands up other DA candidates

by John Budd

District Attorney Joseph Freitas failed to appear at last Friday's DA candidates' symposium in the Student Union's Barbary Coast.

Candidates Carol Ruth Silver, Bart Lee and incumbent Freitas were invited by the Gay and Lesbian Campus Community to speak to SF State students at the open meeting.

Freitas' campaign director, Joe Bravo, said an "error in scheduling" was to blame for Freitas' failure to appear at the symposium and that "it was not intended to be a political statement."

Silver and Bart Lee both arrived late, but seized the opportunity to criticize Freitas' four-year record.

Lee, co-author of Proposition Q (the vice squad initiative), took advantage of the extra time provided him by Silver's late arrival and plugged the initiative while he attacked Freitas' complaints about lack of resources.

"There are only so many dollars," Lee said, "and it seems silly to see public resources being used to bust the Mitchell Bros.' porno theaters while people are dying on the streets because of violent crimes."

"I will not prosecute any victimless crimes," Lee said, referring to prostitution, gambling, marijuana smoking and its home cultivation. "And," he added, "I will not plea bargain with respect to violent crimes."

The Dan White trial and the alleged Peoples Temple voting scandal, both cases handled by Freitas' office, provided plenty of ammunition for the verbal salvos fired at Freitas by both Lee and Silver.

Silver spoke to the audience of about 80 students and said that she pretty much agreed with Lee's platform. "In fact," Silver said, "if I wasn't running for this office myself, I would vote for Bart Lee."

"The District Attorney's office operates in a vacuum," Silver said. "Frietas is so out of touch with the people of San Francisco."

Commenting on Freitas' failure to appear at the symposium, Silver said, "I'm surprised – no I'm not surprised. Joe Freitas doesn't like meeting with students because they always thrash him."

Wayne Zimmerman, the symposium's coordinator and moderator, was angered by the candidates' late arrivals and especially by Freitas' failure to show up. His office did not call and explain.

Zimmerman told the audience, "It's obvious that some candidates feel the students on this campus are not worth making an appearance for."

David Montalbano, co-coordinator of the symposium, was equally miffed by Freitas' "irresponsible" actions and said, "He (Freitas) has taken a knife and slashed his own tires."

Inoculations for flu—free

San Francisco's Department of Public Health is offering free flu immunizations to everyone over age 55; and to anyone 27 and over suffering from a chronic debilitating disease of the heart, lungs or kidneys, or from a metabolic disorder.

The immunizations are available at the following places and times:

District Health Center No. 1 (3850 17th St.), District Health Center No. 2 (1301 Pierce St.), District Health Center No. 3 (1525 Silver Ave.), District Health Center No. 4 (1490 Mason St.) and District Health Center No. 5 (1351 24th Ave.) — Oct. 25, Oct. 30, Nov. 1 and Nov. 6, from 9 a.m. until noon. Department of Public Health (101 Grove St.) and District Health Center No. 5 — Oct. 27 and Nov. 3 from 9 a.m. to 11 a.m.

No appointment is necessary.

CARP's new adviser cites 'free speech'

by Kellie Hunter

International Relations Professor Ted Keller believes in free speech as he does revolution; which is why he is the new faculty adviser for CARP, an offshoot of the Rev. Sun Myung Moon's Unification Church.

A university should serve as a "marketplace of ideas," said Keller, because if numerous views are expressed the truth will eventually emerge.

Some of Keller's colleagues share the same philosophy, but have indicated they would not extend their liberal views to include serving as advisers to the Collegiate Association for the Research of Principles (CARP).

Keller, who is known for advising campus groups, said he did not exactly jump at the chance either. When approached by a couple of students with beatific looks on their faces, he stalled for a day thinking he might come up with a rationalization for not accepting.

"The Moonies couldn't have their cause than me," Keller said, "but I believe totally in free speech so I had to say yes."

Keller said he does not in any way support Rev. Moon's principles, as they directly oppose his own atheistic idealogies. Yet he feels every group should have the opportunity to organize and be heard.

"Although I do not agree with CARP's point-of-view, which drifts toward fascism, they are not so reprehensible to me that I am going to stop them," Keller said. "Oppressing the Moonies would only make martyrs out of them."

Keller may not advocate CARP's beliefs, but he does claim to understand the draw it has for people. He said there is a need on the part of young people today to have a faith. As children their problems were largely taken care of for them. They now see themselves entering a world which will not take care of them.

"I am not empowered to represent them," said Keller. He said his position as CARP's faculty adviser is a role he plays to shield the administration from embarrassment.

A spokesman from the Student Activities Office said last semester's shouting confrontation between CARP and members of the Vietnam Veterans Against the War (in front of the Student Union) might have been avoided with the help of an adviser.

The university views faculty advisers the same way they do the sign-out procedures for audio-visual equipment, Keller said.

"I'm sure it's subconscious logic on the part of the administration, but if they make the faculty responsible, they will have someone to point the finger at if something goes wrong."

Green monster

If the myriad graduation requirements have got you confused, pick up a Green Monster.

Officially titled the Academic Progress Record, this bright-green folder provides an outline of SF State requirements and a checklist to fill in as you move ever closer to your diploma.

The Green Monster also tells how to get an adviser and an unofficial transcript. It is available, free, at the Academic Information Center, New Administration 255.

Fertility Awareness Method

A BIRTH CONTROL METHOD THAT IS SAFE

Fertility Awareness Method (FAM) recently was developed by doctors and family planning experts in response to growing concerns expressed by many women about negative side effects from birth control pills and IUD's.

✚ FAM is a simple method of determining a woman's fertile days based on several easily identifiable body changes. Recognizing these changes keeps a woman in touch with her body to precisely determine the days of the month she is fertile and the days she is not.

✚ FAM requires no pills, chemicals or outside agents that might interfere with normal body chemistry.

✚ FAM identifies fertile days as well as infertile, or "safe" days. Therefore, the FAM method can aid a woman or couple in achieving *or* preventing pregnancy.

✚ FAM is inexpensive because each convenient kit contains a full year's supply of all required materials.

✚ FAM can also be used with any barrier or spermicidal method of contraception during the fertile time.

FAM kit available at all

BOWERMANS SINCE 1868

Golden Gateway Pharmacy 201 Jackson St. 433-4860
Northpoint Pharmacy 350 Bay St. 986-5896
Stonestown Medical Pharmacy 595 Buckingham Way 566-7734
French's Medical Pharmacy 4141 Geary Blvd. 387-5554
Lakeside Pharmacy 2501 Ocean Ave. 334-1500
Camino Medical Pharmacy 1515 Trousdale Dr. Burlingame 697-5388

For additional information, call 922-5552

SUN COUNTRY FOODS

NATURAL FOODS AND FINE PRODUCE

BEAT INFLATION!

BUY NOW IN QUANTITY AND SAVE:

ITEM	LB.	5 LB.	10 LB.	CASE
*SWISS CHEESE	2.99	2.75 LB.	2.49 LB.	2.15 LB.
*MILD CHEDDAR	2.49	2.29 LB.	1.99 LB.	1.75 LB.
*MONTEREY JACK	2.49	2.29 LB.	1.99 LB.	1.75 LB.
*COLUMBIAN COFFEE BEANS	3.99	3.79 LB.	3.59 LB.	—
*FRUIT N' NUT GRANOLA	1.19	1.05 LB.	.89 LB.	.75 LB.
ALMONDS (shelled)	3.19	3.05 LB.	2.89 LB.	2.49 LB.
BRAZIL NUTS (shelled)	2.09	1.99 LB.	1.89 LB.	1.59 LB.
CASHEW PIECES	2.49	2.39 LB.	2.25 LB.	1.99 LB.
HULLED SUNFLOWER SEEDS	.99	.92 LB.	.85 LB.	.72 LB.
WALNUTS (shelled)	2.89	2.75 LB.	2.59 LB.	2.29 LB.
RAISINS	1.39	1.25 LB.	1.15 LB.	.99 LB.
DATES	1.29	1.15 LB.	1.05 LB.	.99 LB.
FIGS	1.69	1.59 LB.	1.49 LB.	1.29 LB.
DRIED PINEAPPLE	2.09	1.99 LB.	1.89 LB.	1.79 LB.
TRAIL MIX	1.89	1.75 LB.	1.59 LB.	1.39 LB.

*UNFILTERED APPLE JUICE ..... 3.99 GAL./13.99 CASE OF 4
*CALISTOGA MINERAL WATER ..... 1.49 6-PACK/5.49 CASE OF 4-6 PK.
VITAMIN "B" COMPLEX 100 gm. Time release $8.95 per 100 Tabs
VITAMIN "C" 1000 mg. Time release $2.99 per 100 Tabs

VISIT OUR STORES AT:

CORNER OF STANYAN AND PARNASSUS STS. 566-2511
1051 HOWARD ST. BET. 6TH & 7TH 863-6842

AND OUR PRODUCE TRUCKS AT:

CORNER OF 19TH & ULLOA
FULTON AND SEVENTH

Prices subject to change without notice

*AVAILABLE AT STORES ONLY.

WAREHOUSE DIRECT STEREO/TV LIQUIDATION FRIDAY THRU MONDAY

THE GOOD GUYS WAREHOUSE OPEN TO THE PUBLIC 4 DAYS ONLY STARTING AT NOON FRIDAY. AT LEAST 25% SAVINGS ON ABSOLUTELY EVERY OUT-OF-BOX ITEM. MODELS IN EACH CATEGORY REDUCED AS MUCH AS 75%.

Your one chance to buy the top brands in color TV, video and stereo components DIRECT from the warehouse at a *fraction* of original cost. We've gathered every closeout floor sample, customer exchange, discontinued model, blemished cabinet, one-of-a kind,demo, closeout and "as is" and are willing to sacrifice them in many cases BELOW BEST WHOLESALE DEALER COST. Absolutely nothing at regular price —many prices slashed from 25% to 50% OR MORE... it should be the biggest 4-day liquidation in the 6-year history of the good guys—don't miss it.

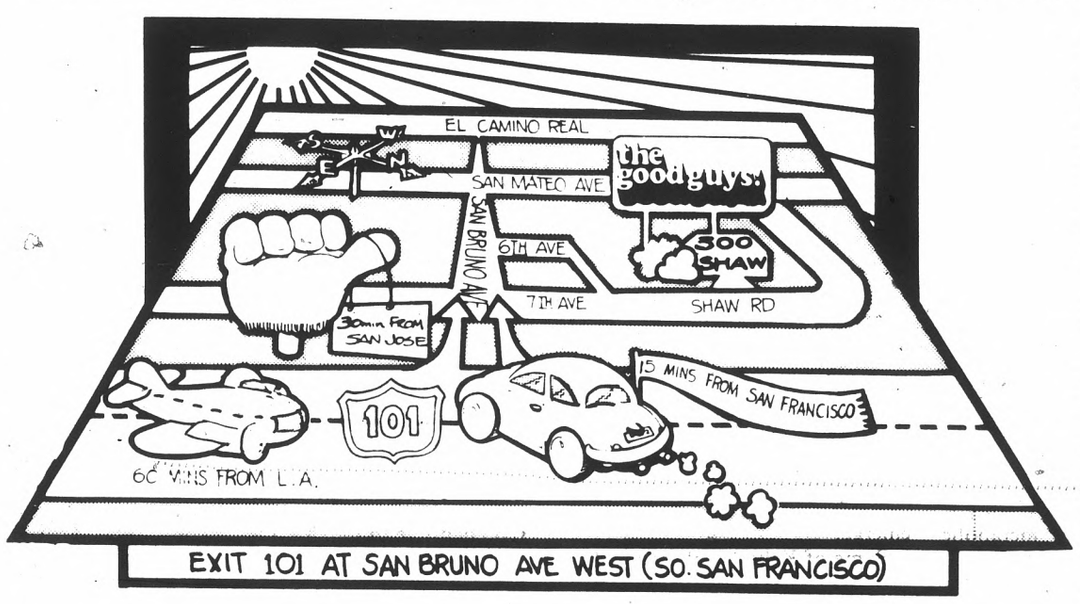
Friday Noon 'til 10 • Saturday 10 'til 6 • Sunday Noon 'til 6 • Monday Noon 'til 10.

Here's How It Works—

. . . manufacturers' warranties on every product and all are electronically perfect unless otherwise marked. Many without original box and packing and/or accessories. All cabinets are as you see 'em... All sales are final and soid as shown—absolutely no exchanges, no refunds. Delivery is extra.

Terms of the sale:

Cash, local imprinted check with proper ID's, Master Charge or Visa. NO financing, NO exchanges, NO refunds, NO layaways. NO dealers except with cash or certified check. ALL SALES ABSOLUTELY FINAL. **EVERYTHING ON A FIRST-COME BASIS SUBJECT TO PRIOR SALE.**



Here's What's *Not* Included:

Absolutely nothing held back—every brand, every product category is represented. Truly a one-time chance to forgive a scratch or a ding and buy premium quality equipment near at or below dealer cost.

Here's Where It's At—

2 minutes from Highway 101 by the Airport. Take the SAN BRUNO AVENUE EXIT WEST one block to SIXTH AVE.

Turn right on 6th Avenue one block to Walnut, turn right one block to 7th, turn left on 7th Avenue (which becomes Shaw) and you're there.

300 Shaw Road
So. San Francisco, CA 94080

59 examples of over 1000 more unadvertised items being sacrificed starting at NOON Friday 10/26/79:

Color TV

- SONY 12" Trinitron Color KV1205..... **$300**
- SANYO 19" *Wireless Remote* Control **$350**
- MGA 25" One-Gun Color *Remote* w/stand CS2593/MB250..... **$700**
- TOSHIBA 13" Automatic Tuning Color C393..... **$250**
- SANYO 19" 1980 Inline Color 91C50.... **$300**
- SONY Trinitron 19" Express Tuning Color KV1911..... **$450**
- GOLDSTAR 19" CT808 Color Automatic Tuning..... **$250**
- VIDIMAX/QUASAR 50" Lifesize Projection Color..... **$1000**
- ADVENT Videobeam 710, MGA Mitsubishi 707 Projection Color Systems... **$1000 OFF**

Videorecorders & Videocameras

- MGA VHS Videorecorder/Tuner/Timer combo..... **$500**
- SONY Betamax SL7200 w/Ch4 90-Minute VTR..... **$300**
- 7-DAY PROGRAMMABLE "VHS" Electronic Tuning, Remote Pause, Digital Presets..... **$800**
- SANYO Videorecorder/Tuner/Timer... **$400**
- JVC Professional HR4100 Portable Videorecorder..... **$1000**
- RCA 003 Audio/Video camera with SONY tripod..... **$150**
- JVC Color Camera w/Electronic Viewfinder..... **$500**
- FRESH STOCK (1000 pieces each) T120 2hr/4hr/6hr VHS Videotape..... **$15** L750 "Beta" Videotape (up to 4½ hr).... **$16**
- PRERECORDED "VHS" & "Beta" MOVIES (all of em!)..... **2 for 1!**

Speakers

- PIONEER 3-Way 10" 7641s..... **$50**
- JBL L19 2-Way Decades..... **$75**
- 3-Way 12" rockers by CERWIN VEGA.. **$100**
- EPI Closeout top-of-the-line 350 towers—$399 last year..... **$150**
- *Every* pair of out-of-box closeout FISHER, CANNON and SONY speakers... **½ PRICE** Priced each/sold in pairs

• Most examples are one-of-a kind

Turntables & Cartridges

- BSR 250S Automatic Changer w/base & cartridge..... **$25**
- B•I•C Belt-Drive Automatic Programmable 912C w/base..... **$50**
- SONY Direct-Drive Full Auto T/T, base, hinged cover..... **$100**
- JVC Quartz Lock Pro-Type Direct-Drive, base, cover..... **$150**
- $400 ACCUTRAC + 6 3500RVC Remote Control T/T..... **½ PRICE**
- Cartridges/Your Choice: SHURE M91ED, STANTON 500E, EMPIRE Magnetic Elliptical (20 assorted)..... **$10 each**

Receivers, Separates, Equalizers

- SONY STR1800 Stereo FM/AM Receiver..... **$100**
- $289 JVC TEN-BAND Graphic Equalizer SEA50..... **$150**
- 35 Watts RMS per channel MAJOR brand receivers..... **$200**
- MGA/MITSUBISHI 50 Watts RMS per channel separates..... **$250 pair!**
- JVC Separates—*ALL* Discontinued Amps & Tuners..... **½ PRICE**
- SONY STR7800 120 Watts RMS per Channel Receiver..... **$350**

Portable Cassettes & Compact Stereo

- SONY Pocket-Size TC48 Cassette Recorder..... **$25**
- SANYO Stereo Cassette/AM/FM Stereo Portable..... **$100**
- TOSHIBA 3-piece Stereo Cassette/AM/FM Stereo..... **½ PRICE**
- SONY Portable Cassette/AM/FM..... **$50**
- All-in-one HITACHI stereo phono/AM/FM/cassette SDT8610..... **$150**

Stereo Cassette Decks

- FISHER Remote Control CR4025 Cassette w/DOLBY NR..... **$100**
- SANYO Cassette/8-Track RD8400 Combo!..... **$125**
- SONY TCK60 Former top-of-the-line $550 deck..... **½ PRICE**
- JVC 5 LED Front-Load Super ANRS, SA Head, Originally $389..... **$200**
- SONY 25 Watt RMSX2 Receiver/Cassette w/DOLBY NR..... **$300**
- PIONEER Front-Load 8-Track w/DOLBY NR..... **$100**

Autostereo

- PIONEER Supertuner Auto cassette w/ power amp..... **$125**
- SANYO Autoreverse Autospec FT1400 Cassette..... **$100**
- SONY TC24FA AM/FM Stereo In-dash Cassette..... **$75**
- CONCORD HPA40 High Performance Power Amp..... **$50**
- CLARION 300EQB—1 Equalizer/Power Booster..... **$100**
- *Every* piece of discontinued out-of-carton PIONEER, SANYO, & CLARION speakers, amps and electronics (over 100 total)..... **½ PRICE**
- $388 MITSUBISHI Stack Cassette Deck/Amp/Tuner..... **$200**

And Everything Else!

- MGA Pedestal TV Stands..... **$5**
- SONY (FeCr & HF), TDK (D) Cassettes 2000 pieces..... **BUY ONE, GET ONE FREE**
- *Every* GUSDORF & O'SULLIVAN tv and Stereo component stand/furniture "out-of-box"..... **½ PRICE**
- THE GOOD GUYS official $5 discpreener..... **$1**
- Trade-in tv and stereo gear, used fixtures, office equipment & furniture.. **ANY OFFER CONSIDERED**
- Every piece of discontinued tv or stereo accessory, battery pack, carrying case, whatever..... **75% OFF**

Price comparisons based on originally advertised and/or new in box price.

the good guys!™

Our Name Is Our Way Of Doing Business

(c) 1979 The Good Guys Stereo, Inc

Get nose to nose with skunks and snakes

photos by Doug Menuez

by Robert Pearsall

The Josephine D. Randall Junior Museum in San Francisco is a place where parents and children relate, skunks and snakes cohabitate, and injured animals rehabilitate.

Dr. A. Kirk Conragan, the museum's director, strongly advocates the innovative teaching methods used by his staff.

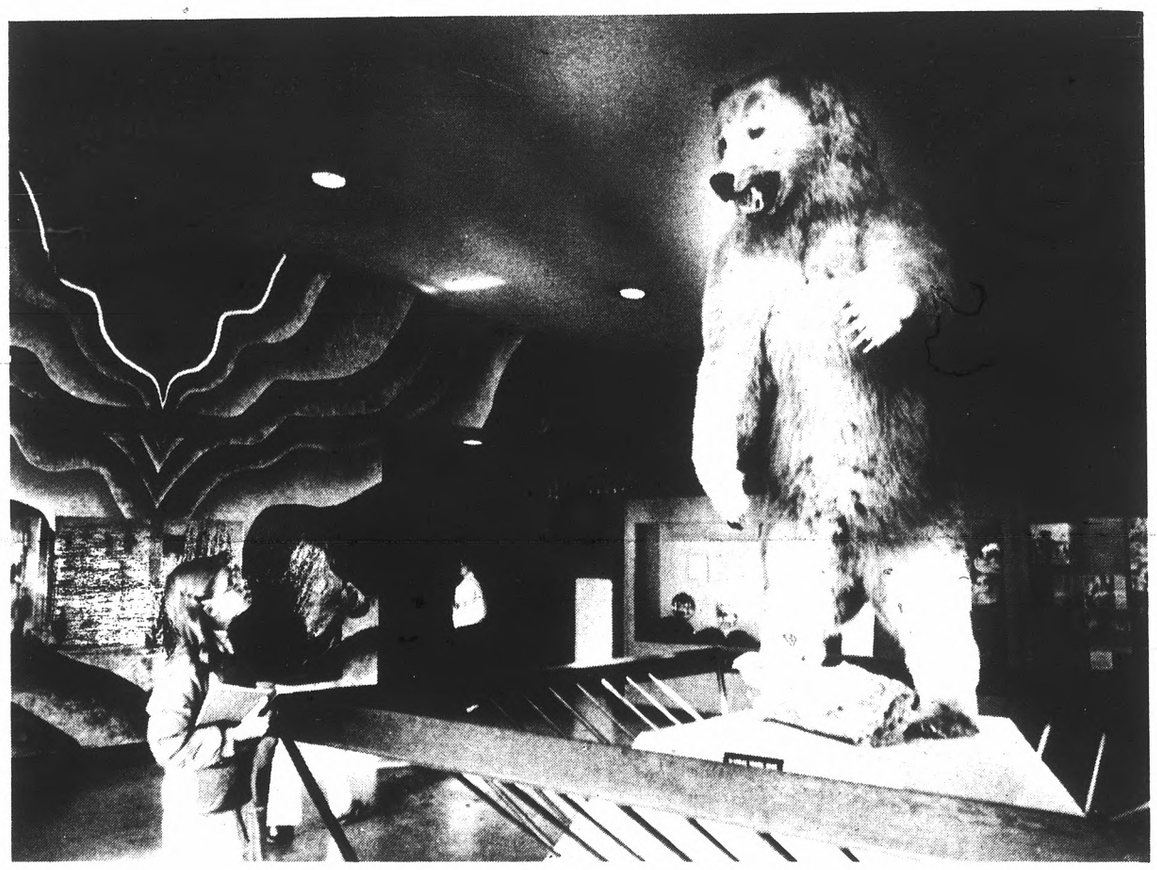
"We are under the Recreation and Park Department, and we think of recreation as not only fun, but also educational. It is education through the medium of fun."

The museum offers three sections of classes. Arts, which includes sculpture, printing, painting, drawing and weaving; and science, featuring chemistry, astronomy, photography, rocks and minerals and gardening.

The shop classes give instruction in printing, wood working, Morse code, model boat building and basic metal working. Tuition ranges from $6 to $425 for a six-week course.

The museum encourages parents to share the learning experience with their children. Dennis Treanor, the arts and ceramics instructor, said, "I started this type of program here. The parents are required to come to class with the children."

There are live animal collections of birds, reptiles and small animals.



An 11-foot 6-inch burmese python is one of the most popular members of the collection. Children learn about the care and feeding of the animals.

"Our animal collection is not a zoo. We rehabilitate injured animals and release them when they are well. We have just released some sparrow hawks and racoons back to the wilderness.

"We have some animals in our exhibit, but they are injured and could never be set free. So we keep those as a teaching aid," said Conragan.

The students at the museum range in age from 3 to 80, and last year hundreds of people enrolled in classes. "It is a shame that more people do not use the programs offered here. They do not know that we exist," Conragan said.

The Josephine Randall Junior Museum is located at 199 Museum Way (off Roosevelt Way) in San Francisco. It is open Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday 12 p.m. to 5 p.m. The phone number is 863-1399 and they will gladly give information concerning classes and field trips through the building.

"Our museum is not like the DeYoung. Ours is a participatory museum," Conragan said. Seeing the real thing brings textbooks to life and makes teaching more effective.

Bottom left: Dr. A. Kirk Conragan. Top right: Junior Museum lobby. Bottom right: Majesty, the Burmese python.

Get exercise and have fun! Come participate in the second annual Mile-A-Thon fundraiser for the S.F. Women's Building, a centralized women's community center, happening Sat., Oct. 27 at 9:30 in Golden Gate park. For information: Call Cathy at 387-0289 or visit S.F.S.U.'s Women's Center. Thanks for your help!

The world's most fabulous haircut

Cut & Dry
$6.00

301 So. Mayfair
Westlake

992-3100

GRE/LSAT/GMAT/SAT
Prep Sessions on Campus
$45 to $70

CALL CONTINUING EDUCATION
369-1331
NEW ADMINISTRATION BLDG., ROOM 153

CHILI TONIGHT?

Tecate Trio Bravo can put out the fire. An icy red can of Tecate Beer imported from Mexico, topped with lemon and salt. Now you're cookin'!

TECATE Wisdom Import Sales Co., Inc. Irvine, California 92714

FUTURE CPA'S
LET US HELP YOU
BECOME A CPA
OUR SUCCESSFUL STUDENTS REPRESENT
1/3 OF USA

SAN FRANCISCO 415-543-1610
SAN JOSE 408-286-6888
SACRAMENTO 916-446-1330
FRESNO 209-223-7002

CLASSES BEGIN DEC 10

BECKER CPA REVIEW

Halloween is coming.

Be Who You Want To Be.

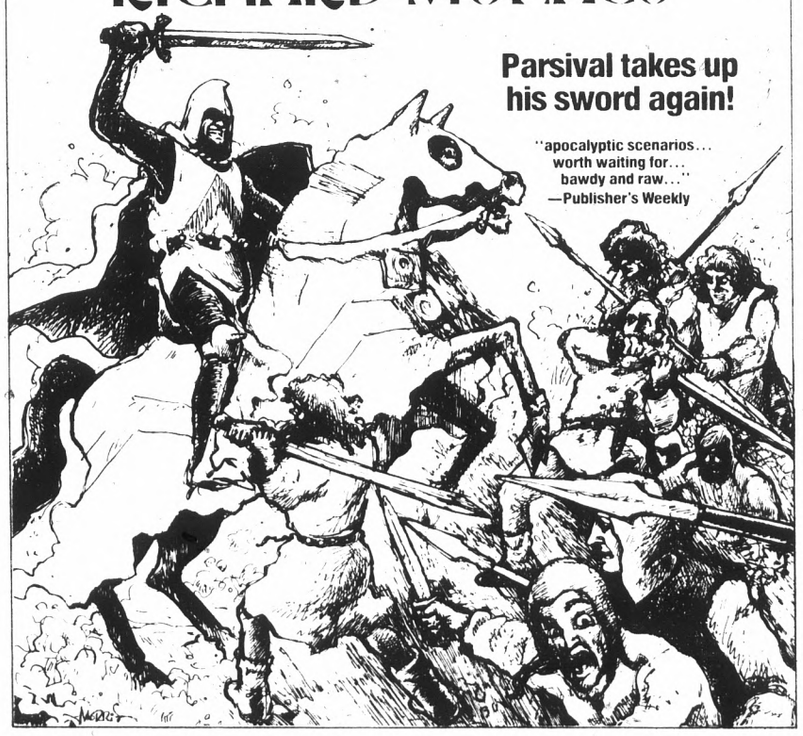
FOOTLIGHT SHOP
COSTUMES MAKEUP AND ACCESSORIES
SALES, RENTALS, CUSTOM DESIGNS

ACROSS FROM CAPEZIO
126 POST ST., 2ND FLOOR BET. GRANT & KEARNY, S.F.
(415) 421-5663

WALLABY
79039-0 · $5.95

FANTASY OF THE SPIRIT AND SWORD
BY THE AUTHOR OF PARSIVAL

THE GRAIL WAR
RICHARD MONACO



opinion

EOP imbalance

If the new admissions criteria for the Educational Opportunity Program are followed to the letter, students who can't understand English well enough to pass the SAT exam may be among those left out in the cold.

The "educationally and environmentally disadvantaged students" – as compassionately termed by the EOP policy – will be forced to take a backseat because of an absolute low-income prerequisite, which will take effect in 1980.

Those who can't understand the language won't be the only ones to suffer. The innumerable victims of the "automatic promotion" schooling system in this country will comprise a substantial portion of this group.

And the new guidelines from the Chancellor's Office do little to clear the semantic maze laid down by the original 1969 policy. According to those who demanded the formation of EOP, financial status and other disadvantages were equally considered on an "either/or" basis.

Something is definitely amiss when fewer than half of the current EOP students on this campus receive grants or any other source of financial aid.

CSUC solons say lack of funding is the villain in this all-too-familiar scenario. What they fail to recognize is the fact that all students – low, middle and high-income alike – have ills which even money can't cure.

A middle-income program designed to elevate the "inadequate financial status decidely detrimental to human development" won't help those who can't make it past first base in admissions.

Talk is cheap.

And CSUC officials in Long Beach aren't going out of their way to offer any alternatives. They just contend the policy hasn't changed.

With financial aid allocated on a first-come, first-serve basis, a poignant question arises: How many of the low-income students will get any money at all ?

A CSUC study indicated that 54 percent of first-time freshmen remain at the same campus for two years. Some transferred, others dropped out.

Many EOP students leave school because they can't afford to stay – but at least they made it here to begin with.

NOTEBOOK

by Yvette DeAndreis

My grandparents first met on a Powell-Hyde cable car. Frank De Andreis sat next to Amelia Mello as the car hurtled down a hill. The passengers were knocked out of their seats, and Frank managed to reseat himself in her lap.

So they met and they married and they had six children, who in turn had 30 of their own, one of whom is me.

A tall tale if you've ever heard one, right? But as Hans Christian Andersen said, it's perfectly true. And a cable car is an appropriate place to found a San Francisco family.

I've had my own interesting cable car encounters. A man in black leather pants put his hand on my knee one afternoon when I was coming home from grammar school.

The car was halfway down the hill so he figured I was trapped. But I'd been riding the cars too long to be so easily tricked. I jumped off in mid-flight, to his amazement and chagrin.

But, there is a reason for telling these two stories. They mirror the double image of the cable car.

The cable car is romantic, true. But it is also, after all, a system of public transportation in a major American city.

So there is romance on board, as well as men in black leather pants.

The cable car is a juxtaposition of the romantic and the streetwise. If the cable car is a symbol of the city, it is because San Francisco shares some of its qualities.

Both are beautiful, romantic, a bit perverse and in a state of decline.

The cable cars are in the fifth week of a shutdown by the Public Utilities Commission. The city has received $3.5 million in grants from the U.S. Transportation Department to have them repaired, but about $40 million is needed.

But can the city afford a transportation system that needs so much money to repair? And that runs at a speed of nine and one-half miles per hour?

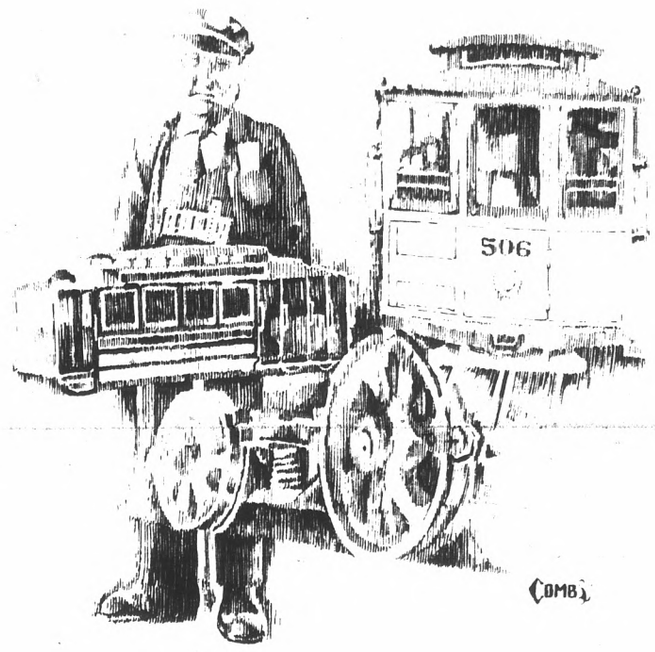
Of course not!

And therein lies the true appeal of the cable car. It is magnificently moribund, arrogantly antiquated and dangerous to boot.

According to a report by Chin and Hensolt Engineers, Inc., which prompted the cable car shutdown, the hazards of the system include worn rail sections, broken carrying pulleys, dangerous curves and eroded support yokes.

But the cars have been declared a National Monument by the federal government, right up there with Mount Rushmore and the Lincoln Memorial.

How could the "city that knows how" know so little about their own mascots?



PUC manager Richard Sklar was quoted as crediting "lousy management and lousy maintenance" with this debacle.

Maybe. But the city still had to make a pitch to the federal government for cable car funds. And it claimed that the cable cars "have a historical importance worthy of special consideration beyond that of just another public transit system."

Not bad for "lousy" managers. At least they know what the cable car is all about.

And cable cars certainly should be given special consideration. In fact, they shouldn't be part of the public transit system at all.

They should be turned into a tourist ride.

Tourists tend to regard the cable cars as just another Disneyland main street vehicle, anyway. Why not take it a step further? These babies should be given tender care by a person who could turn a pretty profit.

A certified San Franciscophile could be given custody of the cars by the city. A fare would be charged, and the profits split between the city and the caretaker.

No shrewd business whiz would have allowed the cable cars to deteriorate to their present state of disrepair. Had a caretaker been personally accountable, you can bet the cars wouldn't have been subjected to the rigors of public service for 106 years. The cable cars are irreplaceable, and too important a sysmbol of the city to be squandered and abused by a bumbling bureaucracy.

Letters to the editor

Yes or No?

Editor:

I resent the fact that the article written by Ms. Denaci implies Yes on R is supported by the *Phoenix*. The "Opinion" page also gives the impression this is the view of the *Phoenix*. If Yes on R is supported by *Phoenix*, it should not suggest you donate $5 to help its passage.

The article placement is misleading, since it makes the reader believe Ms. Denaci is a staff writer; that is, until you reach the end of her column where you find she is a member of "San Franciscans for Affordable Housing" (the Yes on R committee). Outside opinion should appear under the heading "Letters to the Editor."

The accompanying cartoon also substantiates the implication that *Phoenix* supports Yes on R. A "Letter to the Editor" should not gain a deceptive staff drawing.

Let's be fair and just and give equal space to opposing views and not just place my letter, and other No on R letters, under "Letters to the Editor."

SF State students are going to have less housing available if Proposition R passes. Proposition R will lead to the decay of San Francisco.

It will make every landlord file with City Hall and pay a $5 registration fee for every rental unit. Many SF State students rent rooms in homes (in-law apartments) and their landlords, in compliance with the new law, will not register such apartments, thereby making these desirable units unavailable.

More government and governmental bureaucracy will be formed by passage of Prop. R.

Increased cost of purchasing income properties, cost of maintenance and cost of financing have all risen sharply in the past few years, thereby causing rents to go up.

Do we want to create economic ruin for landlords? Do we want to deprive landlords from making an honest living? Do we want to create slums in San Francisco due to the lack of desire for purchasing and maintaining units?

Proposition 13 showed a sense of "laissez faire" – the less government the better, but Proposition R means more taxes, more red tape, fewer housing units and decay of properties.

We all should care about the greatest city in the United States – San Francisco. Bankrupt New York City, bankrupt Washington, D.C. and bankrupt Miami have all come to their knees and have started begging for federal help because of rent control.

Let supply and demand fix the cost of renting property, not government. Don't be selfish and think just of your own interests; think with a broad-minded approach for the good of San Francisco.

No on R.

Terence K. McAteer

Editor:

We now have seven empty skyscrapers at:

180 Montgomery St.
225 California St.
333 Market St.
444 Market St.
595 Market St.
601 Montgomery St.
605 Sansome St.

Do we need another empty skyscraper of 38 stories at Post and Kearney Streets, or 50 stories at California and Davis Streets? No.

Vote YES on O.

David Koretz

Mideast blunder

Editor:

In response to your current article concerning TA Maha Giacaman, we would like to express our conflicting views.

As members of the class and participants in the lectures presented by Ms. Giacaman, we feel that you have both misrepresented the facts and distorted the issues. The picture your paper depicted of the lectures given by Ms. Giacaman was simply invalid.

The story, as reported by Larry Derfner, implies that Ms. Giacaman had used the class session to proselytize the students to her own beliefs on the Palestinian-Israeli controversy. This implication shows that Derfner's sources of information have not been attentive to the basis for the series of lectures. Ms. Giacaman prefaced her lectures with the statement that she was going to present the class with a Palestinian viewpoint of the Mid-East controversy. She told us her information was based on both historical study and personal experience, and therefore she urged us not take her words as the truth, but to go out and research the problem and come to our own conclusions.

"Introduction to International Relations" is a class which is structured to give the students diverse views of American foreign policy. Maha Giacaman's lectures on Palestine provided the class with a viewpoint which is very seldom heard by the average American student. Not once, contrary to the implications of Larry Derfner's story, was the class told by Ms. Giacaman to accept her views as the only version of the truth on the Palestinian-Israeli question.

As one of only two campus media representatives, we feel that it is the duty of the *Phoenix* to rely on sources of information which are as unbiased and as unopinionated as possible, and when presenting an objective interpretation of events, to align your facts with the truth.

In relation to this duty, we would like to express our disappointment with your shoddy journalistic practices.

Signed by 30 class-members

Editors note:

The article did not question the right of a professor to teach a subject in a certain manner, rather, it looked at the disruption of the class by outsiders. Phoenix *stands by its coverage of the incident.*

Rave review

Editor:

Last Saturday evening, I had the pleasure of attending the current campus play, "Habeas Corpus." It was a splendid production and an excellent job was done by the cast and support staff. In my effort to promote school spirit and increased attendance at sports events and theatre productions, I am calling on our campus news media to urge students to enjoy high quality entertainment being offered by our School of Creative Arts this fall.

I, personally, plan to attend as many performances as my schedule will permit and am encouraging my colleagues to do the same.

Robert House,
Associate Provost (Acting)
for Student Services

Erotic flak

Editor:

I'm 100 percent for erotic, sexy, nude men and women of all ages, colors, shapes and sizes. Also, I like to observe animals, plants and molecules getting it on or showing sexual organs, or just looking groovy. Why don't you publish some photos purely for erotic stimulation? I object to the schizophrenia of selling one product by the use of a totally unrelated picture; not equal to truth in advertising. The *Phoenix* editorial is totally incorrect: sexual exploitation in the media is not because of male domination. In a female-dominated media you get male sex exploitation (false, schizoid ads); in a mixed media you get male and female exploitation. If beer sellers want to claim beer will make you feel like two women are fucking you silly, let them exactly state that and prove it. Otherwise, keep the ads and print some pure, sexy stuff – for sexual excitement's sake only.

Nino Maida

Editor:

Will the person responsible for your Oct. 11 editorial cartoon, "Squat Your Way To Fame & Fortune," please grow up before again setting ink to paper, so he or she will not confuse social concern with pre-adolescent sniggering. The cartoon's vulgarity and sexism far surpass any advertisement it attacks. At least Dos Equis refrained from naming their models "Fluffy Kumquat" and "Mabel Cheeks" and did not refer to their anatomies as "T&A's" or "planes and fissures." Funny, isn't it? – a sexist anti-sexist cartoon. Two lessons can be drawn from this: first, the validity of the truism that obscenity is in the mind of the beholder (why Puritans have the dirtiest minds) and, second, that good intentions, when misdirected, produce the opposite of what they intend.

Unfortunately, much of the righteous indignation this episode has created has been as silly as your cartoon. A case in point: Daryl Gedney's justification for removing the Dos Equis ad from the *Phoenix* – "The women took it upon themselves in the spirit of the movement." Substitute "spirit of the movement" with something like "sanctity of the home" and you have the same rationale Bible-beaters, vice squads, the Right-to-Lifers and other reactionaries have used in trying to destroy our freedoms of thought and expression. While I dislike exploitive advertisements – and most are – I fear censorship and sexual repression more. Probably the ad in question wouldn't pass the censors in Iran or Saudi Arabia, where Islamic law forbids a woman to even unveil her face in public, but no one would argue those places are liberated. As a symbol of oppression, friends, the veil is more appropriate than the bare breast.

Between the last sentence and this one I took a walk. It was a warm day and there was lots of exposed flesh on the street. A lot of it careened past me on roller skates. I wasn't shocked by this and it occurred to me that probably the righteously indignant wouldn't be either, though the display of anatomy could match that shown in the ad. So what's the big deal? *It's all in the intent!* Agreed. But intent has nothing to do with anatomy, per se. A model can be fully clothed and still be exploited and exploit the viewer's desires, insecurities, frailties. Though perhaps cruder than most, the Dos Equis ad was no more culpable than the cigarette ads in *Ms.* Complaining about "T&A's" will only confuse the issue. The reason sex in advertising has been so successful is because our society has been steeped in sexual repression. Censors, self-appointed or otherwise, have always been the vanguard of that repression. Censorship ultimately helps the capitalist manipulators.

Now I have a question about priorities. What are they? There are graver issues than Dos Equis about. Already this semester, for example, several female students have been assaulted on or near campus. Why hasn't this aroused a furor matching that caused by this stupid beer ad?

The problem is that every worthy movement, women's liberation not excepted, has its cracks. The bother with cranks is that too often, through the sheer magnitude of their shrillness, they are able to command positions of influence and gather about them a herd of easily intimidated liberals – as, I think, has happened in this case. The other bother is that they are seldom cranky about things that are important. Please, let's save our energies for issues that are vital. All the cracks – the neo-Puritans, the sexual fascists – can serve humanity best by getting themselves to a nunnery.

Alex Shishin

PHOENIX

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in the *Phoenix* is made possible by a grant from the Readers Digest Foundation.

Managing Editor . Terry Vau Dell
Metro Editor .... Chris Donnelly
City Editor .... Mike Yamamoto
Asst. City .... Mary Connell
News Editor ..... Alton Chinn
Asst. News ..... Hamilton Leong
Copy Editor ..... Steve Eoff
Asst. Copy .... Anna Figueroa
Editorial Editor ..... Kevin Bell
Features Editor .. D.D. Wolohan
Arts Editor ... Richard Telesforo
Sports Editor ..... Ann Miller
Photo Editor ..... Jean Ewers
Art Director .. Jonathan Combs
Cartoonist ..... Paul Senatori
Ad Director .... Julie L. Johnson
Ad Manager . Millie Anne Sumcad
Workshop Coordinator . Bill Chapin

1978
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

from page one

51 BEERS RANKED ACCORDING TO HIGHEST NITROSAMINE LEVEL DETECTED, POOLING THE RESULTS OF 3 RECENT STUDIES OF 16-OUNCE BEERS

BEER	PPB	BE	STUDY
Heineken Special Dark (f)	23.4	175	ABC
Erlanger	18.8	140	ABC
Old Milwaukee	9.2	69	ABC
Schlitz	7.7	58	ABC,FDA
Schlitz Malt Liquor	7.7	58	ABC
Michelob	7.0	52	NSF
Colt 45	6.4	48	FDA
Newcastle Ale (f)	6.4	48	NSF
Blitz-Weinhard	6.2	46	FDA
Tuborg	6.2	46	FDA
Heineken (f)	6.0	45	ABC
Budweiser	5.8	43	FDA
St. Pauli Girl (f)	5.3	40	NSF
Carling Black Label	4.6	34	FDA
National Bohemian	3.8	28	FDA
Schlitz Lite	3.8	28	ABC
Kirin (f)	3.7	28	NSF
Lowenbrau Dark	3.7	28	ABC
Molson Ale (f)	3.4	25	FDA
San Miguel (f)	3.4	25	NSF
Lowenbrau	3.3	25	FDA
Grolsch (f)	3.1	23	NSF
Molson (f)	3.1	23	FDA
Olympia	3.1	23	ABC
Stauder Spezial (f)	3.1	23	FDA
Colt 45 Silver	3.0	22	FDA
Miller High Life	2.8	21	ABC
Lowenbrau Light	2.7	20	ABC
Old Style	2.5	19	ABC
Schaefer	2.5	19	FDA
Pabst	2.2	16	ABC
Strohs	2.0	16	ABC
Gosser Golden Rock (f)	1.9	14	FDA
Foster's Lager (f)	1.8	13	NSF
Miller Lite	1.8	13	NSF
Gansett	1.4	10	NSF
Old English	1.3	10	FDA
Ballantine	1.0	7	FDA
Diekirch (f)	1.0	7	FDA
Kaiser Export (f)	1.0	7	FDA
Pabst Xtra Lite	0.9	7	NSF
Theakston Old Peculiar (f)	0.9	7	FDA
Skol (f)	0.7	5	NSF
Dortmunder Union Special (f)	0.6	4	FDA
Fischer (f)	0.6	4	NSF
Guiness (f)	0.6	4	NSF
Marathon (f)	0.5	4	NSF
Dos Equis (f)	0.4	3	NSF
Paulander Munchen (f)	0.4	3	FDA
Coors	ND	–	FDA
Guiness Stout (f)	ND	–	FDA

PPB: parts per billion (a ratio known among the technically minded as micrograms per liter).
BE: bacon equivalent, that is, the number of slices of fried bacon you would have to eat, to match the nitrosamine content of one pint of beer. (A pint of 5 BE beer contains as much nitrosamine as 5 slices of fried bacon.) Besides beer, bacon is the other high-nitrosamine food in our diet. A couple of years ago the USDA reduced the allowable nitrosamine level of fried bacon to 10 ppb.
(f): foreign.
ABC: A study of the nitrosamine levels of 16 beers, commissioned by the American Broadcasting Co., for a 4-part TV series, aired by WLS-TV in Chicago Sept. 17-20, 1979. Roberta Baskin was the reporter.
FDA: A study of the nitrosamine levels of 30 beers, done by the Food & Drug Administration in May 1979 but not released until Sept. 21.
NSF: A study of the nitrosamine levels of 71 alcoholic beverages, including 18 beers, funded by the National Science Foundation and released by them August 6, 1979.
ND: none detectable.

•beer

"If Roberta Baskin had requested our analytical worksheet, and not the report, it would have been released," she said. "The report was not completed at that time.

"For a long time we had some preliminary reports of the presence of nitrosamines in beer, but we did not release them because they were not confirmed. We are required to confirm the presence of a contaminate before we take regulatory action." Delgado did not say how the findings were "confirmed."

The FDA did release its report on Sept. 21, the day after Baskin's four-day report. It included a survey conducted five months earlier, of 30 domestic beers.

Dr. Michail Jacobson, of the Center for Science in the Public Interest, says the FDA "was forced to release the information by public pressures" over the report.

Yet, relatively little publicity has resulted from the release of information which made front-page news in Germany. Resolution of this serious issue, though inevitable, seems comparatively inert.

Dr. David H. Fine invented the Thermo Energy Analyzer which measured nitrosamines in parts per billion for all three surveys. He says it is unusual that beer's cancer-causing properties were made public at all.

"In fact, we (scientists at Thermo-Electronics Inc.) tried to pressure the FDA not to release it," he said. "It embarasses us as scientists to be in the newspapers rather than scientific journals. Other scientists think we're trying for publicity and we won't get our research money."

The FDA "Talk Paper" of Sept. 24 states, "FDA is continuing to monitor the malt beverage industry on steps it is taking to reduce nitrosamine levels. On the basis of information to date, there is no reason for beer drinkers to alter their consumption habits."

There are 15 to 20 malt producers in the United States, as compared to more than 200 in Germany. Yet, according to Delgado, the FDA keeps no list of the names or the exact number of those it should be monitoring. The FDA is "in the process" of compiling this information in order to monitor an informal conversion plan the Brewers Association has proposed.

There are three alternatives to the direct-firing method of malting which substantially reduce nitrosamine in beer. One, the indirect-firing method used by Coors, is a clean and efficient system which keeps the nitrosamine levels non-detectable.

Brewers Association spokesman Chet Gardner says conversion to indirect-firing nationwide would take about three years and cost approximately $20 million, which he defines as a "low estimate."

Gardner says the majority of maltsters will, instead, add sulfur to the drying malt and/or install special "Low NOX" burners to inhibit nitrosamine formation. These two alternatives cost less, but neither works alone as efficiently as indirect firing.

The Brewers Association's cheaper alternative to direct firing may not be a permanent one. The trouble is, burning sulfur releases sulfurous acid, a dangerous pollutant, into the air.

In light of the enormous quantities of beer consumed each year, the elimination of carcinogenic nitrosamine from the beverage is a pressing problem. But a viable solution has not yet been implemented in the United States.

•feinstein

streets and parks.

Bringing private business into the city's business is one of her goals, she said, citing a symposium recently held with representatives of city savings and loan associations.

They examined the possibility of converting 11 closed-down city schools into single-family housing.

The school district's enrollment has declined by one-third in the past seven years, she said.

Feinstein is also tapping banks for $20 million in low-interest loans for small businesses.

Asked about the plight of older people, Feinstein said she is targeting the Tenderloin, home for 30,000 of the city's 160,000 seniors, with a goal of making it a modern, lower-income family community.

"Fear is intolerable," Feinstein said. "We now have a major police presence in the Tenderloin. There were 500 narcotics arrests last month and we have received a $2 million federal block grant."

But many of the seniors expressed concern about the middle class, whom they view as often neglected by city programs.

Feinstein's response sent a ripple of hesitation through the friendly audience when she remarked that it had recently been necessary for her to place her mother in a nursing home and knows what it's like when "you're not eligible for help and must bear that cost yourself."

Photo by Jean Ewers

"Fear is intolerable," said Mayor Dianne Feinstein at last Thursday's meeting.

Police vacancies, but no recruits

by Gail Joy Stewart

Although there have been four vacancies on the campus police force since September, Lt. Jim Dorris, commander of public safety, said, the department is "not dragging its feet."

"It takes time to post the vacancies, circulate posters and then review the applications before the applicants go before the oral board for evaluation," said Dorris.

By November 1, the campus police will determine who passed the oral examination. From there the candidates will have to undergo a psychological evaluation. If they pass, the applicants are required to pass a medical examination and physical agility test.

Dorris said there have been no complaints from the officers forced to work overtime due to the personnel shortage. "They know I'm doing the best I can. Changes like this can't take place overnight."

Even though the pay is less, the campus police require more experience from their employees than the San Francisco police. "We don't want just anybody," said Dorris.

To qualify for an officer's position at SF State, the applicant must have at least one year of full-time law enforcement experience and a satisfactory report by the Commission on Peace Officer Standards and Training.

The university offers a starting salary of $1,495. "Each following year (up to four years), they get a 5 percent increase, based on satisfactory performance of duty which is evaluated by their supervisors," said Wayne Dobbs, associate director of personnel.

If the candidate is hired he receives benefits which include a group health plan, state retirement program, career development programs (including paid tuition) and other state employee benefits.

But the city police only require the candidate be at least 21 years old and be a high school graduate. An applicant then has to take a written and physical examination. However, the city police offer $1,508 as starting pay and, like the campus police, reach a maximum of $1,800 in four years.

The benefits offered by the city police are less than those offered by the university. They include a health plan and a Civil Service retirement program.

Campus police hope to have the vacancies filled by mid-November.

•park

sign and build Parkmerced in 1941, modeling it after the even larger Parkchester apartment complex in New York (also bought by Helmsley-Spear, in 1968, for a reported $90 million).

The first rent charged at Parkmerced was $69 a month. Today, rents start at $310 a month for a one-bedroom garden apartment.

Most tenants agree that the rents are reasonable. Parkmerced did pass on some of its Proposition 13 savings of $900,000 to its tenants, in the form of a 5 percent "renter's credit" which has been subtracted from each month's rent since July, 1978.

As the city's largest single residential property taxpayer, Parkmerced's tax bill dropped from $1.8 million in 1977 to $900,000 in 1978.

Despite this goodwill gesture toward its residents, most tenants express little affection for the present owners of Parkmerced. Long-time renters look back fondly to the days when the complex was operated by the more paternalistic Metropolitan Life management.

"You can't compare the two managements, because one was superior," said one 23-year resident who was out sweeping fallen pine needles from her walk. "Years ago you didn't have to lift a finger, the grounds were so beautifully kept."

Scovill blames increased operating and utility costs for the decline in services. He points out, for example, that the sewer tax was $.85 per residential unit in 1977. Now Parkmerced pays $10.83 per unit. Tenants pay electricity, but Parkmerced picks ups the tab for water and gas.

PRO asked the Crime Prevention Unit of the S.F. Police Department to evaluate security at Parkmerced. Among the recommendations the police made are improved lighting in the backyards of the garden apartments, locked tower doors, centralized closed-circuit TV cameras and increased security patrol.

"None of these would be expensive to set up," says Leon Cowen, chairman of PRO. "Even the cost of an extra patrolman, at $18,000 a year, would mean less than $.50 per apartment."

Partly because he is not optimistic that management will respond to these proposals, Cowen periodically organizes classes to certify tenants to carry mace, a spray which temporarily paralyzes an attacker. He says the classes are well attended.

Local organizations protecting tenants' rights hear a variety of complaints from Parkmerced residents.

When the present rent control ordinance went into effect last June, Peoples Law School began receiving calls from Parkmerced tenants angered about rent increases.

"Apparently, rents are being increased so that even with the rebate subtracted, rents have gone up the exact 7 percent the ordinanee allowed," said Alison Brennan, a staff person at Peoples Law School. "The increases have completely erased the rebate – legal, but sneaky," she added.

"I've heard of a number of corporate-type rip-offs and impersonal ways of treating tenants regarding Parkmerced," said Steve Shapiro at the Tenant's Union. He reports receiving complaints of non-refunding of security deposits, and tenants charged for plumbing and other repair problems.

One such tenant, when contacted, declined to discuss his case because he has a lawsuit pending against Parkmerced.

"What really concerns me though, are older people or tenants who've never owned their own homes who can be bullied into believing they are responsible for faulty plumbing or electrical problems, and out of fear of being evicted, agree to pay a $1 or $2 or $3,000 bill," he said.

Students used to have a hard time renting an apartment at Parkmerced, according to Donald Finlayson, Director of Student Housing at SF State. He says standards began to relax in the mid-'70s when occupancy rates declined drastically. The exodus was caused in part by tenants lured away by singles complexes promising more excitement than staid Parkmerced could offer.

Another factor was a threatened condominium conversion in 1974. As leases expired, tenants were forced to rent on a month-to-month basis, and many moved out, unwilling or unable to consider buying.

Tenants finally organized to block the conversion to condominiums and the Board of Supervisors ruled in their favor.

Finlayson reports that Parkmerced unwillingly rents to students now, although a parent may have to co-sign the lease if the student's income is less than four times one month's rent, which is usually the case with students.

That doesn't mean life is easy for a student living at Parkmerced, despite the convenience of being so close to school. One problem is neighbors who seem to complain about noise from student tenants as a matter of principle.

Laura Berkstresser, a junior at SF State who moved into one of the Parkmerced tower apartments two months ago, has received unsigned notes as well as face-to-face complaints about noise.

Matt Andersen, an SF State music major who used to live at Parkmerced, doesn't regret having moved out.

"My roommate was an opera singer who practiced in the evening and once hit a high C at 11 p.m. It wouldn't have mattered in some neighborhoods but that place was so quiet – there was no noise after dinner time. I had three visits from the cops and three letters from Scovill before I moved," he said.

"The management spends a lot of time taking care of permanent, long-time residents, but if you're younger and don't fit in, they'd just as soon get you out," Andersen said.

Apart from the nagging issue of student parking clogging the streets of Parkmerced, Don Scoble, director of University Relations, feels relations between SF State and the apartment complex are pretty good these days.

"We have built back some degree of credibility since the disturbances in the '60s. nobody liked living next door to a riot," he said.

•security

administrative offices for archives and move the Faculty Reading Room into a smaller place," said Solomon.

Asked if he favored any changes in library security, Solomon said, "One thing I have been thinking about – I don't know how it would fly, though – is putting in those (closed-circuit) cameras, so the guards could monitor the library from a desk."

Solomon's doubts about the idea involve the cost of installing an adequate number of cameras, and a "sense of 1984" that the cameras' presence might convey.

CLASSIFIEDS

EMPLOYMENT

WORLD'S FINEST COOKWARE. Represent local store. Excellent earnings. Interview Nov. 1, 1:30 and 3:30 p.m., Library, Rm. 434.

Wanted immediately: Canvassors, part-time 4:30 to 7:30 weekdays, Saturday 10:00 to 2:00. $175.00 per sale. Average person gets from 2 to 5 sales per week. Make big money part-time from $350.00 to $750.00 a week easy. Getting leads for leading insulation company. Call (415) 595-3994 or (415) 781-6013.

Groves Nurses Registry Inc., is now hiring RN students with 6 months clinical or one year paid acute hospital experience. Work is available in both SF and East Bay. Perfect for students, work around your school schedule and also improve your knowledge of nursing. Union scale of $51.04 per 8 hour shift. Call 433-5950 for appt.

Telephone survey, community questionnaire part-time afternoons, evenings. $3.00/hour. 775-2193.

MEN! WOMEN! JOBS! CRUISESHIPS! SAILING EXPEDITIONS! No experience. Good pay! Europe! So. Pacific, Bahamas, World! Send $4.95 for APPLICATION/INFO/JOBS to CRUISEWORLD, 19 Box 60129, Sac., CA 95860.

MACY'S SERRAMONTE
Christmas sales and stock, Housewares and Toy demonstrator jobs available now. Part time day and night shifts, including weekends. Apply in person 10-4 Tues-Fri Personnel Office located in the Serramonte Shopping Center, Daly City. An Equal Opportunity Employer.

JOBS! General Recruitment Orientation at the Placement Center! 11/1 4:30 p.m.; 11/2 1:30 p.m.; and 11/5 7:00 p.m. Career Center, Library 438. 469-1761.

Part-time Job Seekers Workshop October 30, 9-11 a.m., at the Center. Sign-up Library 438, or call 469-1761.

How to Research Employers/Hidden Job Market workshop – at the Center, October 31, 1-3 p.m. Sign-up Library 438, 469-1761.

STUDENT UNION GOVERNING BOARD ELECTIONS – Nov. 6 to 8 – Three (3) prestigious positions are open. If you aren't running, why not become a poll worker? Pays $2.90/hr. & flexible. Limited openings. Offer expires soon.

FOR SALE

1970 Volvo 142S. Radio. Very good condition in & out. Make offer. Call evenings 587-7462.

Yamaha 77 XS400 and 75 RD350 both Ex. Cond. Many extras. $950 ea. 566-9254.

1953 GMC pickup truck. Body in good condition. Runs good. $450 firm. 588-8559.

1970 Plymouth Fury III. Good condition in and out. Runs great. $500 firm. 588-8559.

BEAUTIFUL BODY!! Datsun 240Z, 1972, Orange/red, white racing stripes, new tires, regular gas, automatic transmission, needs brakes. $3,500. Call 346-2408.

FOR SALE: Backpacking equipment & pack. Also, woman's orange swirl bowling ball. Laurel 469-2184, 355-8321.

Redwood Burl Coffee Table – $175.00 or B/O. Call 386-8308 between 7:30 and 8:30 a.m. and ask for John.

PANASONIC 3-Band Portable Radio for sale. AM/FM/Public Service bands. Battery, A/C, S-Meter. $30. Call Dave, 334-4641. Leave message.

50% UNITED COUPON. $45. 548-2956.

RUG, short shag, burnt orange, 6x12, $20. ext. 1815, 12-3 p.m.

FOR SALE: Down Vest, Women's Size X-Small, light blue, brand new, never worn. $25.00. 863-0644, ask for Nancy.

HOUSING

$125. Responsible Roommate Female to share condo. So. S.F. Exchange for babysitting 4-yr.-old daughter Fri./sat. Call 994-9546 6 p.m.

TWO STUDENTS – LIVE-IN. Room/Board Exch Light Duties. Prefer Social Studies Major. 621-6742.

MISCELLANEOUS

HOW TO DRESS FOR SUCCESS – A man's new guide for looking great and advancing your professional and financial position in life. Everything you ever wanted to know about selecting, buying and coordinating a successful wardrobe. $5.95 Check or M.O.: Don Bachman Associates, 48 Oak Ave., Metuchen, NJ 08840.

Student Dental Plan. Save your teeth & money. Enroll now! Information: Assoc. Students Ofc. or Health Center or Phone (408) 371-6811.

BASIC AUTO MECHANICS classes (non-sexist). Learn to work on your own car. Six classes for $40. Call 285-8588 for more information.

PRE-DENT?
Find out: What your career future is really like, Why 30% of graduating dentists would choose a different profession if they had it to do over again, What factors determine which applications to dental schools are accepted. These and other topics critical to your decision-making process in "Dentistry: An Inside View" by James E. Russon, D.D.S. Send $3.95 to Dentistry, P.O. Box 11775, Salt Lake City, Utah 84147.

CASH for gold rings, any condition. Men's class rings $16-33, women's $7-14, depending on wt. Satisfaction guaranteed. Mail to 187, Recycling, 2001 Garner Ln., Ft. Smith, AR 72901.

FREE DOG, female spayed 1 year German Shepherd/Husky named Mona. Call 731-1872 nights.

ATTENTION: Students interested in Elementary Teaching Credential Program Spring 1980, should attend Information meetings NOW. See schedule opposite Educ. Rm. 130.

SKI FRANCE January 6-22. Fabulous Chamonix with Mt. Blanc and Les Menuires. $1267. One unit credit. Contact Carol Severin, Gym 211 or Continuing Ed.

STUDENT UNION ELECTIONS – Tomorrow is your last day to file and return your petitions. Pick up petitions at the SU Info Desk & return at the SU Main Office, B-132 by 5 p.m. Fri. Interested students should stop by the SUGB office for more info.

STUDENTS! CLUB MEMBERS! Put your opinions on television, broadcast to the city. Call the San Francisco State Report at 469-2082.

INFORMATION MEETING for Prospective Psychology Graduate Students. Tuesday Oct. 30 in Psych 207 from 12:15 to 2:00. Open to ALL.

REPAIR-SERVICE

TYPEWRITERS, adding machs, electronic calculators. Banner Bus. Mach. Service. Low rates. 20 yrs. experience. Call Jim at 771-9982.

TYPING-EDITING

THESIS AND TERM PAPER specialist. Grammar, spelling, punctuation guaranteed. 564-1806.

Editing - Typing - Data Collection. Learn Research Skills, call Jim, 285-0673.

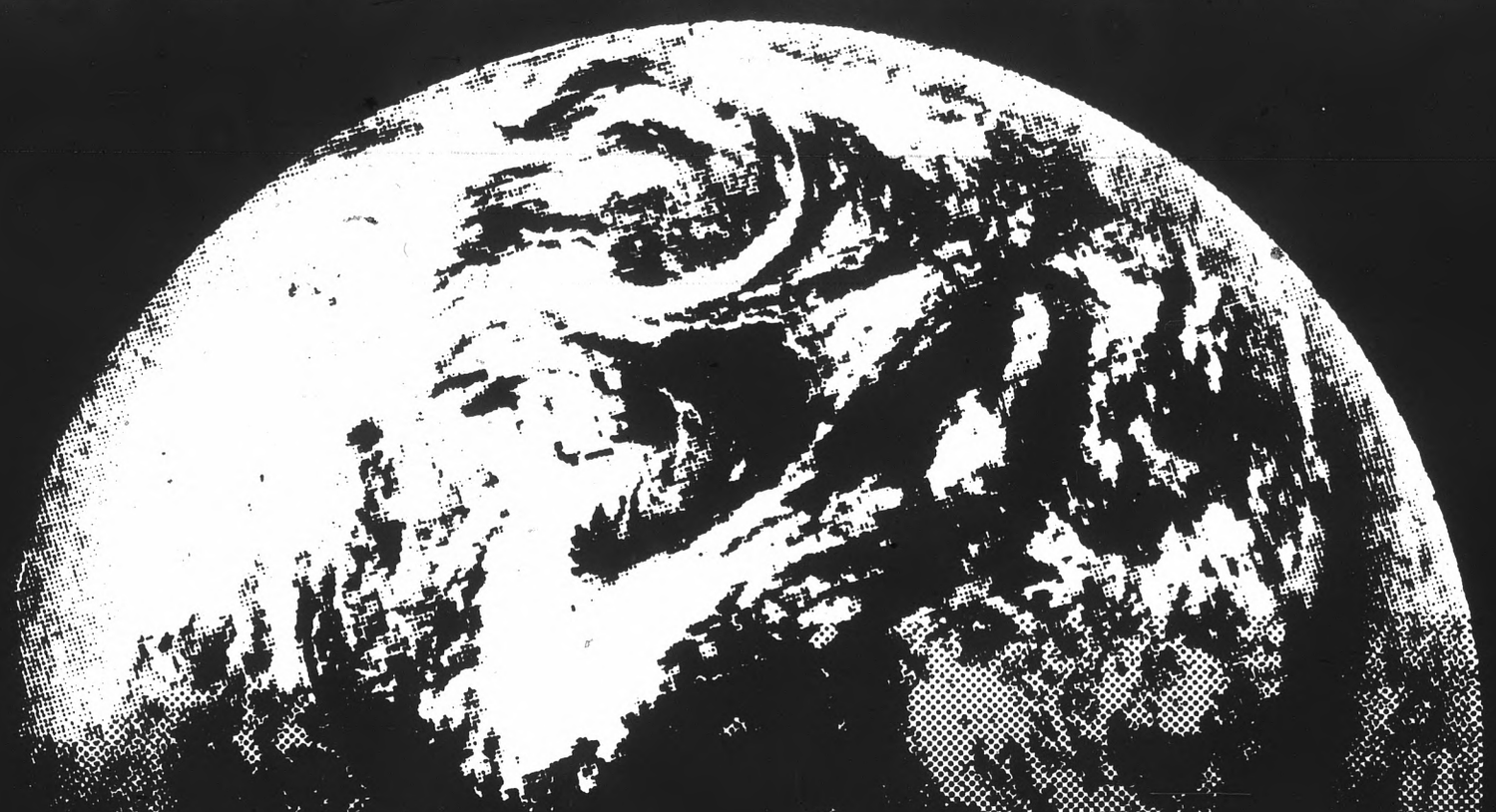
Available for typing fast accurate neat. Ask for Irene, (415) 557-1677 or (415) 994-9546.

WANTED

WANTED: HANG-GLIDING ENTHUSIAST(S) to share cost of new or used glider for vacation and weekend fun. Call Chris x2187.

WANTED: EDITORS, WRITERS for San Francisco community newspaper. The Glen Park Perspective offers the opportunity to learn. Call 333-0607.

GREATEST VALUES on the PLANET EARTH!!



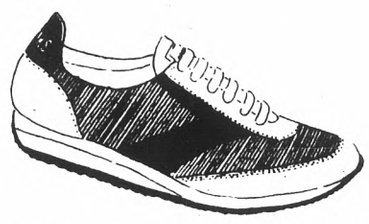
WITH ANY RUNNING SHOE PURCHASE WE INCLUDE:

$10 Toward the resoling of your new shoes.

$5 Free short, shirt, socks or Clippers, to $5 value.

— Free Repair Service on minor repairs, separations, tears or fit adjustments.
— Expert Service by marathon runners.
— Bay Area's largest selection of top rated shoes.

BROOKS "JOHN WALKER"



- Ideal for running and training too!
- Featherweight racing shoe with firm, durable, maximum cushioning. (net weight—size nine is about 7 oz.!!!)
- Wide flared heel with Varus Wedge.

CASSIO F-100

Reg. $37.95 NOW $31.95
Stopwatches for all runners

AT LAST

An Athletic Bra That Works

- Road tested by long distance runners, this Bound To Win Athletic Bra gives chafe-less support.

BTW
BOUND TO WIN

LADIES AND GENTLEMEN

THE NEW CHAMPION OF THE WORLD!
The Brooks HUGGER GT
Features:

- Gore-Tex upper. Miracle fabric which makes the shoe water repellant yet breathable.
- New heel design for maximum cushioning.
- Maximum lightness (size nine weighs only 8.9 oz.).
- Two lacing straps that HUG the heel.

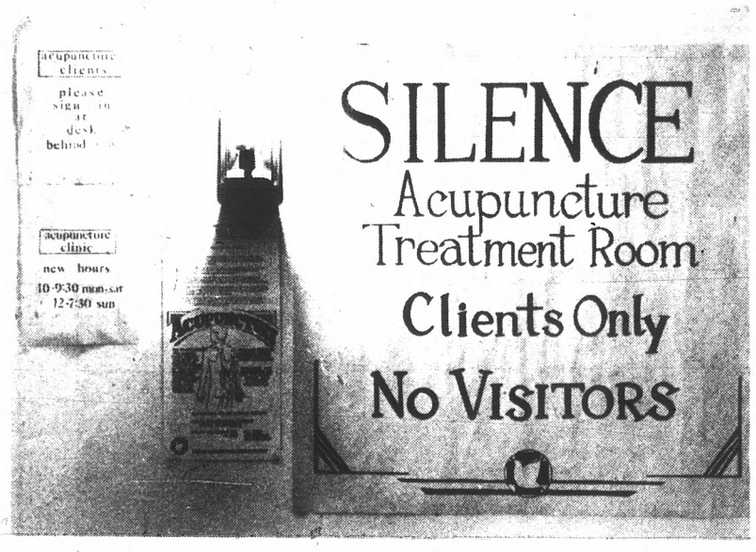
MARINA SPORTS

3344 Steiner • 346-0202
(Between Chestnut and Lombard)

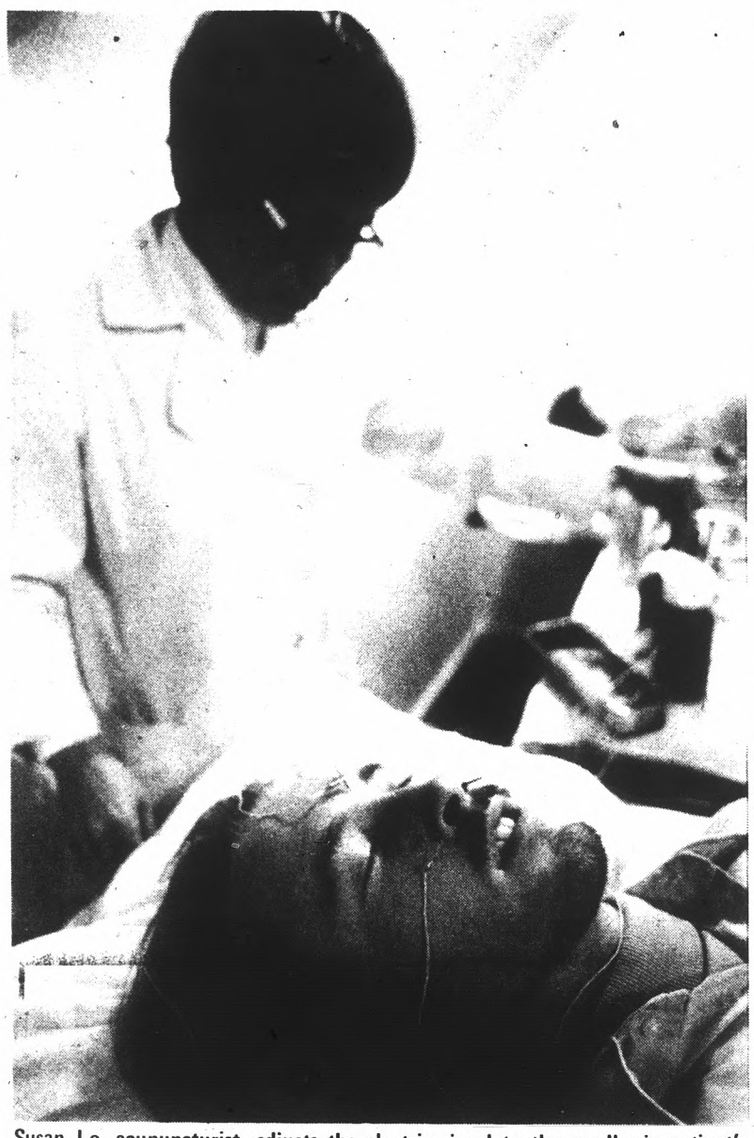
2531 Ocean • 239-0888
(Off 19th Avenue next to Zim's)

Hours: Mon.-Sat., 10-6:30 p.m.. Sun. 11-4:00 p.m.

'They want you to give up pills and shooting up. Getting high is too good.'



photos by Jeff Belt



Susan Lo, acupuncturist, adjusts the electric signal to the needles in patient's skin.

Needle clinic cures addicts

by Susan Gordon

It may seem ironic, but heroin addicts are using needles to cure their habits.

The heroin detoxification section of the Haight-Ashbury Free Medical Clinic is offering an experimental acupuncture program as an alternative to the traditional method of treating drug addiction with more drugs.

Darvon for pain, Librium for nerves, Phenobarbitol for nausea, Pyribenzamine for insomnia — these are drugs frequently used in the symptom-by-symptom approach to easing the painful and dangerous withdrawal an addict must face when cleaning up.

But the American medical establishment has recently shifted gears.

Acupuncture, the ancient Chinese practice of treating disease by inserting needles into the body, has been gaining attention as a treatment for heroin addiction.

In early October, after receiving a grant from the National Institute of Drug Abuse, the Haight-Ashbury Clinic on Clayton Street began researching the effects of acupuncture on heroin addicts.

Based on a similar ongoing study in Hong Kong, the Acupuncture Research Project is the first major study of its kind in the United States.

Dr. John Newmeyer, director of the project, says the principle behind it is a simple one.

"Acupuncture," says Newmeyer "stimulates the release of an opiate-like hormone called enkephalin. Our bodies produce it all of the time to deal with pain. An overabundance of opium or heroin causes the body to shut down its own production."

The addict, without heroin or enkephalin, goes through withdrawal and the pain is intense.

Dr. Bill Pone, Susan Lu and Hansom Mok are licensed acupuncturists working on the project. Treatment is given according to each addict's needs.

"There are points and combinations of points," says Pone. "Where they are placed depends on the patient, the amount of heroin used, the length of time."

Pone's involvement with the project goes beyond just treatment. Many of the principles behind the research are based on his knowledge and experience.

A reformed alcoholic, he is acutely aware of the problems facing addicts.

He has also done similar work with opium addicts in China.

"It is a Chinese custom that when a person comes to your home you offer him a pipe (opium)," he says. "It is a social custom. These people become addicted."

Many of these addicts came to Pone for help and this, he says, is when his desire to do research began.

There are eight addicts in the project and two research assistants, John Moon and Steven Klot, who keep a close watch over their progress.

Mood changes are recorded daily. Charts are kept on their eating and sleeping habits.

Klot says the addicts must be intent on kicking their habit.

"These eight people receive no medication. They want relief from their habit," he says. "They can come for treatment as often as they need it."

Both Moon and Klot say one of the goals of the project is to try and get other addicts away from the dependency on drugs and into their program.

"We want to pick up more patients," says Moon. "We hope to have 40 in the program. When we find a new patient, we tell him there are two modalities (treatments) and invite them to join our program."

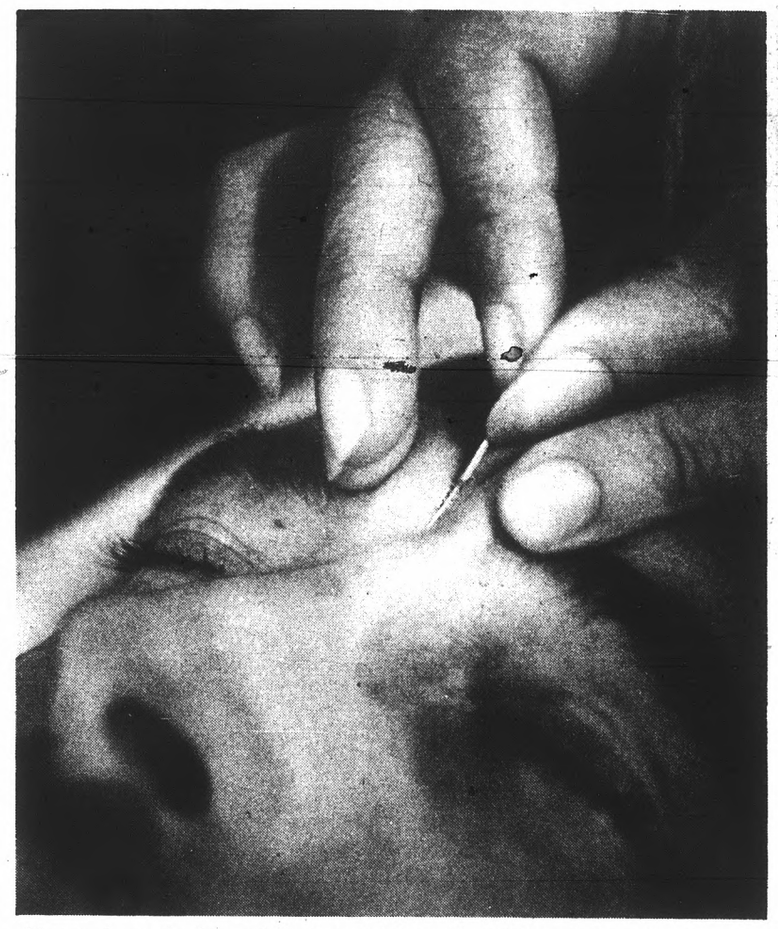
"Addicts have been coming to the clinic to get drugs for years," says Newmeyer. "The problem with this is that these drugs are dangerous. Acupuncture is different. It is externally applied and can't be abused."

Many of the addicts that come to the clinic just want to "cop" some drugs.

Tony, a tall 22-year-old black youth who has been on heroin since he was 17, is one of these.

"I hate needles," he says chuckling over his own joke.

"And they want you to give up pills and banging (shooting) up. Getting high is too good. The feeling is too good. It's the first thing you think about when you get up. You get so loaded that nothing matters, everything is great."



Above: A needle is carefully inserted into the bridge of the patient's nose. Below: Dr. Bill Pone.

Dr. Mike Orgel, a regular staff doctor, sees every addict that comes to the clinic. Part of his job is to approve people for acupuncture.

He says although many addicts shy away from acupuncture because they feel more secure with drugs, the concept behind it makes sense.

"I have seen people have some pretty dramatic changes," he says. "It appears to reduce their anxiety."

Anxiety, Orgel says, is one of the reasons the addict seeks out heroin in the first place.

"If an addict has acute anxiety," he says, "acupuncture will reduce it."

TAKE A WALK...

when you need copies this semester. Maybe you didn't know Copy-Copia is just a short 5 minute walk from campus. That fact could save you plenty of time instead of waiting at the other jammed copy centers at State.

Copy-Copia is San Francisco's largest full-service instant printer. Our center near State has been helping students for the past 8 years to take care of all their copying, quick-printing, and binding needs. They don't mind the walk because they know we have the competitive edge.

The copy center at State can match our price of a nickel a copy, but can they match our extensive list of services? Or our quality? How about our selection of stock papers and colors? Can they get the job done right away?

The next time you need some copies or want the answer to these questions, and more for your nickel ...

TAKE A WALK!

copy-copia

4085 19th Avenue
566-0556

the
on campus
CHRISTIAN SCIENCE ORGANIZATION
invites you to their weekly meetings
Every Friday
10:10 A.M.
Student Union Basement
Room B112
We are looking forward to knowing you!

LSAT and GMAT
Amity
Review Seminars
15 student average class size
Team teaching technique
Convenient weekend classes
EXCLUSIVE MATH REFRESHER
800-243-4767

Do It For Your Mother.

Careers in Advertising, Graphic Design, Illustration, Interior Design, Photography, and Fine Art (Drawing, Painting, Sculpture, and Printmaking).

I would like to receive your catalog.
NAME _____
ADDRESS _____

ACADEMY OF ART COLLEGE
540 Powell Street, San Francisco, CA 94108
Since 1929, the professional way to learn.
673-4200

Haight Ashbury Center for Alcohol Problems
•Information
•Referral
•Community Education
•Individual Group & Family Counseling
HACAP
1472 Haight Street
San Francisco Ca 94117
(415) 864-0550

Morrow Watkins
STONESTOWN
(Next To Post Office)
564-1221
"See me for car, home, life, health and business insurance."
STATE FARM INSURANCE
State Farm Insurance Companies
Home Offices: Bloomington, Illinois

Music and Literature For The Guitar
Instruments
Instruction
Repairs
Guitar Studio
1433 Clement St.
S.F., Ca. 94118
Student & Concert Guitars in Stock
(415) 386-0395

Opera - Jazz - Classics - 45's -
New Wave - Rock - Folk - Jazz - Classics -
15%
SPECIAL DISCOUNT
To all SF State students
With This Ad
PORTALS TO MUSIC
78 Stonestown 681-6012
"More than a Record Store"
- Music Accessories - Tapes -

Photo by Jeff Belt

Dr. Robert House, acting associate provost for student affairs, opposes student representation on faculty retention and promotion committees.

Student rights disputed

by Dennis Taylor

Echoes of the struggle for student rights of a decade ago are resounding on the floor of SF State's Academic Senate.

Next week, the senate, a faculty body consisting of about 50 members, will vote on the issue of student representation on faculty retention, tenure and promotion (RT&P) committees.

"The issue is not extras for the students. We're not talking about more milk in the lunch-room. We're talking about the basic rights of students — the right to representation in these committees," said Larry Robinson, legislative advocate for the California State Student Association.

The CSSA is a lobbying association representing the students of the 19 CSUC campuses.

The issue of student representation in RT&P committees has lingered about in various forms of resolutions since its initial introduction into the state legislature in 1973, when it lost by a narrow margin.

"No issue has been fought for so long without success," Robinson said.

The most recent defeat occurred last month at the meeting of the statewide Academic Senate in Culver City. The resolution asked the chancellor's office to "devise and implement a process of direct voting student participation on personnel committees for retention, tenure and promotion of all faculty in the CSUC system."

The resolution failed in a vote of 20 to 26.

William Hopkins, one of the three senators representing SF State in the statewide Academic Senate, said the resolution most likely to pass in the campus senate is the chancellor's plan.

In a report of the Academic Senate meeting in Culver city, it is indicated that Chancellor Dumke "does not favor voting membership for students; he believes that there are areas in which students are not competent . . . he favors student input be limited to teaching effectiveness, with the RT&P committees having the right to move into executive session for discussion of the other criteria and for voting."

A spokesman for Dumke said, "The chancellor has no comment," referring to his current attitude toward the issue.

Robinson, who has heard the argument of student incompetence many times while with the CSSA, said the faculty and the administration cannot justify that attitude, because they have yet to allow students to prove their competence on RT&P committees.

"Don't tell us this before you've given us a chance," Robinson exclaimed.

Dr. Robert House, acting associate provost for student affairs and another SF State representative to the state-wide Academic Senate, voted against the resolution.

House said he voted against the resolution because of the potential harm it would cause the student representatives.

The fact that the resolution called for mandated representation, according to House, would create a very uncomfortable environment for both students and faculty.

"There are many faculty members who do not want to see student representation of any kind," House said.

"I would have voted for it if it had been in a permissive capacity, not a mandated one. I didn't want to see students put in if they were not made to feel welcome," he said. "If it were mandated, life could be made miserable for the students."

House said he would support student membership on a personnel committee if they were in a non-voting capacity, if it were on an experimental basis, if they dealt soley with teaching effectiveness, and "most important," if the department welcomed them.

"I'm convinced that students can serve in a non-voting capacity and do a good job," House said.

Presently the senate is advocating the use of an Academic Senate-approved questionnaire to gain input from students.

The next chance for resolution of the issue will be in the Board of Trustees meeting slated for November 27-28. The chancellor, the state-wide Academic Senate and the CSSA will all introduce their varying resolutions.

The wording of the resolution the CSSA will submit is still pending. However, Robinson did say the CSSA "will not be satisfied with a non-voting member resolution."

If their resolution fails at the Board of Trustees meeting, Robinson said a possibility would be to lobby for the introduction of a bill in the state legislature.

Prop. P vs. big business

by Janet Coffman

At a time when issues of class relations are usually confined to the pages of crudely printed broadsheets or soap box oratory, San Francisco voters are offered an initiative that clearly inserts class politics into the ballot.

Proposition P, motivated by cutbacks in city services that followed approval of the Jarvis-Gann initiative, would double the taxes of those San Francisco businesses with more than six employees and gross incomes more than $500,000.

The additional revenue, estimated at $200 million by supporters of the measure, would deter future layoffs of public employees, as well as bolster services such as public housing, education, transportation, health care and recreation.

"When the middle class takes its tax revolt out on us, we must get the money to run our services from big business. Big business can afford to pay and they should pay," wrote the all-volunteer Grass Roots Alliance, sponsors of Proposition P, in a bulletin announcing the campaign.

The lines are simply drawn. Proponents of Proposition P accuse business of not assuming an adequate portion of the local tax burden.

"That's a bunch of malarky," said Floyd Pflueger, general manager of the 300-member Downtown Association of San Francisco, a group which labeled Proposition P "populist, pernicious and preposterous in its monthly newsletter.

Endorsed by such groups as the Black Leadership Forum and the Central Labor Council, the initiative would increase property, payroll or gross receipts taxes, doubling present business contributions to 60 percent of city revenues. The measure guarantees city service expenditures will rise with inflation and increases in the city budget.

Opponents of the "Tax the Corporations" initiative say Proposition P is unconstitutional. They say it challenges the Proposition 13 lid on property taxes, as well as raises the specter of "special taxes," only permitted with a two-thirds voter approval under Jarvis-Gann.

Proposition P also challenges the 1966 Petris-Knox bill, the legislation equalizing property assessments at 25 percent for both residential and corporate owners.

Supporters, fondly citing San Francisco's rejection of Jarvis-Gann are counting on two-thirds approval of Proposition P. This would create a case of "home rule," a right insured by the state constitution, they said.

"It's almost probable. I think you could say that when Proposition P passes, we'll go to the courts," said Nancy Strohl, volunteer coordinator for the Grass Roots Alliance. "And we think that Proposition 13 is still being tested," she added.

Other attacks on the measure deal with its impact on the business community.

"Proposition P is primarily aimed at keeping government employees in work, rather than refining government services," said Michael McGill, associate director of San Francisco Planning and Research Association. "It represents the philosophy of the more government the better, regardless of adverse consequences."

Adverse consequences include shifting increased costs onto consumers, as well as the flight of small businesses from the city, according to McGill.

Proponents of P, however, seem to take these "threats" lightly.

"Now they can very well say the excuse this year for the current price rise is business taxes. But the prices are rising every year no matter what the excuse," said Strohl.

"Prices are rising, and we're getting nothing from that. With this initiative and the kind of taxes paid to support public services, we would get part of that back in social services," said Strohl.

To deter the movement of business, the measure contains a clause that penalizes businesses for every $100,000 reduction in payroll. The financial penalty is earmarked for the unemployed and their families.

"One of the concepts underlying the initiative is that business has a responsibility to the community. And if jobs go down, the community suffers. So business should be required to compensate the community for that," said Bob Barber, a Grass Roots Alliance volunteer.

Critics call such compensation a "free lunch" and "anti-downtown."

The Grass Roots Alliance, while responding to what it sees as a fiscal crisis in city services, carries its ideological baggage rather heavily.

The group operates from a spacious, second-story flat on Mission Street, sharing both offices and staff with the Rebel Worker Organization.

It is a campaign waged by "the people," according to Barber, active in both the Grass Roots Alliance and the Rebel Worker Organization. Fundraising includes donations, garage sales, disco dances and bake sales.

Lacking funds, the Alliance compensates with people. About 2,000 volunteers, divided by districts, make up the bulk of the campaign, according to Strohl.

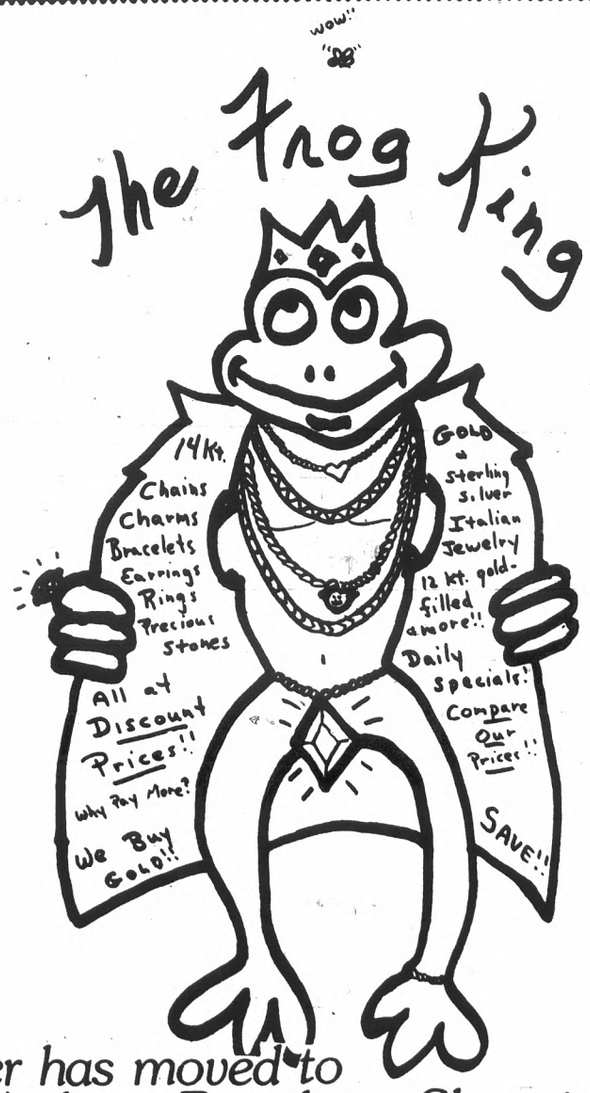
They organize candidate nights and leaflets for Proposition P, a measure originally drafted by the Rebel Worker Organization and the Workers' Party for Proletarian Socialism.

"They're just different in terms of unity and breadth of the issues they address," said Strohl, referring to the three groups. "So certainly there are people who work in different areas, but the Grass Roots Alliance is very clearly a broader grass roots organization."

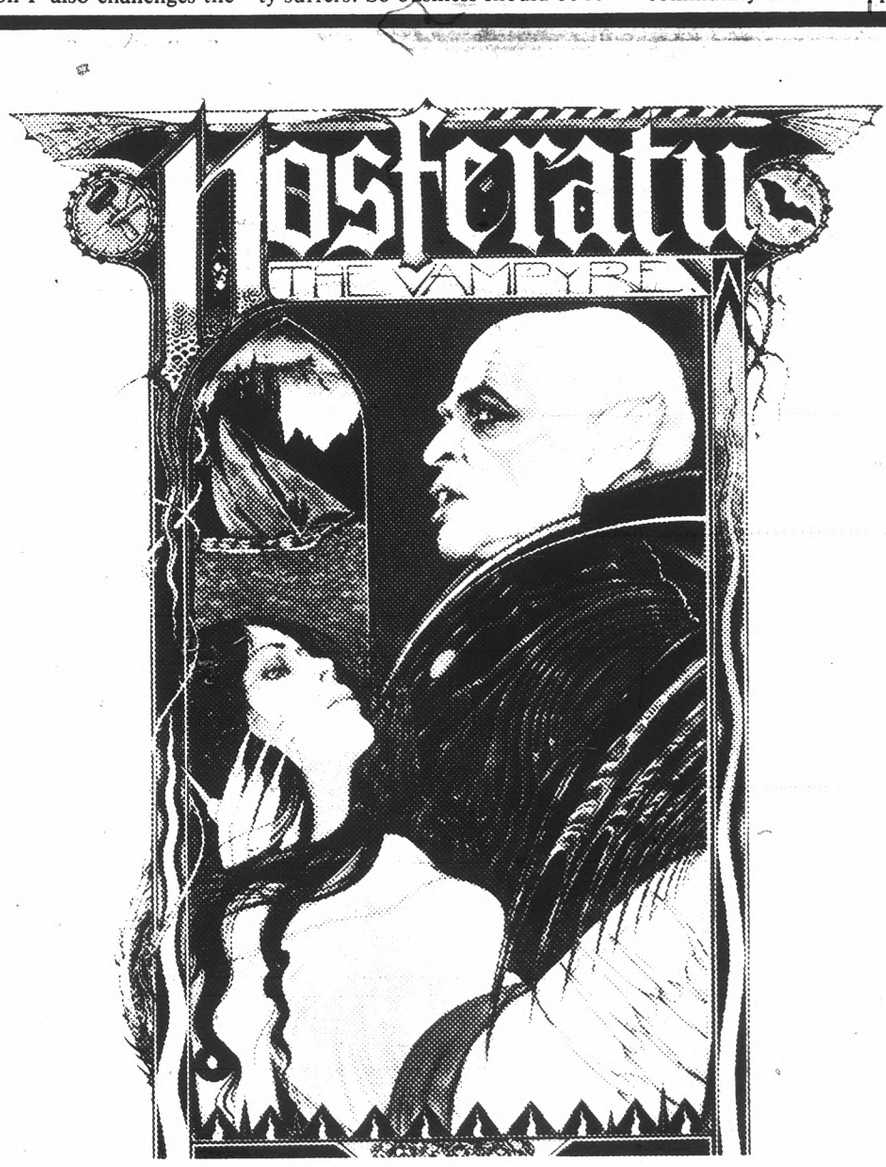
While the activities of the Workers' Party remain obscure, the Rebel Worker Organization, besides publishing a widely circulated news journal, has frequently employed disruptive tactics in gaining attention.

The Rebel Worker Organization grew from the strike of municipal employees in 1976, and was one of the few leftist groups to organize protests in the city following passage of Proposition 13.

With promises to shift the tax burden onto San Francisco businesses, the Rebel Worker Organization, along with the Grass Roots Alliance, not only hopes to win a major electoral victory in San Francisco, but also to widen their community base of support.



the owner has moved to
MacArthur - Broadway Shopping Center
Oakland 658-2477



TWENTIETH CENTURY-FOX presents
KLAUS KINSKI ISABELLE ADJANI
in NOSFERATU THE VAMPYRE
(English Subtitles)
with BRUNO GANZ
MICHAEL GRUSKOFF presents A WERNER HERZOG FILM
Written, Produced and Directed by WERNER HERZOG Color by EASTMAN
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
Now in paperback from AVON

NOW SHOWING!
EXCLUSIVE BAY AREA ENGAGEMENT!!

LUMIERE California at Polk/885-3200
Discount parking Holiday Inn, Van Ness at Calif.

An unlikely pair of candidates

Punk rocker seeks mayoralty

by Steve Davis

Jello Biafra, lead singer of the Dead Kennedys, says he is serious about becoming San Francisco's first punk rock mayor. "I'm sick and tired of Mayor Feinstein closing down punk shows," said the 21-year-old punk rocker from Boulder, Colorado. "She's trying to take away my job, but is she in for a surprise. I plan on taking away her job. Just wait for the parties in City Hall."

Biafra is the founder of the World Brotherhood of Peace and Anarchy. "I decided to run for mayor in the back of a Volkswagen," he recalled during an interview at the Caffe Roma in North Beach. "I was riding to the Old Waldorf to see Pere Ubu when some people in the car suggested I run for mayor." The next day he filed a declaration of intent to run.

City ordinances stipulate all mayoral candidates must collect 5,000 signatures or fork over $1,200. With the help of Dirk Dirksen, his publicity director and host of the Mabuhay Gardens, Biafra was able to raise enough money. By the September deadline, he had gathered only 300 signatures but had raised almost enough money from a spaghetti dinner/dance at the Mabuhay. Dirksen kicked in the rest.

At a recent candidates meeting at Nob Hill's Grace Cathedral, Biafra told the audience, composed mostly of businessmen, of his plans to clean up the financial district and require all business owners to wear clown suits during the work week.

"The proposal seems to be evolving fairly well on its own," he said. "Sometimes when I'm riding BART trains, these stuffy businessmen come on with their distinct lack of odor which makes them seem more like aged Ken dolls. I'm tempted to set their suits on fire."

As to the housing shortage, Biafra said he'd like to see legalized squatting for low-income families. "I'd have the gates to the vacant J.C. Penney building torn down and just let the squatters move in," he said. He also favored rolling rents back to pre-Proposition 13 levels, plus a 10 percent cut.

To raise money for the city, Biafra plans to erect Dan White statues and sell eggs, tomatoes and stones to the public. He also favored cutting back on educational costs by disposing of athletic departments.

"I think America is much too jock-oriented. There is more to the world than just playing football," he said.

On the issue of government corruption, Biafra came up with two solutions:

1) A "Board of Bribery" should be created to publicly set standard government influence rates, such as building code exemptions and vice squad insurance.

2) Instead of making private deals, the mayor should hold public auctions for prestigious city government positions.

"If we're going to be corrupt, let's be corrupt in public," he said.

Biafra moved to San Francisco in February, 1978. The Dead Kennedys first played at the Mabuhay July 19 the same year. "There's this kind of mystique built around the name because people realized the Kennedys never copyrighted themselves," said Biafra. "So right after John F. Kennedy was killed, people immediately began to cash in by selling pottery John Kennedys and all these memorial books and albums, bath mats and towels.

"The John F. Kennedy killing also shattered the American Dream. This is when the American empire began declining. Today we are crumbling like Rome. Carter fiddles as America burns, and so do the rest of the Americans."

Biafra sees his band as modern folk music. "In the early '60s, people sat in coffee houses and sang protest songs," he said. "Things are a lot more wired now and people want it violent and loud. The Dead Kennedys don't believe in conformity. A lot of our following is that segment of society most people would not like to admit exists. But, oh, we do exist."

The poster campaign of Jello Biafra.

Latin artist's hat in ring too

by John Tuvo

Cesar Ascarrunz has entertained thousands of San Franciscans leading a twelve-piece orchestra at his Latin Club. Now the businessman-entertainer hopes to enlighten San Franciscans with political speeches.

He is running for mayor.

Although few have heard of Cesar outside of his Mission Street club or his restaurant on Grant Avenue, Ascarrunz believes he can unseat Mayor Dianne Feinstein.

That recent newspaper polls do not even list Ascarrunz among the top five candidates, does not phase the entrepreneur.

"I don't believe in newspaper polls," said Ascarrunz. Bold words for a man who has never held office before. But Ascarrunz actually believes a low political profile is to his advantage.

"The people of San Francisco are tired of the current political scene at City Hall," he said.

"Mrs. Feinstein and Quentin Kopp have been promising this and promising that for the past 10 years, and they have delivered nothing."

The Bolivian-born Ascarrunz sees himself as champion of the neighborhoods.

"I'm a working man," he says. "The people in the communities know me."

Cesar, who leads a 12-piece salsa band when not campaigning, often holds benefits at his establishments.

"I donate my places and pay for the bands," said Ascarrunz. "I've done shows for hospitals, schools, youth centers and even for Nicaragua when it was struck by an earthquake."

Earthquakes aside, San Francisco is in danger of "sinking because of recent business and political attitudes," Ascarrunz said.

"Industry has been scared away from here, it must be enticed to come back. The shipping lines must get what they want. We have the natural facilities, yet Oakland is getting the bulk of the shipping business," said Ascarrunz.

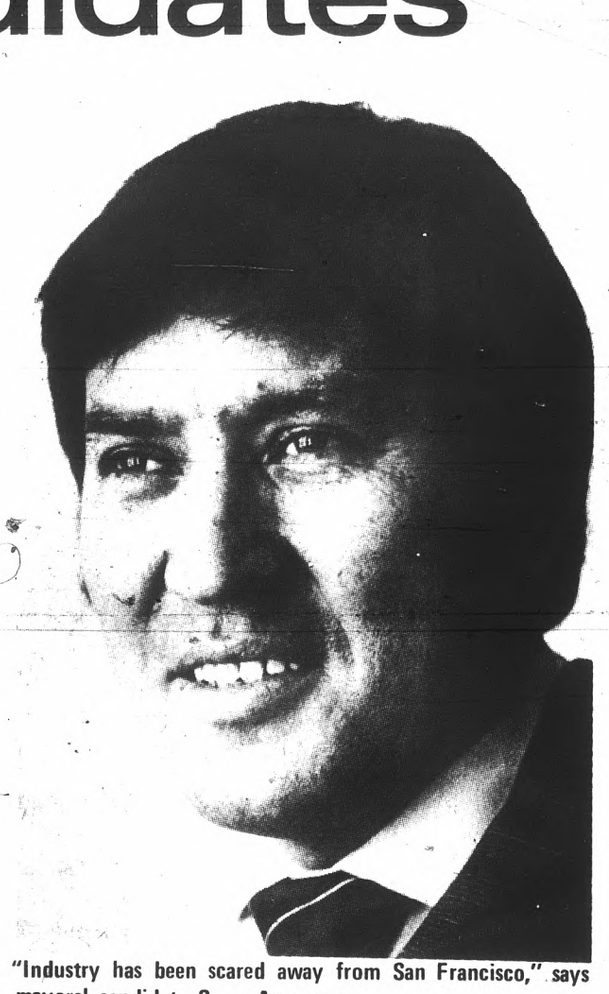
A subject he knows well is tourism. Besides being the life-blood of a nightclub, Ascarrunz thinks tourists can bring needed economic health to the city.

"I will advertise to all the world to increase what has been a drastically declining industry of San Francisco," said Ascarrunz.

"Tourists mean more jobs for restaurants, motels, cabbies, everything," he added.

Tourists may be welcome by Ascarrunz, but towering structures are not. He supports the height limit initiative.

"It's the commuters that benefit from these tall buildings, not the natives. Most of the people that work in those buildings don't live here. The revenues from these structures go to big corporations," said Ascarrunz. "But I have no ties to downtown business."



"Industry has been scared away from San Francisco," says mayoral candidate Cesar Ascarrunz.

Nor does he believe BART should be under the mayor's eye.

"BART officials are elected by the people. The recent problems of BART are because of bad management. But the unions are not without fault either," said Ascarrunz.

Bad management was also present in the Catherine Smallwood case, he said. He saw Feinstein's re-hiring of the black school teacher as a "ploy to get votes."

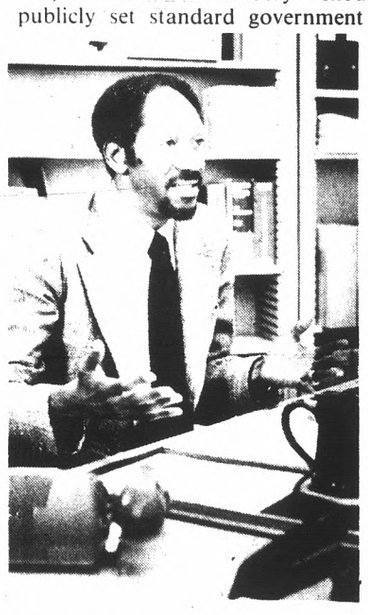
Ascarrunz said that a person "who is incompetent should be let go and not taken back because of political pressure."

On law enforcement, Ascarrunz has mixed feelings.

"(San Francisco Sheriff) Eugene Brown is a good man and a good administrator," said Ascarrunz.

"The escapes from the prison have always happened. It's only recently the press has decided to publicize it," he said.

Challenger assails sheriff's record



Sheriff Eugene Brown

The operation of the jails seems to be the major issue in the race for sheriff, now shaping up into one of the most hotly contested of the San Francisco elections.

But Sheriff Eugene Brown, 43, doesn't feel the operation of the jails should be an issue. Brown said the four recent escapes were overpublicized.

"In 1976, there were 17 escapes from the San Francisco County Jail, in 1974 there were 24 escapes, in 1972 there were 18," said Brown.

Independent polls indicate Brown's most serious challenge comes from Michael Hennessey, who calls Brown's administration a "keystone cop operation."

"San Francisco is the only county in the state where the Sheriff's Department exclusively runs the jails. Therefore, this Sheriff's Department should be the best in the state at running jails – it's not. It's a laughing stock," said Hennessey.

"The deputies' morale is at an all-time low. They are not leaving because of better pay in the Police Department. They're quitting because they are dissatisfied and disgusted.

"The deputies do not feel that they're part of a professional operation any longer," said Hennessey, a former attorney in the Sheriff's Department.

Brown, when asked about a morale problem, suddenly changed his voice from the usual monotone to a firm but excited pitch.

"No, I don't think there is a morale problem, but there is definitely a shortage of sheriff's deputies. When I started this job there were 405 employees. Now, today, I can hire no more than 361; that's 44 short.

"It's definitely a strain on the employees since we have to do more with less."

The stocky Hennessey, a University of San Francisco law school graduate, said, "Brown's got enough deputies to do the job. His poor administrative ability has compounded the situation."

Brown said, "A deputy sheriff starts off at $16,100 a year, a police officer starts off at $18,200. That is a $2,100 raise. People traditionally take the larger amount of money, and therefore take the police exam.

"We need a better system inside the jail, for the volume of people being brought in. Our system needs to be updated," Brown said.

Brown, dressed impeccably in a blue suit, talked about a pet-project which involves the department's function of carrying out forcible evictions.

"My community relations program is the only one of its kind in California," he said. "The landlord, under the new system, must state if the person to be evicted is elderly or handicapped. We then try to assist them in finding alternative housing.

"I also want to increase the fee for evictions, from the present $8.50 to what it actually costs a deputy to perform the task – somewhere around $35."

Photo by Jeff Belt

Candidate Michael Hennessey

Birkenstock.
Mobes
(the super sandal)
Shakti Shoes

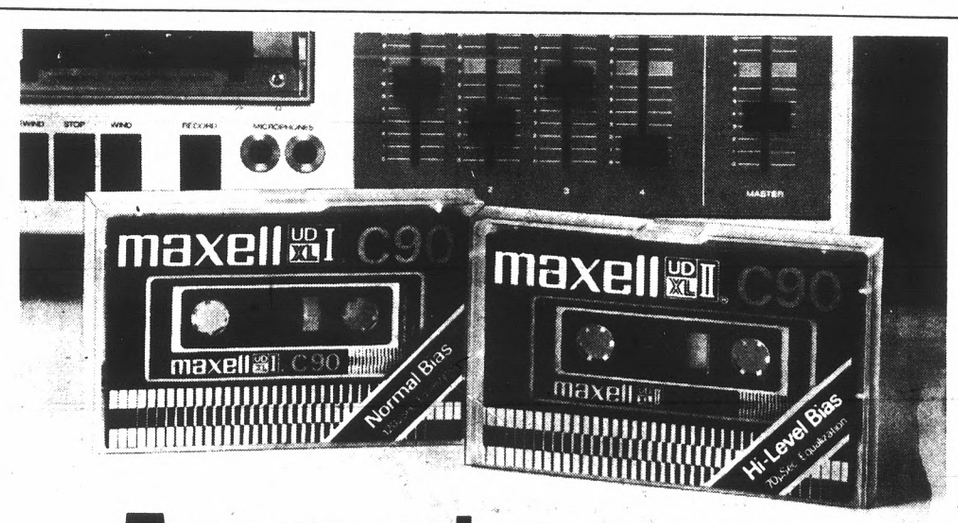
IONA'S
NATURAL FOOTWEAR

OPEN 11-5 MON.-SAT. 664-1211
1315 NORIEGA ST.
(at 20th Ave.)
SF 94122
We Resole Birkenstocks!

ROBINS FASHIONS
6033 Geary Blvd.
(Bet. 24th and 25th Ave.)
Phone: 387-4686
50% DISCOUNT
to any student with SF STATE I.D.
Designer Jeans from $15.99
Mastercharge and Visa accepted.

MEETING THE NEEDS OF WOMEN SCHOLARS
-conference-
DATE: OCT. 27, Saturday
TIME: 9:30 am-4:00 pm
PLACE: GOLDEN GATE UNIVERSITY
550 Mission St, San Francisco
CONTACT: Center for Women Scholars
(415) 981-6582
TOPICS: funding for research, employment, working and succeeding in academe
free admission

WORK/LEARN
HAVE YOU GOT A FUTURE?
Will you be looking for a job this spring or summer? Start looking now; interviews Oct. - Nov.
Attend the next Co-op workshop and find out how you can get involved in a paid internship program related to your chosen career-field. The next workshop is on:
OCTOBER 30 10:00 am N-ADM 452
If you have any questions (What is an internship? How do I get one?) please call 469-2208, or drop by the Cooperative Education office, N-ADM 255



Two premium reasons for using Maxell in every cassette deck.

Yes, two. Because Maxell gives you a choice of premium cassettes. To match the capabilites of your cassette deck.

UD-XL I is de r the lowest distortion of any cassette using normal bias and equalization.

UD-XL II gives you the extra benefit of reduced background noise when you switch your deck to the high bias and equalization setting.

So choose your reason for choosing Maxell. And you'll be sure to select super sound, every time.

maxell
Maxell Corporation of America 60 Oxford Drive Moonachie NJ 07074

Listen to your Maxell Dealer, for sound results.

Tour reveals Park's past

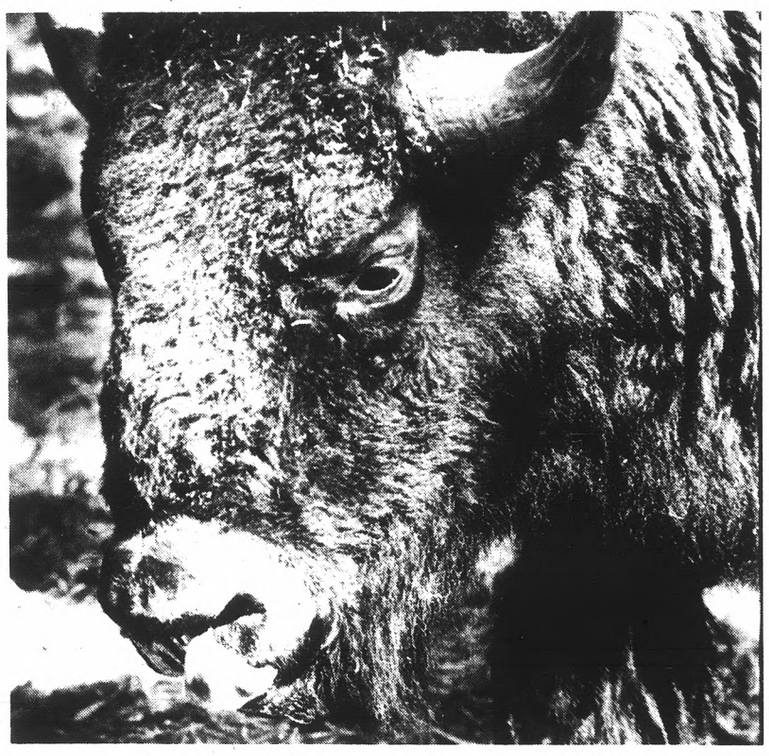
photos by Doug Menuez

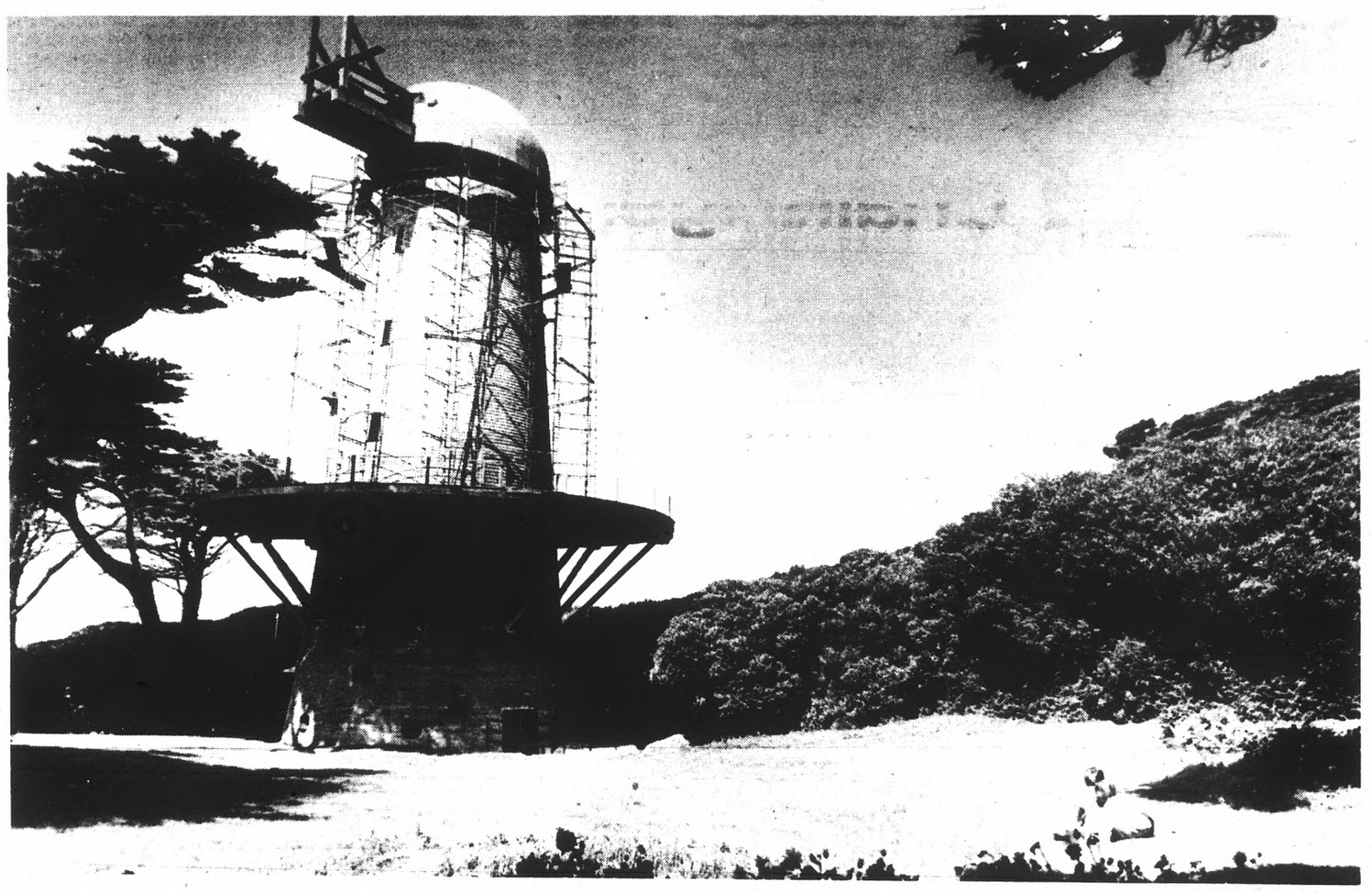
The free tours offered by the Friends of Recreation and Parks are more than just guided walks through Golden Gate Park. They are a glimpse into San Francisco's fascinating past.

The tour of the western third of the park offers visitors an annotated journey through an often ignored part of one of our city's most treasured resources. Even native San Franciscans are frequently surprised by the wild beauty of this oceanside portion of the park.

The city's herd of buffalo and the old Dutch windmills can be easily seen from main roads, but one must leave the beaten path to view a fly-fisherman practicing his art, or the 1930s murals found inside the Beach Chalet.

Tours are offered every Sunday through the summer, until the end of October. Private tours may be arranged on request. For more information call 543-4664.





SHELLEY'S STEREO

HOME MUSIC SYSTEMS
SALES & SERVICE

MOST
MAJOR BRANDS

DISCOUNT PRICES — DISCOUNT PRICES

EXPERIENCED SOUND
CONSULTANTS

TRADE-INS ACCEPTED
FINANCING AVAILABLE
MOST DIAMOND NEEDLES
ALWAYS GOOD USED EQUIPMENT

1115 CALIFORNIA DR.
BURLINGAME, CA
344-1781

LUBA DESIGNS
is the right place for you to shop . . . why? Because you get high fashion at low prices. That's because we do our own exclusive manufacturing plus alterations.

We also have our very own Saturday Specials (Something on sale every Saturday) . . . and furthermore, we now have three locations!

VISIT US AT
LUBA DESIGNS
751 Irving Street (at 9th Avenue)
3990 24th Street (at Noe Street)
SASHA
1905 Irving Street (at 20th Avenue)

LUBA DESIGNS

HAIRCUTS

Mon.-Fri. 9:00-7:30
Saturday 9:00-6:00

No Appointments!!
Walk-in basis only

haircutters & co.
MEN
WOMEN
CHILDREN

PRECISION CUTS

$6 BUCS

2 Locations at 6748 Mission, Daly City-
5 Minutes from Campus
or 1766 El Camino Real in San Bruno

994-0400

arts

Disco declines, rock clubs roll

by Maria Raptis

There are discos for movie stars, for those who think they are stars and for people of all ethnic and sexual persuasions. There are discos for single mothers and their children, teen-agers, roller skaters and cowboys. Now, there are discos for rock 'n' rollers.

Move over disco, here comes "new wave rock." New wave rock groups range from bands such as "The Knack," (the No. 2 spot on *Variety*'s top 50 list with the hit, My Sharona) to the bizarre "B-52s."

The decline of disco's popularity may be evident since there have been fewer on-campus disco dances this semester compared to last. SF State's first fall disco is scheduled for tomorrow night (Oct. 26).

The *New York Times* said

Manhattan's rock discos are similar to suburban clubs, offering blends of live bands and recorded music. But what makes new wave discos unique is the playing of rock in a disco environment: large dark rooms, flashing lights, raised stages and pulsating, amplified music.

What does this say about the convergence of rock and disco?

'The best alternative to the disco craze is live music'

New wave rock was born as a reaction against undanceable rock music rather than the disco craze.

Rock music originated 25 years ago as dance music. During the 60s, rock became music to be appreciated from a more sedentary position. Now, rock enthusiasts have begun to realize it has kinetic energy and is danceable.

Variety magazine says "hard rockers" and "new wavers" do not want to neglect what they do best in order to be part of the commercial bandwagon. They just want to respond to the dance elements in the music they enjoy.

Abby Goldman, KMEL radio news director, said her personal opinion of new wave is "it's a great idea."

"I've always thought rock and roll was danceable. I personally don't like discos. I don't even like the word. I don't like the disco society or the relationships that evolve when meeting people at discos. Discos are pick-up joints," she said.

"Rock and roll is more relaxed. People at rock clubs (I hate the term rock and roll discos) accept you for what you are, not what you wear," said Goldman.

Goldman said the best alternative to the disco craze is live music.

"Musicians are out of work. They have been wiped out by disco. Local bands are really good and they need a place to grow professionally," she said.

A 22-year-old SF State student-musician agrees live music will prevail as an alternative to disco.

"Brazilian music, especially. It has a richer sound than disco. Disco uses up to three percussionists where Brazilian uses anywhere from 15-20 percussion pieces. The Brazilian beat lies on the bass drum, whereas the disco beat is a simple straight downbeat," he explained.

Those in the industry are becoming reluctant to use the term disco and refer to it as new disco, rock, rhythm and blues and punk fusion.

Some feel this will bring more live acts into discos and clubs which would create a more personalized relationship between audiences and entertainers. Until now, dance patrons have been strangers with the plastic discs.

Tom Sanford, owner of The City disco, will be converging disco and rock, in one of the club's two rooms.

The City Showroom, which once catered to live entertainment, will be renovated into a private rock club. The "room" as Sanford called it, will be opening in November with an "atmosphere of theatrical lights that will bathe the people in pools of color."

"My showroom closed because I lost money in live entertainment. San Francisco is very bad when it comes to appreciating live performances. I guess people would rather hear a song 400 times a day on the radio," said Sanford.

The 'new room' will pulsate mostly to recordings, but at times will feature live bands. There will be a $10 membership fee.

Jim Smith, program director for the disco radio station, KSFX, says new wave rock is a logical extension to disco.

"People like dancing to all kinds of music. Disco is too confining. The new wave has been treated as a new phenomenon when actually it has just taken longer to reach the Bay Area," said Smith.

Smith said KSFX will conduct research to determine the percent in which to incorporate new wave rock. Radio does not have the instantaneous response as do discos when determining audience feedback.

Smith said a number of record companies have not properly handled disco record sales.

"Many record companies try to establish artist popularity rather than develop artists who have longevity in the business," he said.

Monday's *Wall Street Journal* said record companies are apparently signing groups that play any style of music, as long as it is danceable.

For marketing reasons, the record, radio and nightclub industries cannot resist the changes occuring with the convergence of rock music into a disco atmosphere.

Rock 'n' rollers are dancing to the music they like

Some say it would be "counter-productive" to resist and are investigating how rock can compliment disco.

The rule of business, they say, is to give the public what it wants. People at SF State have already begun to think about alternatives to the disco craze if it should decline or die.

A 20-year-old liberal arts major said she will be sorry to see disco go.

"It provides an outlet for energy. I don't buy disco albums, but I do listen to disco in my car. It's impossible to fall asleep with that heavy beat. Latin music has always been around. Whether it will or won't catch on in discos, I don't know," she said.

Latin music has always been a part of disco. Conga drums, agogo bells and Samba whistles have long been incorporated into the disco beat.

Robin, 21, an SF State business major, said she does not like disco or punk rock. She likes "good old rock."

"Like the Beatles. An alternative would be to dance to old songs. I wouldn't go to a punk rock disco. I'd feel too straight," she said.

Steve, a business major, said jokingly, "I don't know much about new wave. Is it on KYUU?"

Sal Ramos, 20, a liberal arts major, says punk music is too loud and weird.

"Salsa is good dancing music, it's not too loud and it's romantic. I like listening to all kinds of music, but I like dancing to disco. Disco has a continuous beat whereas rock has a vibrating feeling that just doesn't make me want to dance," he said.

Americans, or at least SF State students, want to keep dancing, but to the sound of their own drum, or electric guitar, or synthesizer.

'Stature's' music grows up

by Robert Pearsall

Michael Lee Gogin, who stands 4 feet 3 inches tall and plays the piano, leads a trio called "Stature" that is showing evidence of growth.

Gogin attended SF State, where he studied music, broadcasting and psychology. "I liked the campus. It was convenient, and the quality of instruction that I received was high," Gogin said.

Although he admits his height has been a factor in his success, he does not feel it is so important. "I am disappointed with publications that continually deal with my height instead of my ability as a musician, composer, actor or as a businessman. The articles about me have been very stereotyped. I am a real person like everyone else and I wish people would treat me that way," Gogin said.

Gogin is a versatile entertainer. He was the actor portraying the character Gollum in the film "Lord of the Rings," and is also starring in an upcoming television show, "The Reluctant Robot."

Gogin is an accomplished pianist and composes almost all of the material used by the band. The group's name, "Stature," by definition indicates quality and status gained by growth. The other members, Paul Revelli and Tom Strange, have worked with Gogin to create a sound which is distinctly their own. If their music could be classified, it might fall into the category of jazz/rock.

The band played in Union Square and the Golden Gate Park Music Concourse last summer to the cheers of tourists and San Franciscans alike.

Hellen Boltman, a Skyline College student, heard them then and said, "They were great. Michael has got to be the best rock pianist I have ever heard."

The future looks bright for Gogin and the band. They have appointments to submit material to A&M, Capitol, Warner Brothers and Casablanca record companies. Strange, Revelli and Gogin agree the hardest part of the record business is just getting through the front door. "It is not what we know, it is who we know," Gogin said.

One major factor in becoming a success in the business is having a recording contract with a major company, but as with everything, there is a Catch-22. To get the contract, the group has to have a lot of public experience, but to get the good-paying job, the group has to have a record contract.

Photo by Jean Ewers

Michael Gogin getting musical inspiration behind his piano.

SPOTLIGHT

JAZZ

October 25 – Mr. T's hot funk and contemporary jazz comes to the Union Depot, 5 p.m. to 7 p.m.

October 29 – AS Performing Arts will present the Paul Chiten Band in the Barbary Coast at 8 p.m. Admission is $1 for students and $2 general.

ROCK

October 30 – Legacy plays mellow rock 'n' roll in the Union Depot from 5 p.m. to 7 p.m.

October 26 – Ophelia and the Slaves of Sin will perform interpretative blues, jazz, country-western and rock material at 2 p.m. in the Union Depot.

POETRY

October 25 – The Poetry Center presents Sandra Gilbert and Dennis Schmitz in the third reading by California writers in conference rooms A-E in the Student Union basement. This free program begins at 12:30 p.m.

October 26 – "Edgar Allan Poe: A Demon in His View" is the title of a group of selections to be read from noon to 1 p.m. in HLL 284.

COUNTRY

October 30 – AS Performing Arts will present Osage, a country-swing band, in the Barbary Coast. Admission is free.

COMEDY

October 31 – KSFS, SF State's campus radio station, will be sponsoring a comedy show at 12:15 in the Barbary Coast. The show will feature two well-known comics: Dana Carvey and Mark McCollum.

CONCERT

October 24 – Spanish classical guitarist Narciso Yepes will perform in the McKenna Theater at 3 p.m.

October 30 – The SF State Symphony Orchestra will give its fall concert at 8 p.m. in McKenna

TELEVISION

The campus television station, TVC's, broadcasting schedule for the week is as follows:

* San Francisco State Report, a news and information program featuring on and off-campus events which begin daily at noon.

* Profile, a program featuring interviews with on-campus personalities follows. This week the show features conversation with Theater Arts' professor Jack Cook Thursday and Friday, Bernard Gersherson, Assistant Director of the campus Poetry Center next Monday, and Allie Light, feminist poet, writer and filmaker next Tuesday.

* Inside, which deals with off-campus personalities, looks at student films, "Mr. Cool," next Monday and "Barbecue," next Tuesday. Next Wednesday, the show will offer recitals by folk-guitarist Olivia Duke.

'Luna' cast eclipses pain

by David Hern

Although it is hardly verbalized, most Americans have a fairly clear notion of what is meant by the term, "foreign film." Directors such as Ingmar Bergman and Federico Fellini have created a visual terminology now considered synonymous with European film.

In recent years, however, as genres and categories mutate and overlap, the styles of visual metaphor have become open market.

Bernardo Bertolucci, who first crossed international barriers by casting Marlon Brando in "Last Tango in Paris" (his first English-language film), has now reached even further across the Atlantic to New York to film the opening sequences for his new film, LUNA, starring Jill Clayburgh.

LUNA will probably be many Americans' first exposure to the technique so inseparably connected with "foreign film" due to the casting of Clayburgh.

This is both fortunate and unfortunate. Fortunate because an expansion of communication styles is always desirable, and unfortunate because LUNA is probably Bertolucci's most exhausting film to date.

Clayburgh, as a famous opera singer, finds that the life of high-speed fame has caused a profound distance between herself and her son who she honestly, but feebly, tries to love after the damage has already been instilled in him.

After her husband dies of a sudden heart attack, she whisks her son away with her to Italy to return to the operatic stage and her former fame. This places the final wall between the two of them; the son turns to narcotics and the mother attempts to reconcile herself and her son back to the emotional womb.

It is an intense, draining drama of distorted love and drug addiction told in a language of icy blue dampness, burning silence and tears that almost bleed inside themselves.

Time is lilting and steeped in the moment, but transcending years within a second. Bertolucci plays with our fears and sorrows as if they were there for the asking. This artistic presumptuousness, though characteristic of many fine directors, is nontheless disturbing.

In "Last Tango," when tears flowed, they were a novelty that called attention to themselves. In LUNA, however, the characters are engaged in a two-hour primal scream that can blow an audience's fuse very quickly.

This is a shame, since Clayburgh and Matthew Barry (the son) are an unquestionably electric duo. Their conflict is fire, their passion titillating and repugnant incestuousness.

It is likely the film will be popular among Taoists and strict Freudians for the concepts of guilt, emptiness and misdirected sexuality.

But all through the morass of dramatic counterpoint, one finds oneself searching in vain for the bite, the crux, the unifying blow that binds the fingers of the plot into a fist.

The oddest thing about LUNA is that the film's weaknesses seem to be brought out by its strengths. When time is suspended and warped through cross-editing, the viewer finds himself engrossed and at the same time wondering *why* he is engrossed and what purpose such sensations have in relation to the film.

The sum total of LUNA is a surreal, haunting poem that drags one through the mire of alienation. The irony lies in that only Bertolucci could create such pain so masterfully. He might, however, learn a few lessons from Bergman when it comes to bringing an odyssey to full circle.

Post-revolutionary art

Cuban film director visits campus

by Karen Franklin

Tomas Gutierrez Alea, Cuba's foremost film director, spoke on campus last Thursday after a screening of his "Memories of Underdevelopment."

The 50-year-old director has produced eight movies, including "Death of a Bureaucrat" and "Last Supper," which deals with Cuba's African roots.

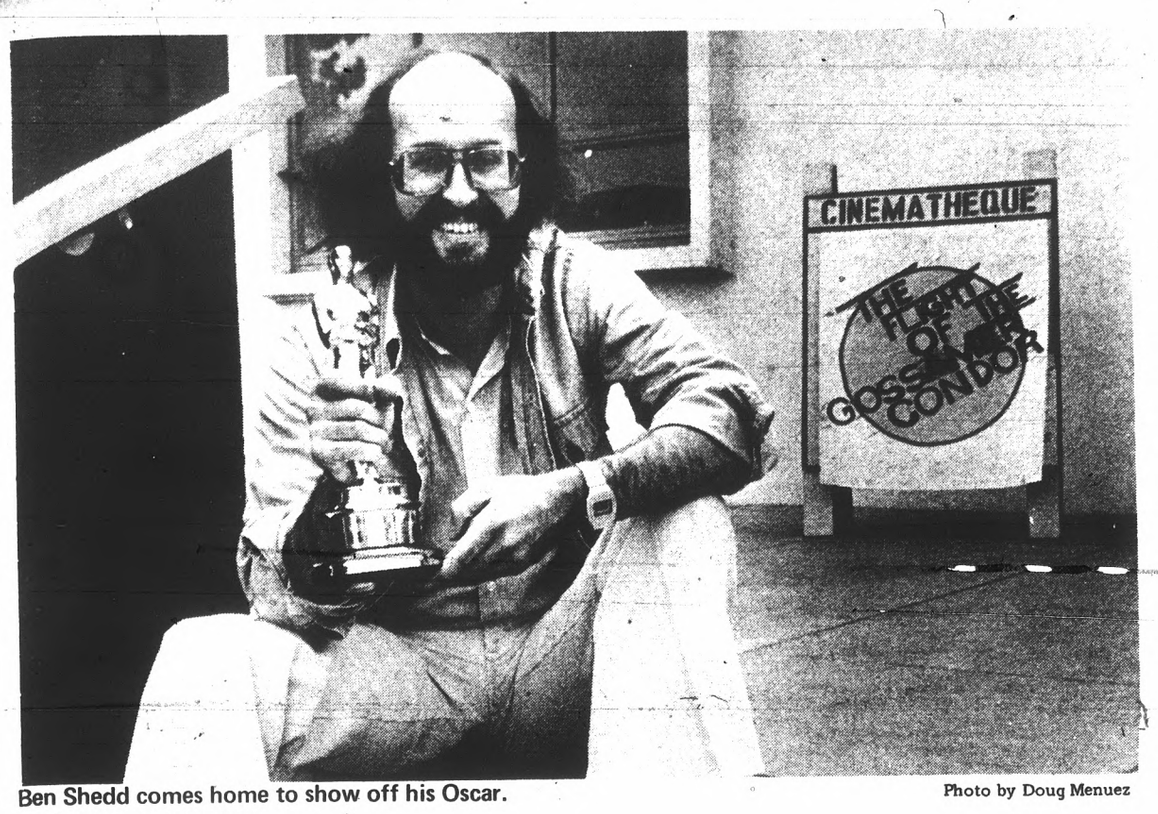
His latest film, "The Survivors," a black comedy about the survival of bourgeois values in post-revolutionary Cuba, was shown this month at the SF International Film Festival.

Alea quietly but intensely explained why his movies focus on bourgeois characters.

"The Cuban audience can at first identify with Sergio (in "Memories of Underdevelopment"), who is an embodiment of pre-revolutionary values. He is young, handsome and wealthy. But as the movie progresses, they become aware of his decadent ideology. He lives off the labor of others and alienates himself from society. This hopefully leads them to wonder why they identified with him in the first place," Alea said.

The Cuban Film Institute, Cuba's only movie company, produced six full-length movies and about 40 shorts last year. Jorge Farga, head of the institute's cinema productions, accompanied Alea to SF State.

Farga said there are no film schools in Cuba, and filmmakers "learn by doing." He said they are hampered by financial and transportation limits, and are also working to rid the institute of sexism and racism. This is difficult, he said, "because our main struggle since the 1959 revolution has been survival – struggling for our right to exist."



Ben Shedd comes home to show off his Oscar.

Photo by Doug Menuez

Man-powered flight film soars

by Benny Evangelista Jr.

While vacationing in Los Angeles, filmmaker Ben Shedd discovered an inventor trying to achieve what man has dreamed of for eons: to fly like a bird, to soar unhindered under his own power.

What seemed like folly turned into an $85,000 prize for the inventor and this year's Academy Award (Best Documentary Short Subject) for Shedd, a 1968 graduate of SF State. Shedd, 32, who has a bachelor of arts in radio, television and film, is the first SF State graduate to win an Oscar.

Shedd and his Oscar were on hand Tuesday night in McKenna Theater for a showing of "The Flight of the Gossamer Condor," a delightful film of human perseverance, ingenuity and hope.

He wrote, directed and edited the 27-minute film which follows the sometimes comical, yet often frustrating efforts of Dr. Paul MacCready Jr., a Pasadena scientist/inventor who claimed the prize for man-powered flight offered by British industrialist Henry Kremer.

Shedd heard about the project through one of MacCready's neighbors, but first wanted to make sure the Condor, as well as his film, would not end up like the ill-fated flight of Icarus.

"I researched every science book, every artistic conception of man-powered flight," said Shedd, "and I researched MacCready's background and credibility."

Shedd liked what he found. "The design of his craft made such a quantitative leap in man-powered flight that it warranted a film," he said.

MacCready designed a 70-pound craft with a 90-foot wingspan, greater than that of a DC 9, propelled by a human furiously pumping on bicycle pedals.

"I thought that this was a terrific story of a man and his family trying to prove something," said Shedd.

Shedd told the audience his only background in flying was one science course at SF State, and his fondness for filming from a helicopter.

In "Gossamer Condor," Shedd and his producer-wife Jacqueline Phillips Shedd, an English graduate of SF State, followed MacCready, his family and some friends through 12 prototypes and over 400 test flights of the craft, which finally completed the Kremer course in six minutes, 22 seconds on August 23, 1977.

Kremer originally offered a $14,000 prize, in 1959, to any Briton who could fly a man-powered vehicle over a 1.4 mile, figure-eight course. Twelve groups were reported to have tried and failed before Kremer and the London Aeronautic Society raised the prize and opened competition to the world.

What came through most strikingly in the film was the totally spontaneous, unscripted emotions of the MacCready's and their crew.

The audience was audibly moved by scenes of the countless hours spent weaving their gossamer wings of balsa wood, Styrofoam, Mylar, rope and Scotch tape, only to watch their creation soar for a brief time before crumpling to the ground.

In one memorable scene, after a crash, Shedd filmed them in a slow parade, gingerly carrying their wounded Condor back to its hangar-nest, holding it over their heads like a Chinese New Year dragon that had been mortally wounded.

But out of each crash, a new, improved Condor was born. Shedd let the shots of the builders themselves tell the story, and added an entertaining narration to fill in the technical data.

The film premiered a year after the historic flight, after more than 25 hours of film was edited.

Much of Shedd's own time went into the production, and, although he refused to put a price tag on the production costs or discuss where funding for the film came from, he did say that a film "like this would probably cost $250,000."

Last June, MacCready's new project, the Gossamer Albatross, won $200,000 for crossing the English Channel in two hours. But Shedd won't produce a "Gossamer II" sequel.

"I am not pursuing a career in films about man-powered planes," he said. "This film is about the first man-powered flight in recorded history, and that plane (the Condor) has its place in history."

It also has a place in the Smithsonian Institution, between the Wright Brothers' first plane and the Apollo 11 moon capsule, as the film's finale showed.

Shedd has found a place at USC, where he teaches a course in independent film making. He earned his master's degree in film at USC.

He is also producing commercials because he's "at a point now where I have to make some money," he said.

Shedd, who received a plaque from the SF State Alumni Association, said that on the week he learned of his Oscar nomination, he got a notice of foreclosure on his studio.

That brought him back to earth, at least for a little while.

NYC dance company delights

by Kathryn Jankowski

The music is intense, moody. The dancers feel it, and let the dark notes move them. But Rod Rodgers doesn't stop there — his dancers *become* the music as well, beating sticks, shaking bells and scraping cymbals as they stretch and glide across the floor.

Rodgers calls it "percussion play," a form of dance theater which left Saturday night's audience at the McKenna Theater dazzled.

"Percussion is part of all ethnic dance," says Rodgers, but most companies do not incorporate it into their performances. It's a distinguishing trait for this New York-based group, particularly in their finale, "Rhythm Ritual."

It's a ceremony, a specialized exchange of information transmitted in stylized body language: limbs stretch, stomachs contract, heads and shoulders roll, torsos ripple. And all in time to the music created by the performers — Tamara Guillebeaux, Noel Hall, E. Laura Hausmann, Jeanne Moss, John Parks, Shirley Rushing and Ty Stephens.

The company is also distinguished by Rodgers' concentration on themes relevant to black Americans, such as "VISIONS . . . of a new blackness" featuring Hall and Guillebeaux as passionate, newly freed slaves. The duo danced smoothly and intensely; they shone in what was an otherwise lackluster first half of the program.

Noel Hall and Tamera Guillebeaux in "Visions of a New Blackness."

This was a prime example of what Rodgers calls "dance theater" — a coupling of dance with other theatrical antics, such as mime.

Hall came back after intermission and captured the crowd's delight in a solo piece, "Creature." Dressed in a brown painted leotard, he strutted like a wild serpentine bird of paradise, ruffling, puffing, slithering, surveying his territory with sharp eyes and a craning neck. The audience was captivated by Hall's avian grace and magnetic sensuality. Women whooped and panted, and Hall blushed.

The Rodgers company, which performed here under the auspices of EMBAJE, SF State's student dance organization, is looking to establish an affiliate dance company in this area. It could be on campus, since Rodgers likes the studios here, but he said he'll set up "wherever they'll have me" in the community.

Prison drama grabs audience

by Larry Derfner

A play that can attract two members of the Hell's Angels to a theater on Saturday night must be offering something special. "Short Eyes," at the Victoria Theatre in the Mission, is indeed a special contemporary drama.

Written in 1974 by ex-mugger, burglar, shoplifter and drug addict Miguel Pinero, the play dramatizes one fateful day in the Tombs, the notorious house of detention in New York City.

"Short Eyes" tells about people that most theater-goers will never meet.

Black pimps, Puerto Rican drug dealers, white holdup men — these characters are rarely created in theatrical literature, except as comic stereotypes. "Short Eyes" captures them in prison life, where they struggle to keep their human dignity in an inhuman environment.

As the play opens, the prisoners file into the dayroom. They are checked in by the guard who controls their lives, portrayed by Joey Hoeber, a graduate in Theater Arts from SF State.

Ice (Tip Jones) and Omar (Frank Sheppard), two black inmates, know the bottom line on all prison transactions. Paco (James Lefebvre) is a jumpy Puerto Rican trying to take Cupcakes (Anthony Cabello) to bed. Cupcakes is the kid in the group, the only one whose direction in life hasn't yet been decided.

Shoe (Paul Drake) is a bitterly racist white convict who gets into a fight with El Raheem (Bingwa), an equally racist Black Muslim. Juan (Ernest Zeppa, also a Theater Arts graduate from SF State) is the steadiest and wisest of the group.

Into this society enters Clark Davis (John Marsh), jailed for child molestation, making him a "short eyes," a criminal despised among criminals.

Davis' presence galvanizes the prisoners into a mob that deals harshly with the outsider. These men ostracize Davis, just as they have been ostracized on the outside.

Paco and Shoe want to rape him. The others put him through various humiliations. The only one who refuses to take advantage of Davis is Juan, who realizes that as the inmates dehumanize Davis, they also become dehumanized.

The acting in the play is uneven. Hober plays Mr. Nett brilliantly, making him a believable sadist. Zeppa has the dignity and self-possession necessary to play Juan. Bingwa effectively goes through a dramatic moment of truth as El Raheem.

Drake's portrayal of Shoe overemphasizes the stereotypical New York street punk; at times, he seems to be imitating Leo Gorcey of the Bowery Boys. Cabello doesn't speak Cupcakes' lines with enough conviction.

Theater Arts instructor Alex Stewart designed the set. The white walls of the dayroom conveyed the proper bleakness, but they were too clean for the Tombs.

Director David Sanford, a Theater Arts student at SF State, paced the play well. The audience's attention never wavered.

Unfortunately, the Victoria Theater once a burlesque house, has horrid acoustics. Some of the actors' words were unintelligible in the back rows.

"Short Eyes" plays Tuesdays through Saturdays at 8 p.m., and Sundays at 7:30 p.m. through Nov. 25, at the Victoria Theater, 2961 16th St.

J & M
TYPING
SERVICE

*Reports *Manuscripts
*Theses *Statistical
*Resumes *Letters

Fast, Economical, Dependable
DALY CITY, CA
756-6133

CHINA BOOKS
& Periodicals, Inc.

- BOOKS
- PAPERCUTS
- POSTERS
- RECORDS
- STAMPS
- STONE RUBBINGS
- HAND-CRAFTED CARDS

from The People's Republic of China
2929 Twenty fourth Street
San Francisco CA 94110
415/282-2994
Free catalog on request

For the FIRST TIME in
STEREOPHONIC SOUND

WALT DISNEY'S
FANTASIA
TECHNICOLOR

The ultimate in sight and sound
with Leopold Stokowski and the Philadelphia Orchestra

TOCCATA & FUGUE IN D MINOR
THE NUTCRACKER SUITE
RITE OF SPRING
THE PASTORAL SYMPHONY
NIGHT ON BALD MOUNTAIN
THE SORCERER'S APPRENTICE
DANCE OF THE HOURS
AVE MARIA

Original sound track album available on Vista Records
Re-released by BUENA VISTA DISTRIBUTION CO., INC.
© Walt Disney Productions

EXCLUSIVE 3 WEEK LIMITED ENGAGEMENT
Castro Castro at Market/621-6120
San Francisco's Landmark Movie Palace
STARTS FRIDAY!

"Unequivocally the most terrifying movie I've ever seen." —AFTER DARK Magazine

EVERY BABYSITTER'S NIGHTMARE BECOMES REAL...

WHEN A STRANGER CALLS

COLUMBIA PICTURES in association with MELVIN SIMON PRODUCTIONS presents
A BARRY KROST PRODUCTION
CHARLES DURNING CAROL KANE COLLEEN DEWHURST
WHEN A STRANGER CALLS
Also Starring TONY BECKLEY
RACHEL ROBERTS RON O'NEAL Executive Producers MELVIN SIMON AND BARRY KROST
Music by DANA KAPROFF Written by STEVE FEKE and FRED WALTON
Produced by DOUG CHAPIN and STEVE FEKE Directed by FRED WALTON
R RESTRICTED

— STARTS FRIDAY, OCTOBER 26TH. —

— SAN FRANCISCO —
San Francisco - Coliseum
Daly City - Plaza Theatre
San Francisco - Alhambra
San Francisco - Geneva D/I

— MARIN —
Larkspur - Lark Theatre
San Rafael - 101 Drive-In (11/2)

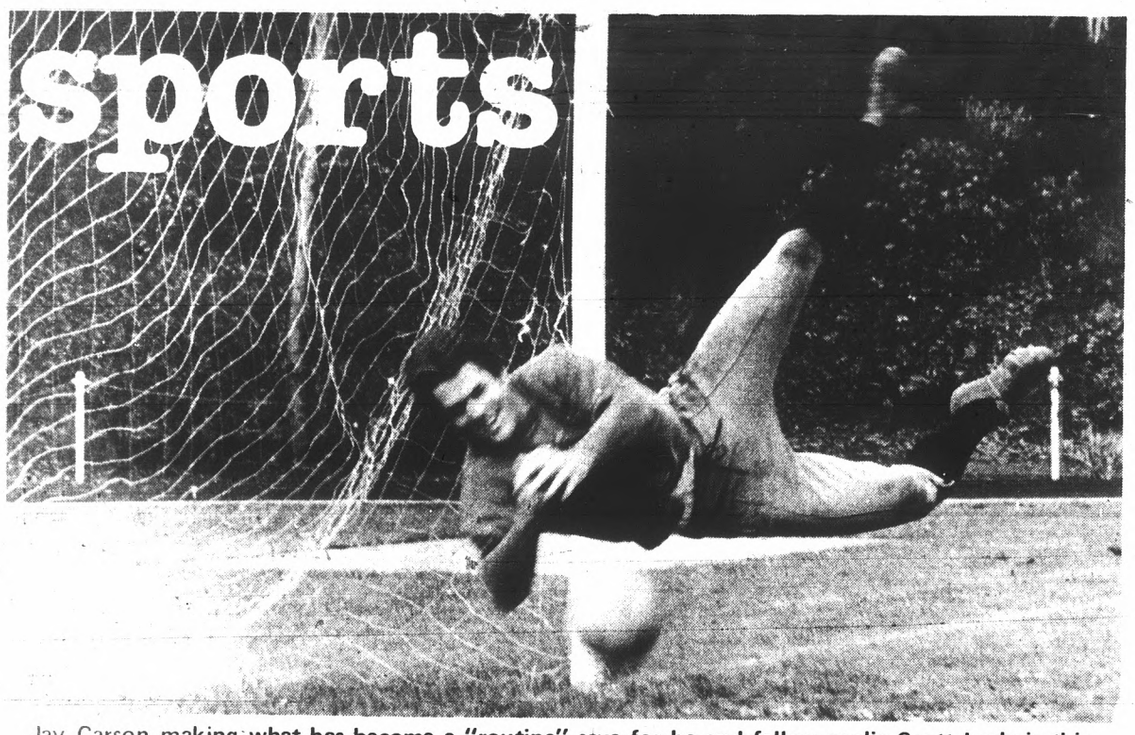
— SANTA ROSA —
Santa Rosa - U.A. Cinema Sq.

— EAST BAY —
Hayward - Hayward 5 Cinema
Union City - Union City D/I
Oakland - Rockridge Showcase
Berkeley - U.A. Cinema
Richmond - Hilltop Mall
Concord - Capri Theatre
Oakland - Coliseum Drive-In
Dublin - Dublin Cinema
Vallejo - Vallejo Automovie
Antioch - Campanil Theatre
Concord - Solano Drive-In

— SAN JOSE —
Mountain View - Moffett D/I
Campbell - Pruneyard Theatre
San Jose - Capitol Drive-In

— PENINSULA —
San Bruno - Tanforan Park
Burlingame - Burlingame D/I
Palo Alto - Bijou Theatre

— PETALUMA —
Petaluma - Parkway A/M (11/9)



Jay Carson making what has become a "routine" save for he and fellow goalie Scott Ludwig this season. With Carson and Ludwig in the nets, the Gators have fought their way to first place in the FWC, The team's next conference game is Saturday against Stanislaus State.

Goalie duo shines in competition for net

by D. D. Wolohan

"This is my life. I play for the game."

Jay Carson, SF State goalkeeper, made this comment, but the words could have easily come from Scott Ludwig, the Gators' other goalie.

Competing for the starting position keeps both goalies at their best and has probably improved the play of both.

"I was honored, starting over him last year," the burly Ludwig said of Carson. "It was my first year in 'real' soccer. Under Luis Sagastume (former coach) I learned how to play right."

Carson and Ludwig split game time last year.

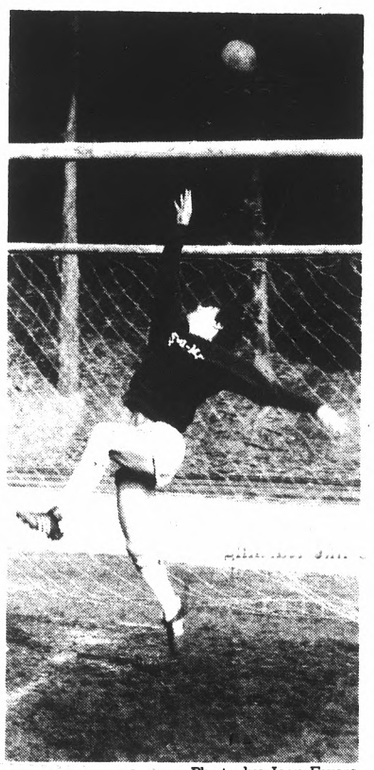
Ludwig thinks his lack of experience, less than four years of competitive soccer, puts him at a disadvantage. Carson has played competitively almost seven years.

"We watch each other all the time," said Ludwig. "It's instinct, saving the ball. What to do after that is what you have to learn. Distributing the ball (to the field players) is my weakness. Jay is good at that."

"Consistency is my weakness," said Carson, keeping his eyes glued to a practicing Ludwig. "The hardest thing is to combine all the total required skills."

The Gators have played consistently, winning their last six games in a row. With a 3-1 conference record (8-5 overall), they are tied for first place, with UC Davis, with just two league games remaining. Saturday's 3-2 victory over Humboldt State on muddy Maloney Field was not a satisfying win, the players said, because of the sloppy conditions. But it was a league victory.

"It's unusual having two equal goalkeepers," Carson said. Coach Jack Hyde agrees and must decide each game day who will start. Not knowing until about an hour before the game perplexes both goalies, but motivates them to be competitive in practice and mentally up at game time. Carson started last Saturday.



Scott Ludwig Photo by Jean Ewers

Hyde's criteria for starting players consist of choosing who is: "100 percent physically fit, mentally fit at Friday's practice for a Saturday game and looking at the practices and deciding who played well in the last game and deserves to start." He tries to give each player some time during the game.

"The goalkeeper is the most neglected position on the field as far as coaching goes," Ludwig said. "He's just one player out of 11. Most coaches are field players and have never played goalie themselves.

"I want to win — number one," Ludwig said. If Ludwig must sit on the bench, he knows Carson is playing better than he is.

"It's hard for me personally to sit on the bench," said Ludwig as he watched Carson practice. "I've always played." He was very frustrated one game when he didn't start and told the coach, " 'I'm not going to sit on the bench' — so I stood."

"Scott and I are looked upon as equal in ability," Carson said. "Each has to believe he is better than the other." And each does, to the surprise of the other.

Both find soccer more challenging than other sports.

"The pressure and intensity are incomparable," the 24-year-old Carson said. "The chances of pulling off an important save are so rewarding.

"Seeing a ball coming toward the net, thinking it's in the net, yet being there to stop the shot — I can get high for days on that," he said.

Ludwig has one more year of eligibility and will probably return next season. "I've never had the same coach two years in a row," he joked. "I'd like to see what it's like."

This is Carson's last season. "I want to spend all my energy playing soccer," he said with determination.

"Working full time at it," Ludwig agreed.

Homecoming loss

Humboldt humbles Gators

by A. R. Worthington

Homecoming is traditionally a day when schools outdo themselves trying to make a festival out of a football game.

But at SF State's homecoming, last Saturday at Cox Field, nothing looked different. The festivities were meager and the Gators lost, this time to Humboldt State, 24-13.

Actually the game wasn't entirely boring. More than 2,500 fans witnessed perhaps the most spectacular running exhibition of the season as Humboldt tailback Kerry Bonner ran for 200 yards and scored two touchdowns.

Aside from Bonner and the inexorable Lumberjack offense, there was little to get excited about. Even the homecoming festivities were mundane.

Albert the Alligator, SF State's one-game-per-year mascot, made his appearance with about as much pomp as can be expected from a slimy reptile on a rainy day.

He was, however, a hit with the kids, who tossed pennies on his back to make him feel at home. Albert lives in Steinhart Aquarium.

The crowning of the Homecoming Queen took exactly six minutes and thankfully was devoid of any mawkish displays.

Once again, the most entertaining aspect, aside from the game itself, was the Dixieland band. They stoically braved the rain and played stirring renditions of jazz hits from past and present. They refused though, to go out on the field and spell out Gator, letter by letter. An "R" takes at least seven people and they only have six.

The halftime score was a deceptive 10-0, Humboldt. Two Gator interceptions in the end zone by Dave Necoechea and Andre Wood stopped the Lumberjacks from running amuck too early. They ran amuck later.

The Gators' first touchdown came on a 20-yard, tackle-breaking run by Michael Brown, and a Russ Jensen pass, off the fingertips of intended receiver Greg Hart, right to a waiting Russ Brown. The second touchdown was set up when Carl Crews took a kickoff at the goal line, splashed water in the face of one of the Lumberjacks and then started racing for Sunset Boulevard. He got all the way down to the 21-yard line, for a 79-yard return.

The most obvious illustration of Humboldt's domination is the statistics. Humboldt had 24 first downs to SF State's 4. They outgained the Gators 469 yards to 80, outrushed them 267 to 27, outpassed them 202 to 53. The list goes on.

One important factor that should be considered is the Gators' lack of size. The average Humboldt lineman, according to the roster, is about 240 pounds, with one portly tackle weighing in at 322 pounds. The Gator linemen average around 220 pounds. That partially explains why the Gator quarterbacks were sacked nine times.

Joe Garrity, who racked up 17 tackles at the linebacker position and was named defensive Player of the Game, dismissed the size discrepancy as the factor most responsible for the Gators' loss.

"We were smaller, but we played well until we became so exhausted that we were getting beat. We were on the field so long, I think over 100 plays, that we never got a chance to rest. The footing was terrible, too."

Garrity also said that even though the vast majority of the tackles were made by linebackers and defensive backs, it wasn't caused by a weak defensive line.

"It's the offense really," said Garrity. "We need a little rest. We can't be on the field all day. Anybody can run you down. I don't know . . . we certainly have the offensive players, we just have to get it together."

Head coach Vic Rowen anticipated a pounding, so he tried, once again, to go to the Gators' strong point — speed.

"We knew we would be physically dominated, so we tried the shotgun and some other formations, but when you're grossly outmanned there's nothing you can do."

Rowen praised the play of running back Michael Brown, who rushed for 64 yards on 10 carries. "We found a good running back in Brown," said Rowen. "He looked real good. He's going to be seeing a lot of action in the rest of the season."

But once again, the most outstanding player was kicker Alan Dewart. Dewart kicked eight times for a 45-yard average. Last week, he made an encore appearance as Gator Player of the Week after averaging 46 yards per punt against Sacramento State. Said Rowen, "There isn't any question who our best player is. Game in, game out, Dewart is our most reliable player. He's been our only real weapon."

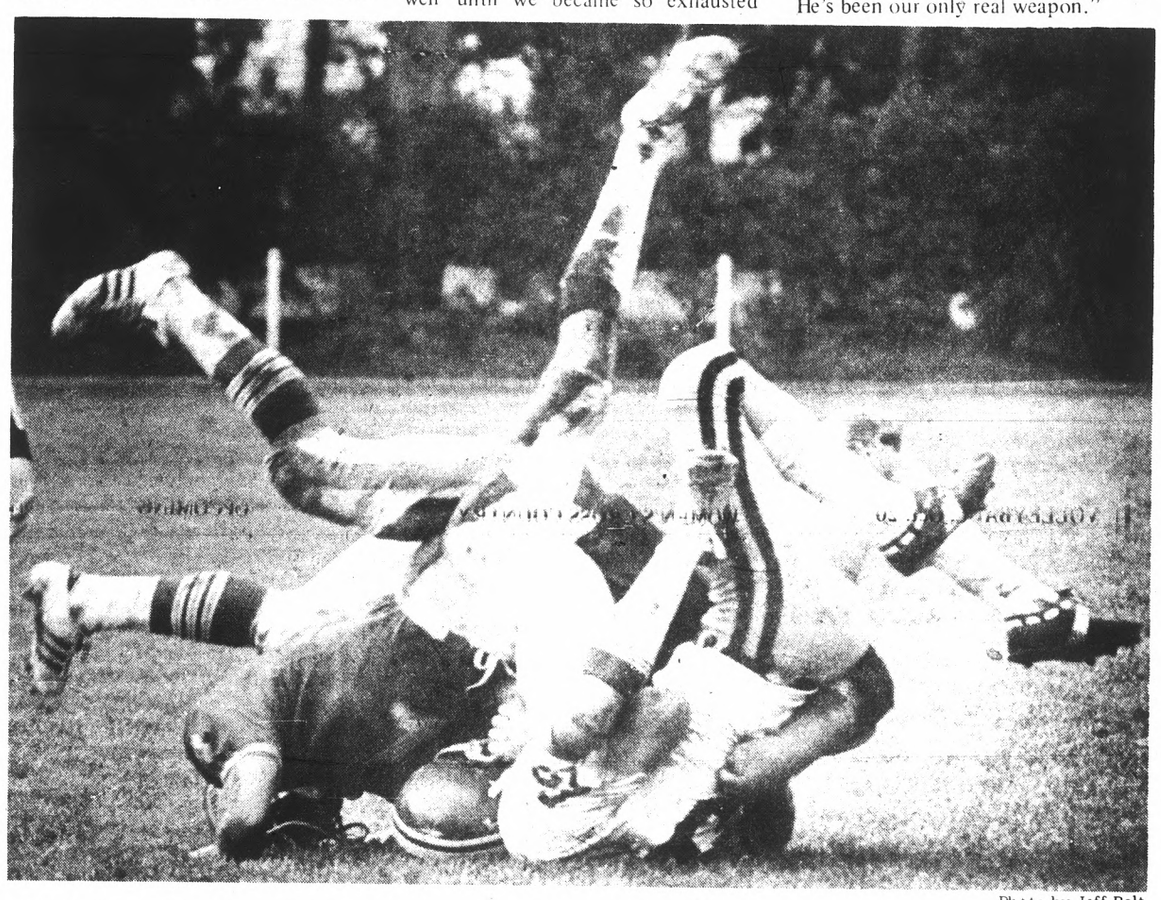


Photo by Jeff Belt

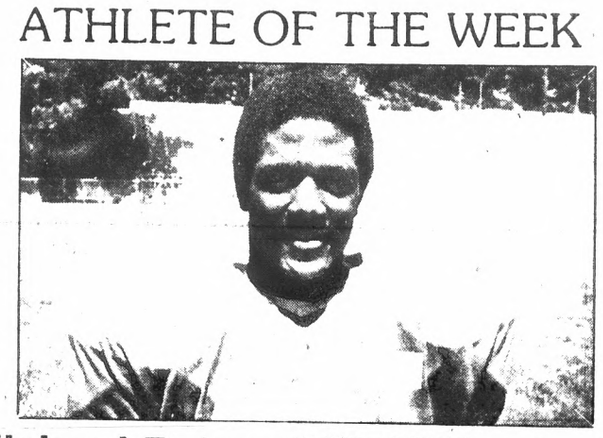
This is the way it was going for the Gators last Saturday in their loss to Humboldt as the Loggers turned them every which way but loose.

Monroy's Bakery
[illegible] YOUR "ENJOYMENT"
[illegible] cookies, pastries, pannettone, [illegible] mexican bread, sandwich [illegible], sandwiches coffee, tea & milk ...
[illegible] Dr.
[illegible] SF
OPEN 7 6pm
CLOSED SUN.

PEOPLES AUTO MECHANICS CLASSES
FOR MEN AND WOMEN
Includes: Basic Auto Systems
Oil-change & Lubrication
Cooling Systems & Anti-freeze
Tune-ups
Brake Systems & Brake Jobs
Electrical Problems
+MORE
SIX 3-HOUR CLASSES - $70 (negotiable)
285-8588

MARGO'S
Lake Merced Lounge
4075 19th Avenue
50¢ BEER FREE HOTDOGS
BETWEEN 11 - 2 DAILY
WARM, QUIET ATMOSPHERE. FIREPLACE
COME IN AND RELAX
9:00 NIGHTLY DISCO JAZZ MON. NIGHTS
HOUSE SPECIAL
IRISH COFFEE $1.00
Next door to Second Front.

Miller SPORTS AWARD
ATHLETE OF THE WEEK

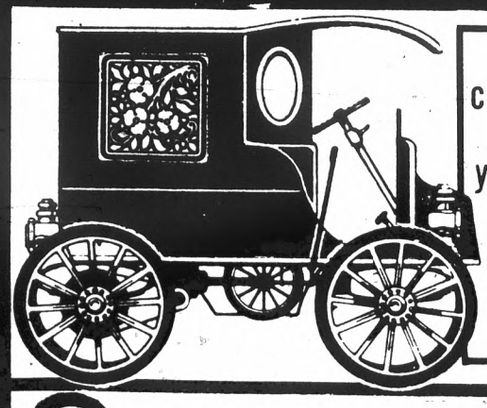


Michael Brown 5'9 180lb. Junior
The Gator running back from Fort Lee, Virginia, made his first start of the season against Humboldt and responded with 64 yards on only 10 carries and scored SF State's first touchdown on a 20 yard burst.
Final home game Saturday November 3 against Portland State (Cox Stadium 1:00 pm).
"Fan appreciation day".

The Word Processors,
Specializing in formatting theses, dissertations and manuscripts for journal publication. Also, statistical and manuscript typing as well as bibliographies, grants, reports, etc. Telephone 348-5181 for rates.

I Haight Typing
Offers Professional, Accurate and Confidential Secretarial Services . . . Including our 24 Hour Dictation Line!!! 552-4792
Office: 864-0590
• STUDENT & SPECIAL DISCOUNT RATES . . .
1127 Masonic Avenue San Francisco, CA 94117

Low Cost Auto Insurance



for college students and young drivers!
call or drive by for a quote
CRAIG SNASDELL INSURANCE SERVICE
1975 Ocean Avenue, San Francisco Ca 94127
586-8753

FAMILY SAUNA SHOP
Bring this ad in between noon and 4 p.m. any day of the week and take a sauna at our special rate of $3.00
Remember Wednesday -- Student Discount
3308 Clement St. 221-2208
Noon to 10 pm, closed Mon.
1214 20th Ave. 631-3600
Noon to 10 pm, closed Tues.

Football's 'best player'

Dewart gets his kicks

by A.R. Worthington

He held the ball out in front of him like a collection plate. "It must be absolutely straight," he said. "Hold the ball parallel to the ground, advance, maintain proper balance and kick straight through the ball."

SF State kicker Alan Dewart is explaining how to kick successfully. He isn't just telling how he does it, he's demonstrating, step by step, how everyone should punt. According to Dewart, his is the most fundamentally sound method and should be taught to all aspiring kickers.

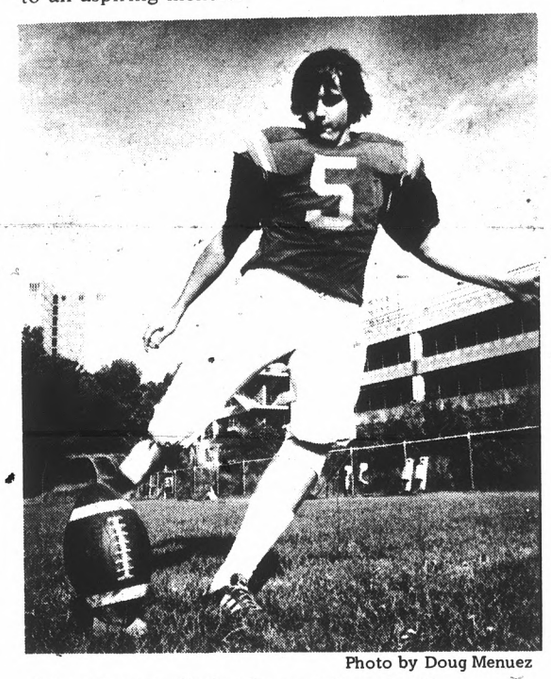


Photo by Doug Menuez

Alan Dewart: "It's all mental, really."

"It's actually very simple," Dewart said. He held the ball in front of him and looked at it like a compass. "The power line is the seam that runs down the laces and around the ball. To punt straight, point the power line straight. To hit the corner, aim the ball at the corner."

Dewart points the seam, like a magnetic needle, at the corner of the endzone. He gives the ball a soft kick and it lands in the corner of the endzone. "It's very basic, really," he said.

Simple for Alan Dewart. As the Gators' kicker extraordinaire, he has been one of the bright spots in an otherwise grey season. Head Coach Vic Rowen called Dewart "the best player on our squad, this season."

Dewart's punting of late has been spectacular. Over the last three games he is averaging about 45 yards per punt. His collegiate punting average is about 41 yards per punt. He is also the most successful place-kicker in Gator history, and only five points away from Jim Brian's record 106 points.

Asking Dewart about his kicking style is like asking Timothy Leary about drugs. He launches right into an enthusiastic and sometimes confusing discourse on the technical aspects of his specialty.

"You must kick the ball in the center," he said. "The diameter of the ball has more space, thus more power potential. The ball should compress evenly and generate maximum pressure. This causes lift.

"Now if all those requirements are satisfied, what will the ball do?" he asked, rhetorically. "It will go like this," he said, walking the football up and away like a child playing with a model airplane.

"On initial air entry it's going to wobble a bit because of air restriction, but as it climbs it will adapt to the gravitational restraint and start spiraling.

"All kickers must consider the aerodynamics of the football. Otherwise, you'll have to rely entirely on power like Ray Guy (the Oakland Raiders' kicker). His technique is actually unorthodox, and not altogether sound. But he has been kicking that way for so long that he's got it down. His style shouldn't be taught to young kickers."

As Dewart talks, he demonstrates. His fair complexion and youthful countenance give the curious impression of a youth at play. But unlike many athletes, Dewart is the same way, on the field and off. He has no special privileges, no padded courses, no big-man-on-campus air. He handles the accolades he has received with modest skepticism. "I don't want to get caught up in awards and such," he said. "I'm not thinking about anything else but helping the Gators win."

When asked what he thought about playing on a weak team, he said, "This is my school. Nobody else looked at me in high school except SF State. And coach Rowen had faith in me when no one else did. I owe the school something. Besides, the wins make it all worthwhile."

Dewart's philosophical approach softens the frustrations of losing. It also helps him understand how to approach kicking.

"It's all mental, really," he said. "There are so many variables involved, it must become ingrained. You also must have a good working relationship with your teammates and particularly the center and holder. I have confidence in my center, Mike Repetto, and my holder, Ben Parodi. If you don't have confidence in them, forget it.

"As far as the technical aspects of place kicking, a balance and coordination are the most important. If you kick from right to left, you'll hook. If you push the ball, it will fade. If you set up an inch off, it could cause you to miss.

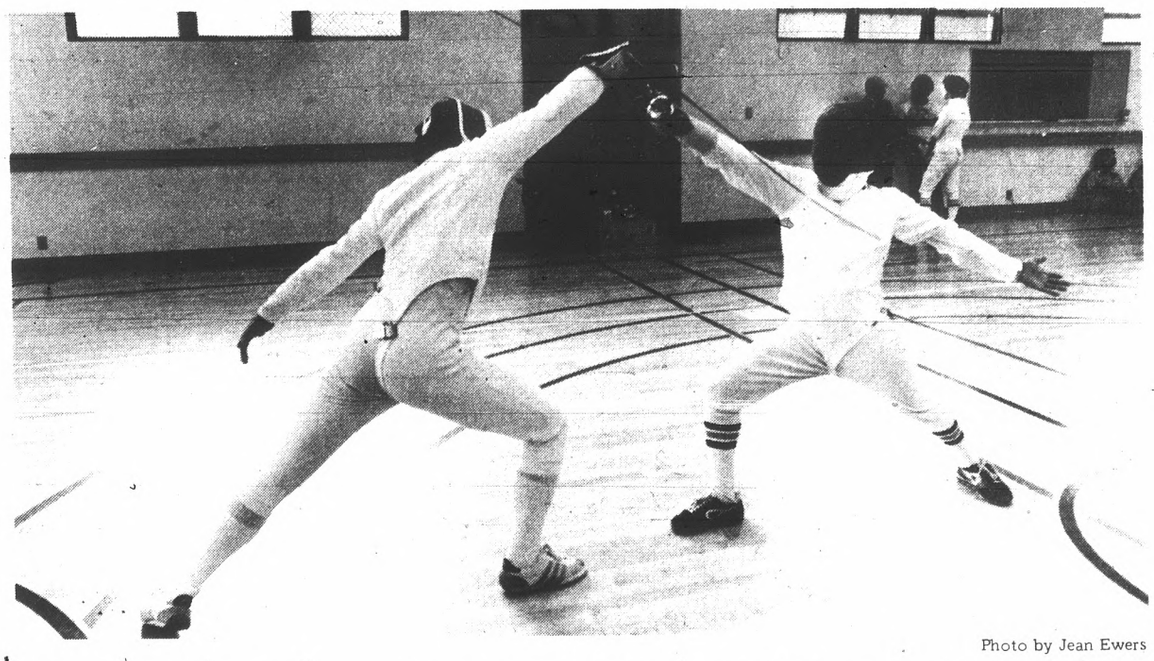


Photo by Jean Ewers

Jeff Nebenzahl (l) and Neri Acosta (r), members of SF State's varsity fencing team, practice. Their "maestro," Ferenc Marki, has been teaching fencing for 44 years.

Fencers: taking a stab at an obscure sport

by Liz Everett

Fencing may very well come across as dashing and romantic, a three-musketeers type image, but the actual sport and competition is also referred to as "a physical chess match."

Ference Marki, known to his students as "maestro," has been teaching the sport at SF State for 14 years, a drop in the bucket compared to his 44 years of experience.

Marki, a Hungarian, isn't exactly sure why people want to learn fencing, or why it has such great appeal and attraction.

"I can't tell you why people start fencing. Mostly individual dreams. Why did you become a reporter?" says Marki.

According to Marki, there are basically three types of fencing: drama or stage fencing, which is important only for the effect it has on the spectators; duel fencing, where two people fence to the death, which still happens in West Germany; and sport fencing, in which a "fencer fences for himself, making himself stronger, faster, smarter and healthier."

The equipment used in the sport is simple and practical. A fencer must wear a long-sleeved, short-waisted jacket, which is fastened in the back, and a protective mask which has screening over the face.

There are three types of weapons: the foil, epee and sabre.

The foil, which is what is used at SF State, is a practice weapon. For beginners, "it's like learning your ABC's," says one of Marki's proteges. Attack (lunge and thrust), advance, retreat and parry (blocking motion) are all part of the fencing language the beginner will learn.

The epee, a stiffer weapon than the foil, has a triangular-shaped blade. It was used in France during the 1700s as a dueling sword.

The sabre is a thrusting and "slapping" (cutting) weapon, and, like the epee, is used by more advanced fencers. In Europe, children learning to fence are started off with the sabre, because a slapping motion is used, which is more natural for children than a thrusting motion.

Joseph Manzano, Marki's fencing assistant, says the reason most people fence today is for exercise and recreation.

"It takes a lot of hard work and skill. You don't just stab your opponent. It's mostly based on your mental capability — keeping your mind tuned in," says Manzano.

The scoring of a match is based upon where the opponent is hit. When the foil is used during a match, the opponents trunk area, groin, back and neck are valid target areas. With the epee, any part of the body is a valid target. Using the sabre, anything above the opponent's waist is valid.

When an opponent is hit on target, the match is scored with the "wounded" opponent receiving a point against him or her. The fencer who first gets five points against him loses. The length of a bout in amateur competition is four minutes, plus a one-minute warning time to complete the bout. On the professional level, it's three minutes plus one.

Marki teaches an advanced class at SF State, which is geared toward the application of theories and better control of skills. The varsity team, which is in the National Collegiate Athletic Association, competes against other schools in the league such as Stanford, San Jose State, Sacramento State and Sonoma State.

On the varsity level, the men compete with all three weapons. Although women use only the foil, the amateur league rules are changing, enabling the women to also use the epee and sabre.

Marki, who graduated from a military academy in Hungary with a degree in fencing, has been teaching the sport since 1935.

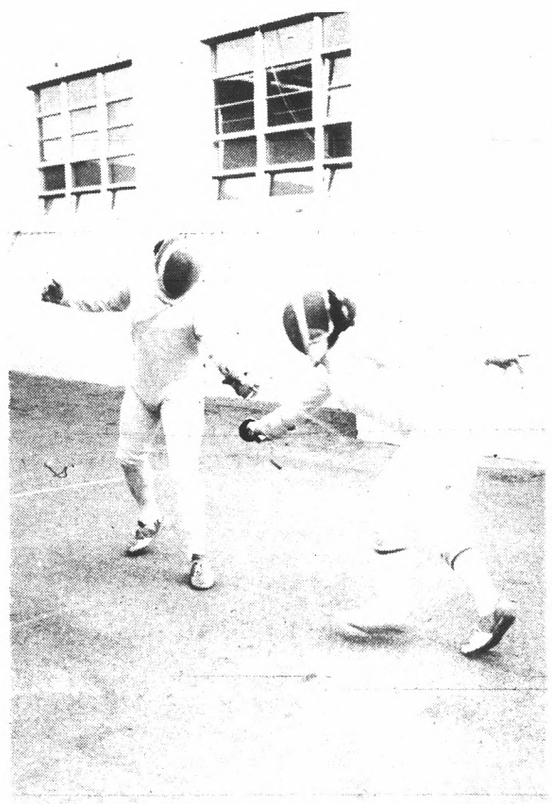


Photo by Jean Ewers

Two fencers preparing for NCAA competition.

scoreboard

VOLLEYBALL, Oct. 20
at Sonoma Tourney
SF State 5 wins, 0 losses
1st place

GSC Player of the Week –
Karen Cota (SF State)

SOCCER, Oct. 20
SF State 3, Humboldt State 2

FOOTBALL, Oct. 20
Humboldt State 24, SF State 13

MEN'S CROSS COUNTRY, Oct. 20
FWC Championships
1. Humboldt State (27)
2. Sacramento State (28)
3. Hayward State (111)
4. UC Davis (121)
5. SF State (144)
6. Stanislaus (147)
7. Chico (174)
NCAA Division II Western Regional qualifiers:
Mike Gulli, Dan Martinelli

WOMEN'S CROSS COUNTRY, Oct. 20
at Hayward Invitational
SF State – 6th place (14 schools)

WATER POLO, Oct. 17
SF State 10, Cal Maritime 8
Oct. 19
UOP 10, SF State 8

FENCING, Oct. 19
UC Berkeley 13, SF State 5

Any women between four and seven feet tall who are able to walk, breathe or catch a basketball are invited to attend the women's basketball tryouts next Thursday, Nov. 1. The first meeting will take place in gym 200 from 3:10 p.m. to 5:10 p.m. For more information, contact the women's basketball coach, Emily Manwaring.

UPCOMING

Oct. 25
*Volleyball at Sonoma State (7:30 p.m.)
Oct. 26
Water Polo at San Jose State (7 p.m.)
Oct. 27
Men's Cross Country at NCAA Div. II Western Regionals
*Women's Cross Country at GSC Championships
**Football at UC Davis (1 p.m.)
*Volleyball at Humboldt (7:30 p.m.)
*Water Polo vs. Humboldt (11 a.m.)
Soccer at Stanislaus State.
Oct. 29
Soccer at UOP (3 p.m.)
Oct. 30
*Volleyball vs. Davis (7:30 p.m.)
*Conference contest
**Broadcast live at 1:15 p.m. over KSFS viacom cable TV, channel 6 and cable radio 100.7 FM

LEARN TAX PREPARATION

As MONEY-MAKER, or for own use. 8-Week H&R BLOCK COURSE intensive, highly practical. PT or FT EMPLOYMENT optionally available upon completion. Classes held close to campus. Evening and day classes available. Prior experience not necessary. INFO: Ken Brown, 992-9926 (ant time) or call 664-4540: 9-5 (Mention this ad!) LAST CHANCE before "tax season." ACT PROMPTLY! (CEEL Credit possible).

Susan's Typing Service

I.B.M. Selectric. Experienced, Accurate.
Ph.D's, M.A.'s, Manuscripts, Reports, Medical, Legal, Commercial, Literary fields
Direct Mailings, Letters, Resumes, Etc.

24 Hour answering service
(415)- 349-8545
DAILY

Pick-up and delivery between Palo Alto and San Francisco

AUTO PARTS

KRAY'S
621-3311

THE FAMILY TRADITION IN DOWNTOWN SAN FRANCISCO
— SINCE 1951 —

EVERYONE WELCOME!

LOW PRICES-TOP BRANDS
*Machine shop service for U.S. & Import Engines
TELEPHONE PRICE QUOTES
SATURDAY SHOPPING 9-2

ELECTRONIC IGNITIONS
LIFETIME SHOCKS
CLUTCHES–US/IMPORT
NEW CARBURETORS
IMPORT EXHAUST SYSTEMS
HD BATTERIES
NEW RADIATORS

160 7TH STREET

Attention
WOMEN
INCREASE YOUR COMPETITIVE SKILLS
Specialized Fitness Programs
For Your Favorite Sport *
• Running • Tennis
• Racquetball • Golf
Etc.
WEST COAST FITNESS CENTER
San Francisco, Calif.

Join NOW and receive a full one-year membership for only
$90
Train at the center or purchase equipment for training at home.
* Fitness program intended to increase strength, stamina and agility. Facilities for above mentioned sports not available at center.
OPEN 7 DAYS A WEEK 9am.-9pm.
West Coast Fitness Center
2149 Taraval St.
at 32nd Ave.
566-7086

SEE THE BALL LINER FLOAT ACROSS THE PAGE IN ELEGANT "FOUNTAIN PEN-LIKE" STROKES!
MARVEL AS THE BALL LINER RECAPTURES ALL THE GRACE OF THOSE GREAT PENS OF YESTERYEAR WITH THE INK-ACTION OF TODAY'S MARKER PENS!
Pilot Corporation of America Presents...
SON of FOUNTAIN PEN
STARRING THE PEN THAT COMBINES THE BEST OF THE OLD AND NEW, THE ONE AND ONLY
BE AMAZED WITH THE STUNNINESS OF THE BALL LINER AS IT WRITES THROUGH CARBON PAPER, JUST LIKE A HARD BALL POINT!
PILOT
Ball Liner
THE PILOT BALL LINER: A MAGNIFICENT STEP BACKWARD IN WRITING
98¢
NOW APPEARING AT YOUR BOOK STORE

backwords

Determination pays for Grattin Davis

by Sherry Posnick

For most college seniors, graduation means the end of four years of hard labor, and hopefully, the beginning of an exciting career. For Grattin Davis, 56, graduation from SF State means retirement from her stenography job with the city of Richmond, and beginning a new life as a free-lance writer.

But, then, Davis is no ordinary student.

She has attended night classes for 15 years to accumulate enough units to graduate with a bachelor of arts in journalism.

In many of her classes, Davis has only met the teacher once or twice. This was to approve the taking of daytime classes not offered at night as independent study projects. "I couldn't have done it without my teachers," said Davis. "All of them were cooperative. If they didn't want to do it, they didn't have to."

Davis is currently enrolled in *Phoenix* as independent study, receiving her assignments by phone.

An attractive woman with a warm smile and close-cropped hair, Davis will graduate one semester before her 58-year-old husband Henry. He has attended evening classes for 11 years and will get a degree in creative writing from SF State.

Both developed an interest in writing several years ago. "I thought that since she was interested in journalism, I'd write about something else," said Davis with a faint smile. His favorite type of writing is short fiction about street life. "I used to be a pool shooter," he said. For 32 years, he was also a window cleaner, once falling two stories without breaking a bone. Currently, he is a land surveyor for the city of Richmond.

Grattin Davis remembers the past, ponders her future. Photos by Jean Ewers

His wife, who worked at *Ebony* magazine in Chicago as an administrative assistant for nine years, wants to write human interest stories about the black community, focusing on "people you don't read about too often." She was working at *Ebony* when she met and married her husband in 1961.

Not once during their extensive educational experience did either of them consider going to daytime classes. "There was really no choice," she said. "I got tired of watching television at night and decided to do this. You can't work and go to school during the day."

When they moved to Los Angeles they both enrolled in school. She took general studies, while he studied architecture "to fix up a house we bought for $5,000," he said. "I studied it four years, but no one would hire me because I was old. In 1968, I got a job as a civil engineer in LA."

In 1971, the Davis family moved from Los Angeles to Richmond because of Grattin's asthma.

"The smog ran me out of LA. I couldn't breathe," she said. Grattin later enrolled in Contra Costa Junior College, receiving an associate of arts degree in 1974. She then transferred to SF State, where she and her husband began evening classes.

The move from Los Angeles to Richmond increased the difficulty of attending night classes. "In LA, you can get a degree by going at night. It's something you can count on," he said. "There is an offering of core courses in LA that are unavailable here. If it's required, it should be available. Otherwise public schools are not serving the community."

As older students, both have found differing expectations from classmates and teachers. "I'm usually the oldest person in class," she said. "Everybody gives me the 'yes ma'am' bit, even the instructors. They don't expect me to function as well as the younger people. When I turn in a story, everybody waits to see how it turns out." Henry has experienced just the opposite. "They expect me to know everything, because I've been around for awhile," he said.

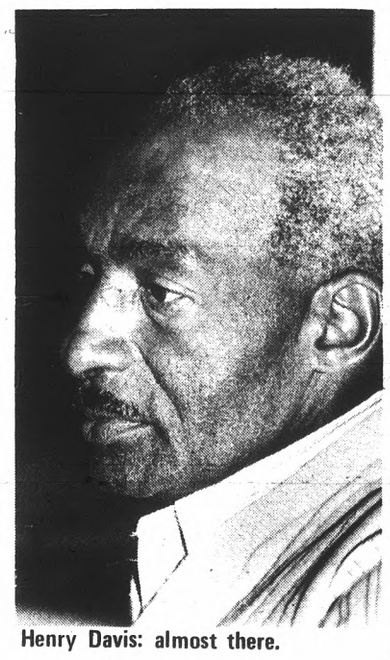
One of the disadvantages of evening classes is that "there's no campus life," she said. "Everybody's as tired as you and wants to go home. The daytime is more fun, with club organizations that night students don't have. Unless the class takes a break, you don't get to know anybody."

Despite her heavy schedule, she remains active in community affairs, serving on the Board of Directors for the Contra Costa Civic Music Association.

Their Richmond home, shared with three German shepherds, has a swimming pool, a view and privacy for studying. "She has to have absolute quiet when she studies, while I can read and watch television," he said.

> 'I'm usually the oldest person in class.'

His wood-paneled study, with fireplace and bookshelves, is where he writes short stories, late into the night. Pasted on the wall above his desk is the notorious *Phoenix* Dos Equis ad of two blonde roller skaters. Because they only attend evening classes, neither was aware the ad had caused a controversy on campus.



Henry Davis: almost there.

She studies upstairs in her "sewing room," where she enjoys peace and quiet. "He's a night person, and can study all night if he has to," she said. "I get sleepy and get up in the morning and study. He makes breakfast in the morning for us, and then we drive to work together."

The Davises also try to schedule classes on the same nights so they can commute together. Still, she doesn't mind driving to school alone.

"The other night I was walking out of a building at school, and a guard came up and asked me if I wanted an escort," she said. "I said no, I only had to walk a little way."

With graduation finally in sight, he is considering continuing night classes to earn a master's degree. She is looking forward to being out of school and retiring from her job. "I've been working since I was 16, and just want to free-lance and work from home," she said. "I'm glad SF State doesn't have a master's degree in journalism, or I'd be tempted."

Thousands seek the Great Pumpkin

by D. D. Wolohan

Almost 225,000 people descended on a small town last weekend, police estimated. They were not there to greet the Pope or protest at a nuclear facility. They were there to buy pumpkins.

The ninth annual Half Moon Bay Art and Pumpkin Festival attracted the multitude to this small seaside town. An eight- to 10-mile traffic jam on Highway 92, from the peninsula to the coast, was all part of the days' activities, which included the more pleasurable pie-eating and pumpkin-carving contests.

Francis Collings' 354-pound pumpkin was displayed as this year's world champ, beating out one from the Midwest's pumpkin capital, Circleville, Ohio.

"It needs a little Clearasil," one observer said.

All shapes and sizes of this squash were in the fields. Some customers sought the most grotesque-looking ones, while others walked back to their cars with three or four regular, round "kins."

When it comes to commerciality, pumpkins do not take a back seat. Hank Pastorino's elaborate "pumpkin factory" looked like a classy Santa's Village with music, flags, a frilly white, wooden gazebo and a train ride for children.

Pastorino boasted of his "professional sales staff (moonlighting lawyers, schoolteachers and Indian chiefs)." Part of his crew worked in the greenhouse next to the pumpkin patch, selling flowers and plants — his main business. But October means pumpkins, and the 35-year-old Pastorino thrives on creating a festive atmosphere.

"Hank's done this seven or eight years," a friend said. "Each year he gets more elaborate."

Every imaginable art and craft was on Main Street, from the ordinary street artist creations to the ceramic-pumpkin coffee mugs made by local artists. A 36-inch-by-30-inch rocking serpent, made from Russian white birch, sat on display without any takers. Price: $1,500.

Sarah Tomato painted faces, while a resident sold the Half Moon Bay Pumpkin Cookbook. "It looks like an ordinary cookbook," a browser commented. "We're just ordinary people," the seller responded.

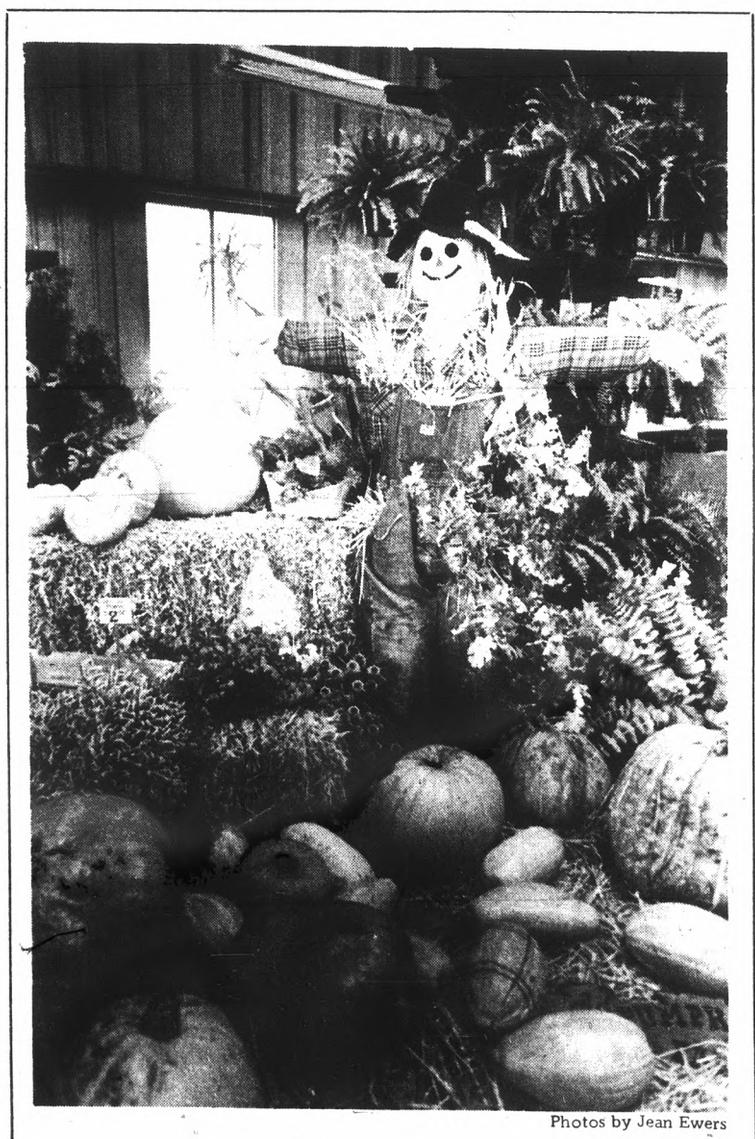
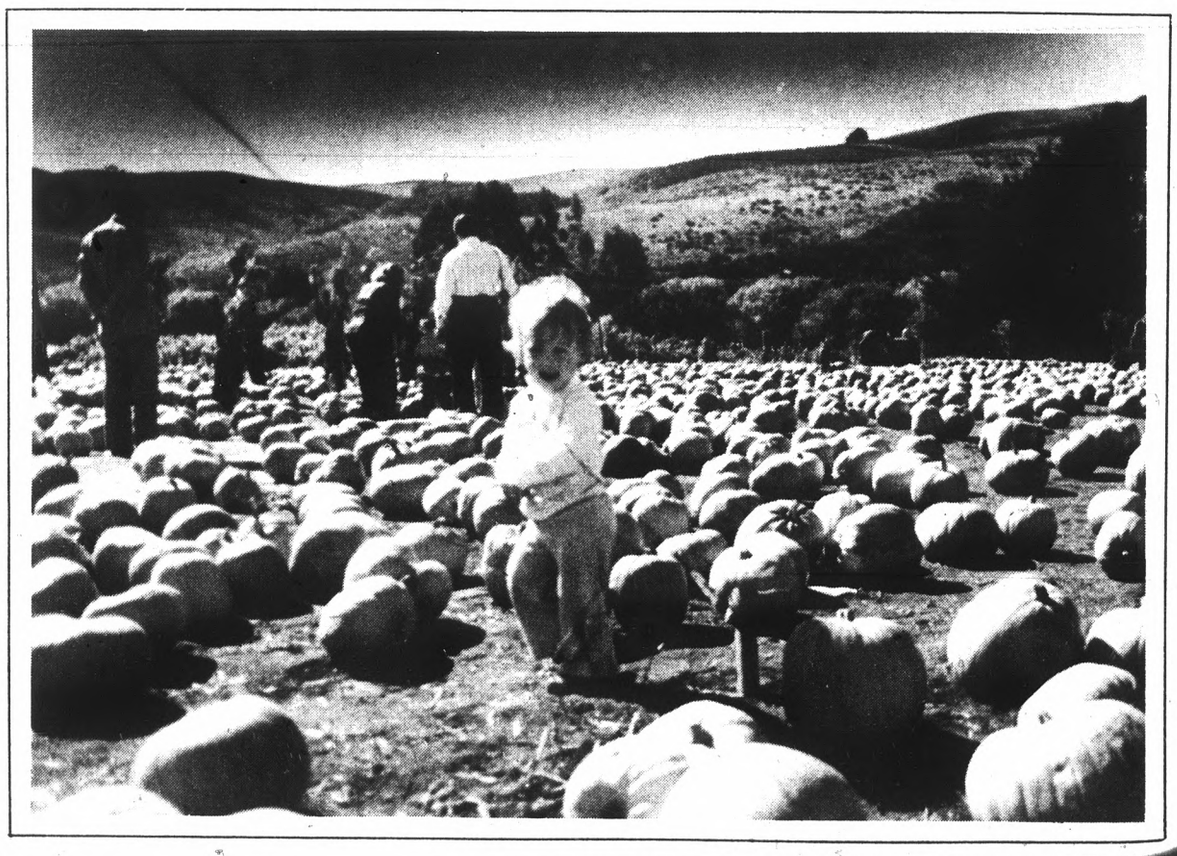
As the crowd milled through the streets enjoying the scene, a helicopter traversed Saturday's overcast skies giving tours of the pumpkin patches.

Workers in one field said it was going to be a shame seeing cows and pigs eating all the leftover pumpkins next week, with pumpkin seeds costing $10 a pound.

Other farmers save what they can before turning the patches over to the animals.

Consumers enjoyed selecting "that certain pumpkin to fulfill your needs," as Pastorino put it. But the best bargain was probably in San Francisco supermarkets, where prices ranged from five cents to 13 cents a pound. Half Moon Bay pumpkins were sold by size and averaged about 14 cents a pound.

No one even cared. After all, you can't find a pumpkin festival in a Safeway.



Photos by Jean Ewers